# ALABAMA COLLEGE

*The State College for Women*

# BULLETIN

## The 1953-1954 Session

**Montevallo, Alabama**

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Association of Alabama Colleges

American Association of University Women,

## AND HAS CHAPTERS OF THE FOLLOWING NATIONAL HONOR SOCIETIES

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Beta Beta Beta (*Biology*)

Delta Phi Alpha (*German*)

Kappa Delta Pi (*Education*)

Kappa Mu Epsilon (*Mathematics*)

Kappa Pi (*Art*)

Mu Delta Alpha (*Spanish*)

National Collegiate Players (*Dramatics*)

Omicron Nu (*Home Economics*)

Pi Delta Epsilon (*Journalism*)

Pi Delta Phi (*French*)

Pi Kappa Delta (*Forensic*)

Pi Kappa Lambda (*Music*)

Sigma Alpha Sigma (*Secretarial Science*)

Zeta Phi Eta (*Speech*)

VOL. XLV. APRIL, 1953 NO. 4

# BULLETIN

*of*

# ALABAMA COLLEGE

**The State College for Women**
**Montevallo, Alabama**

## Announcements for the Fifty-Eighth Session 1953-1954

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Ralph Sears, B.S., M.A., .....*Director of Public Relations*

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* Deceased.

# 1953

| JANUARY | | | | | | |
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| FEBRUARY | | | | | | |
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| APRIL | | | | | | |
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| SEPTEMBER | | | | | | |
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| NOVEMBER | | | | | | |
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# 1954

| JANUARY | | | | | | |
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| FEBRUARY | | | | | | |
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| MARCH | | | | | | |
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| JUNE | | | | | | |
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| JULY | | | | | | |
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| AUGUST | | | | | | |
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| SEPTEMBER | | | | | | |
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| OCTOBER | | | | | | |
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| NOVEMBER | | | | | | |
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| DECEMBER | | | | | | |
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# THE COLLEGE CALENDAR

## 1953

| | | |
|---|---|---|
| September 12 | *Saturday* | Dormitories open, dinner will be served. |
| September 12 | *Saturday* | Meeting of the Staff, 7:30 p.m. |
| September 14 | *Monday* | Registration of Freshmen, 8:00 a.m. |
| September 15 | *Tuesday* | Registration of Upperclassmen, 8:00 a.m. |
| September 16 | *Wednesday* | Last day for registration without paying late registration fee. |
| September 17 | *Thursday* | Classes begin at 8:00 a.m. |
| October 12 | *Monday* | Founder's Day. |
| October 24 | *Saturday* | Condition Examinations. |
| November 13 | *Friday* | End of first nine weeks. |
| November 25 | *Wednesday* | Thanksgiving holidays begin 1:00 p.m. |
| November 29 | *Sunday* | Thanksgiving holidays end. Supper will be served. |
| December 18 | *Friday* | Christmas holidays begin, 1:00 p.m. |

## 1954

| | | |
|---|---|---|
| January 3 | *Sunday* | Christmas holidays end. Supper will be served. |
| January 15 | *Friday* | First semester examinations begin. |
| January 22 | *Friday* | First semester examinations end. |
| January 25 | *Monday* | Registration of all classes. |
| January 26 | *Tuesday* | Classes begin at 8:00 a.m. Last day for registration without paying late registration fee. |
| March 26 | *Friday* | End of first nine weeks. |
| April 3 | *Saturday* | Condition examinations. |
| April 16 | *Friday* | Spring holidays begin, 1:00 p.m. |
| April 25 | *Sunday* | Spring holidays end. Supper will be served. |
| May 20 | *Thursday* | Final examinations begin. |
| May 27 | *Thursday* | Final examinations end. |
| May 28 to May 31 | *Friday through Monday* | Commencement exercises. |
| June 1 | *Tuesday* | Dormitories close 12:00 noon. Dinner will *not* be served. |

# THE FACULTY

LUND, F. EDWARD,
*President.*
A.B., M.A., Washington and Lee University; Ph.D., University of Wisconsin.

POWERS, RICHARD,
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*Associate Professor of Art.*
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BRASWELL, MAMIE,
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DUNN, MINNIE,
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B.S., University of Alabama; M.A., Columbia University.

THOMAS WAVERLY PALMER HALL, opened in 1930, bears the name of the third president of the College.

THE TOWER, historic landmark at Alabama College

EASTMAN, ANNE L.,
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**Part-time.

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* Military leave of absence.

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SPARKS, NONA,
*Supervisor of Fourth Grade, Laboratory School.*
Diploma, Florence State Teachers College; B.S., M.A., Peabody College.

STECKEL, MINNIE, L., †
*Professor of Psychology.*
A.B., University of Kansas; M.A., Ph.D., University of Chicago.

STOCKTON, ELIZABETH,
*Associate Professor of Foreign Languages.*
B.S., M.A., University of Missouri.

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† Deceased.

STROM, INA L.,
*Assistant Professor of Music.*
B.Mus., Northwestern University.

TRUMBAUER, WALTER H.,
*Professor of Dramatic Literature and Director of College Theatre.*
B.S., M.A., Ph.D., University of Pennsylvania.

TRUMBAUER, WILLILEE R.,
*Assistant Director, College Theatre.*
A.B., Alabama College; M.A., Vanderbilt University.

VICKERY, KATHERINE,
*Professor of Psychology.*
A.B., North Georgia College; M.A., Ph.D., Peabody College; D.Sc., Alabama College.

WALKER, VINNIE LEE,
*Supervisor of English, Laboratory School.*
B.S., Athens College; M.A., Peabody College.

WARD, LILLIAN K.,
*Instructor of English.*
A.B., Alabama College.

WHATLEY, MARY H.,
*Assistant Professor of Sociology.*
B.S., University of Alabama; M.S., University of North Carolina.

WILSON, CLYDE,
*Instructor of Sociology.*
A.B., M.A., University of Illinois.

WINER, HONOR M.,
*Associate Professor of Music.*
Graduate, Western State Normal, Michigan; Diploma, Franco Mannucci Conservatory, Milan, Italy; Three years' study in Italy; Private work, Voice and Theory, Chicago; Cosmopolitan School of Music, Chicago; Columbia Conservatory, Chicago.

YOUNG, VICTOR,
*Supervisor of Music, Laboratory School.*
B.S., College of Wooster; B.M., Wooster Conservatory of Music; M.Mus., University of Michigan.

ZIOLKOWSKI, MIECISLAW,
*Professor of Music.*
Master Class in Piano, Stern Conservatory, Berlin; with Padarewski in Switzerland.

## OTHER OFFICERS AND STAFF MEMBERS

BLACKMON, MRS. EDNA, *Secretary to the Student Counselor*

COOPER, O. B., B.S., M.S., *Engineer*

COTTON, BARBARA, B.S., *Assistant Food Supervisor*

CUMMINGS, MRS. ANNIE MARY, *Nurse*

DUNCAN, MRS. LOUISE BINGHAM, A.B., *House Director, Tutwiler Hall*

EGERTON, MRS. MARY MCCOY, *House Director, Main Dormitory*

ELLIOTT, MRS. BESSIE M., *Assistant Treasurer*

ERWIN, MRS. SARA LACEY, *Clerk-Stenographer, Vocational Division, School of Home Economics*

FARRINGTON, MRS. DOROTHY G., *Secretary to the Head of Residence*

GARDNER, MRS. FRANCES REID, B.S., *Senior Secretary, Vocational Division, School of Home Economics*

GENTRY, MRS. JUNE HARRIS, *Assistant to the Alumnae Secretary*

HOOD, MRS. MARY, *Manager of the Supply Store and Postmaster*

JETER, MRS. LENA N., B.S., *Secretary to the Dean*

JOHNSON, I.P., B.S., *Manager of Dairy and Farm*

JONES, MRS. TOMMIE, *Clerk, Registrar's Office*

MCGAUGHY, MRS. JESSIE F., B.S., *Secretary to Director of Public Relations*

MAHAFFEY, C. H., *Manager of Laundry*

MARSHALL, MRS. ROSALIE PICKENS, *House Director, Ramsay Hall*

PEETE, T. V., *Supervisor of Grounds and Services*

RATLIFF, MRS. RUTH M., *Secretary to the President*

ROHRER, MRS. DOROTHY C., *Assistant House Director, Main Dormitory*

SEALE, MRS. LOUISE C., B.S., *Bookkeeper*

SMITHERMAN, MRS. CATHERINE B., *Secretary, Education Department*

SMITHERMAN, M. T., *Supervisor of Utilities*

TILLMAN, OLLIE, *Nurse*

WARNKE, MRS. MINNIE BLANCHARD, *Cashier*

WILLS, MRS. PHEBE GIBSON, *Assistant to Head of Residence*

WILSON, GULMER, B.S., *Secretary, Vocational Division, School of Home Economics*

WINSLETT, G. H., *Supervisor of Buildings and Security*

WITTY, MRS. FRANCES B., *House Director, Hanson Hall*

WOODS, FRANCES, B. S., *Assistant to the Registrar*

WOODS, MRS. LAURA LYMAN, B.S., *Hostess, Reynolds Hall*

## FACULTY OF THE LABORATORY SCHOOL

S. H. Hurt, M.A., *Director*
B. W. Hamric, M.A., *Assistant Principal and Supervisor of English*
Charlotte W. Petterson, *Assistant Principal and Supervisor of Upper Elementary Grades*
Ella Peters, *Secretary to the Director of the Laboratory School*

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Anderson, Maggie T., A.B., *Teacher of Kindergarten*
Barlow, Fred C., M.A., *Teacher of Junior One*
Behannon, Rebecca, M.A., *Supervisor of Girls' Physical Education*
Bridges, Glenn Murphree, B.A., *Teacher in Junior High School*
Brooks, Winona, B.S., *Supervisor of Home Economics*
DeMent, Susie, B.S., *Supervisor of Secretarial Science*
Eddings, Margaret, *Teacher of Primary Grades*
Fancher, Annie Lou, A.B., *Supervisor of Sixth Grade*
Fisher, Theron, B.A., *Director of Boys' Physical Education*
Frederick, Ruth, B.S., *Supervisor of Junior Two*
Gibbons, Jeanne, A.B., *Teacher of Art*
Grove, Anne, M.A., *Supervisor of Junior One*
Hamric, Irene, B.S., *Teacher of Upper Elementary Grades*
Harris, Ethel, M.A., *Supervisor of Science*
Holcomb, Gladys D., A.B., *Teacher of Third Grade*
McGaughy, Rebecca J., B.S., *Supervisor of Home Economics*
Milford, Anne, A.B., *Librarian of the Laboratory School*
Milford, N. Guy, M.A., *Supervisor of Social Studies*
Phillips, Sara Jeter, A.B., *Teacher of Fifth Grade*
Ramsden, J. W., M.A., *Supervisor of Social Studies*
Rice, Lela Wade, M.A., *Supervisor of First Grade*
Seegers, Sidney A., M.A., *Supervisor of Mathematics*
Sims, Virginia, *Teacher of Lower Elementary Grades*
Sparks, Nona, M.A., *Supervisor of Fourth Grade*
Thornton, Melton, M.S., *Teacher of Vocational Agriculture*
Walker, Vinnie Lee, M.A., *Supervisor of English*
Young, Victor, M.M., *Supervisor of Music*

## FACULTY COMMITTEES

*Admission*: Steckel, Chairman; Anderson, Gormley

*Alumnae*: Trumbauer, W. R., Chairman; Allen, Barnes, Lee, E., (ex officio), Meroney, Vickery, Ward

*Calendar*: Powers, Chairman; Gee, McCall, LeBaron, Sears, Trumbauer, W. H.

*Classification*: Powers, Chairman; Ackerley, Brownfield, Farmer, Golson, Gould, Jackson, Kennedy, Kennerly, LeBaron, McCall, Orr, Pierson, Rosan, Sharp, Vickery

*College Night*: Finger, Chairman; Deason, Morgan, Jackson, Sears, Sessoms

*College Publications*: Kennedy, Chairman; Flynn, Hadley, Hendrick, Hood, Lee, E.

*Concerts and Lectures*: Porter, Chairman; Davis, Farrah, Finger, Gould, Ziolkowski

*Curriculum*: Orr, Chairman; Powers (ex officio), Ackerley, Anderson, Farmer, Golson, Hendrick, Kennedy, Kennerly, McCall, Pierson, Sharp

*Dancy Lectures*: Golson, Chairman; Gould, Trumbauer, W. H.

*Graduate Study*: Pierson, Chairman; Eastman, Gormley, Sharp, Vickery

*Instruction Committee*: Powers, Chairman; Ackerley, Brownfield, Farmer, Golson, Gould, Jackson, Kennedy, Kennerly, LeBaron, McCall, Orr, Pierson, Rosan, Sharp, Vickery

*Library Committee*: Russell, Chairman; Bailey, Eastman, Golson, Hadley

*Public Ceremonies*: Kennerly, Chairman; Cash, Hurt, LeBaron, Porter, Rasmusson, Trumbauer, W. H., Whatley

*Radio*: Sears, Chairman; Davis, M., Flowers, Ordway, Puryear

*Safety*: Sharp, Chairman; Ackerley, Herbert, Kennerly, LeBaron, McCall, Winslett

*Schedules*: Braswell, Chairman; Hendrick

*Social*: Gee, Chairman; Davis, L., Egerton, Jones, Larkin, Sears, Winer

*Student Assistance*: Steckel, Chairman; Barclay, Carlisle, Morgan

*Student Government Advisory*: McCall, Chairman; Ackerley, Farmer, Gee, Golson, Orr, Sears

*Student Organizations*: Finger, Chairman; Berry, Bickham, Brownfield, Stockton

*Testing*: Vickery, Chairman; Dunn, Meroney, Peter, Poole

*Vocational Guidance*: Anderson, Chairman; Bailey, Decker, Gee, Larkin, Poole, Vickery, Whatley

## SUMMARY OF INFORMATION

*Admission.* Graduates of accredited high schools with a minimum of fifteen acceptable units from a four-year high school course, or eleven acceptable units from a senior high school course, are eligible for admission without examination. Special examination must be completed by non-graduates.

The units offered for admission must include three units in English, and not more than four of the fifteen units from a four-year school, nor more than three of the eleven units from a three-year school, should be in vocational subjects.

*Costs and Financial Aid.*

| | *Semester* | *Session* |
|---|---|---|
| Room, board and laundry | $186.75 | $373.50 |
| College Fees | 60.00 | 120.00 |
| Montage Fee | 2.50 | 2.50 |
| | $249.25 | $496.00 |

In addition to the above charges, each student will need to purchase her own books and personal supplies. Special fees are charged for students taking private music and private speech lessons. Students from other states are charged an additional fee of $25.00 per semester, or $50.00 per session.

There are numerous partial scholarships available for deserving and needy students; limited opportunities exist for part-time work and financial loans.

*Housing.* Students reside in four, modern, college-owned residence halls: Main Dormitory for Freshmen, Ramsay Hall, Hanson Hall, and Tutwiler Hall for upper-classmen.

Alabama College is generally recognized as possessing one of the most beautiful as well as best equipped campuses in the South, covering one hundred and six acres (exclusive of the dairy farm) on which are located Palmer Hall (seating 1600 and having a splendid Skinner organ), the Library (now consisting of 63,000 volumes), three modern classroom and office buildings, Reynolds Hall (serving as a Student Union Building and housing the college broadcasting station), a modern swimming pool, the field house and gymnasium, the College Infirmary (staffed by a full-time physician and two nurses as well as other auxiliary facilities), the College Laboratory School operated by the College in its teacher-training program, and the Camp House, (adjacent to the College lake of twenty-eight acres.)

*Curriculum.* Alabama College offers five degrees, each based upon completion of four years of undergraduate study: the Bachelor of Arts, the Bachelor of Science, the Bachelor of Fine Arts, the Bachelor of Music, and the Bachelor of Music Education.

In addition to standard liberal arts courses (including Art, Biology, English, Foreign Languages, Speech and Dramatics, Mathematics, Chemistry, Psychology, Philosophy, Religion and Social Sciences including Public Administration and Social Work), specialized instruction is offered in the following professional fields: *Teacher Training* (Secondary and Elementary Education); *Vocational Home Economics* (including majors in Vocational Home Economics Education, Institution Economics, and Retail Economics, and training in home management, home demonstration, clothing and textiles, foods, and nutrition, family life and nursery education, etc.); *Secretarial Science* or Secretarial Science Education; *Health, Physical Education and Recreation*; *Music* (with degrees of Bachelor of Music, Bachelor of Music Education, Bachelor of Fine Arts in Music, and majors offered in composition, organ, piano, school music, violin, voice and wind instruments); and pre-professional training (pre-medicine, pre-dentistry, pre-law, etc.).

*Accreditation.* All work at Alabama College is fully accredited by membership in the following associations: the Association of American Colleges, the Southern Association of Colleges and Secondary Schools, the American Association of University Women, the National Association of Schools of Music, The National Association of Business Teacher Training Institutions, the National Association of Schools of Social Administration. Alabama College is also recognized by the American Dietetic Association, the Association of American Universities, and the American Council on Education.

## GENERAL INFORMATION

Alabama College was established as the result of a bill introduced in the State Senate in 1892 by Sol D. Bloch, of Camden. The bill was steered through the House by John McQueen, of Birmingham, and was passed the following year. On January 1, 1896, Montevallo was selected as the site of the College because of the town's location near the geographical center of the state, its healthful surroundings, and a substantial gift of cash and property by its citizens.

The School opened its doors on October 12, 1896, with Captain Henry Clay Reynolds, of Montevallo, as president, a faculty of six, and a student enrollment of one hundred forty-five. The only physical equipment was Reynolds Hall, erected in 1851. Reynolds is today one of the stateliest buildings on the Alabama College campus. It serves as the College Union Building.

Management of the College from the beginning has been vested in a Board of Trustees composed of the Governor, who is its president, the State Superintendent of Education, and eleven members appointed by the Governor, one from each of the nine Congressional Districts and two from the State-at-Large.

During the fifty-seven years since its opening, the College has had six presidents. The first, Captain Henry Clay Reynolds, had been a lieutenant in the Confederate States Army, and at the time of his election was a merchant and planter. In 1899 he was succeed by Dr. Francis Marion Peterson, Professor of Ancient Languages at Southern University, Greensboro (now Birmingham-Southern). The third president, Dr. Thomas Waverly Palmer, before coming to Montevallo in 1907, had been Dean and Professor of Mathematics at the University of Alabama. In 1926 Dr. O. C. Carmichael, Dean of the College since 1922, became the fourth president. Dr. Arthur Fort Harman, former State Superintendent of Education, served the College as its fifth president from 1935 to September 1, 1947, when he was succeeded by Dr. John Tyler Caldwell, its sixth president. On July 1, 1952, Dr. Caldwell resigned to accept the presidency of the University of Arkansas, and was succeeded by Dr. F. Edward Lund, former Dean of State Teachers College, Florence, Alabama.

Alabama College has developed from its beginning as a girls' school with a curriculum covering high school subjects, special work in commercial courses, normal training, music, and domestic arts, to a standard liberal arts college, granting the Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, Bachelor of Music Education, and Bachelor of Science degrees.

Alabama College in 1925 was admitted to membership in the Southern Association of Colleges and Secondary Schools, and in 1928 to the

Association of American Colleges. In 1931 it was approved by the American Association of University Women, and in the same year the School of Music was accredited by the National Association of Schools of Music. The College was placed on the approved list of the Association of American Universities and was granted membership in the American Council on Education and the Southern University Conference in 1935. It is also a member of the Association of Alabama Colleges, the National Association of Business Teacher Training Institutions, and the National Association of Schools of Social Administration.

## THE LOCATION

Located at Montevallo, a picturesque village near the exact center of the state, Alabama College is accessible by railroads and paved highways. Montevallo is on route 25, an east-west state highway crossing central Alabama; and is just seven miles off U. S. 31, major north-south highway which runs through Birmingham and Montgomery. Montevallo is 32 miles south of Birmingham, via U. S. 31 to Siluria and the newly paved short-cut from Alabaster to Montevallo. It is 68 miles north of Montgomery.

The main line of the Louisville and Nashville Railroad, Cincinnati to New Orleans line, runs through Calera which is just seven miles from Montevallo. Regular taxi service is constantly available. Two branches of the Southern Railroad are available to Alabama College students, the Rome, Georgia-Selma branch, which discharges passengers at the Montevallo station, and the Birmingham-Mobile branch, from which passengers get off at Wilton just two miles from the campus. Taxi service is available from Wilton to Montevallo.

The Alabama Coach Company operates regular bus lines between Montevallo, Bessemer, Birmingham, Gadsden, Selma, Sylacauga, Tuscaloosa, and intervening points.

## BUILDINGS AND GROUNDS

The main College campus consists of one hundred six acres. This includes the land on which the laboratory schools are located, which was given to the College by the Town of Montevallo. All main streets and walks are paved. The addition of shrubbery, flowers, and year-round green lawns has made of the campus one of the beauty spots of Alabama.

An out-door theatre is situated in the natural cup just below and to the south of the President's residence. The sports field on the lower campus provides space for an archery range, four badminton courts, four volleyball courts, two softball diamonds, two soccer fields, one hockey field, a battery of twelve tennis courts and facilities for golf.

*A Modern Indoor Swimming Pool,* opened in December, 1951, provides for year-round class and recreational swimming.

*Thomas Waverly Palmer Hall,* which bears the name of the third president of the College, was opened in 1930. It contains administration offices, an auditorium seating approximately sixteen hundred, excellent stage facilities, and one of the great institutional pipe organs of the South.

*Comer Hall,* named for Braxton Bragg Comer, Governor of Alabama from 1907 to 1911, was completed and dedicated in 1940. This is a classroom and departmental office building.

*Bloch Hall* was named in honor of Sol D. Bloch, of Camden, Alabama, who was author of the bill establishing the College and who served continuously on the Board of Trustees from its organization until 1919. The building, which was opened in 1915, contains classrooms, departmental offices and laboratories, and has recently been completely modernized.

*Reynolds Hall* was erected in 1851, the lot having been donated by Edmund King. It is named for Captain H. C. Reynolds, the first president of the College. In front of this building men from the vicinity were mustered into service for the War Between the States, a regiment receiving here the flag made by the women of Montevallo. It was first the home of the Montevallo Male Institute and was converted by the Cumberland Presbyterians into a school for women. From 1896 until 1939, it was used as an academic building by Alabama College.

In 1939, Reynolds Hall was remodeled and converted into a College Union Building, a center for the organization and social activities of the students, faculty and alumnae of the College. It contains on the first floor the offices of the Student Government Association, Alumnae Secretary, and Assistant to the Dean of Residence; a reception hall, men's lounge, loafing porch, tea room and supply store, banquet room, a small parlor, a small dining room, and a kitchen. On the second floor are located Reynolds Theatre, the Y. W. C. A. office, student publications offices, Religious Minorities Room, several committee rooms and two large meeting rooms. The broadcasting studios of the College are located on the second floor.

A large part of the equipment for this building was furnished by the Alabama College Alumnae Association.

*Calkins Hall,* completed in 1917, was named in memory of the late Charles Rendell Calkins, director of music from 1913 to 1920. It contains the office of the director of the School of Music, classrooms, studios, practice rooms, and a recital hall.

*Bibb Graves Hall,* completed in 1938, is the center of activity for the Department of Health, Physical Education and Recreation. The building is located on the lower campus adjacent to the sports field. It contains a large gymnasium, dance studio, classrooms designed for correctives and first aid, lounges and faculty offices. Space is provided for three badminton courts, two volley ball courts, one basketball court, pingpong tables, shuffleboard and other activities of a recreational nature.

*Peterson Hall,* the College Infirmary, erected in 1913, was named in honor of the second president of the College, Dr. Francis Marion Peterson.

*King House,* erected in 1823, was the "Mansion House" of Edmund King, the first owner of the land on which the College is built. Now used for offices of the Student Counselor and members of the Psychology Department, King House is said to be the first brick house and the first house with glass windows in this part of the State.

*The Social Science Building,* a frame structure located just within the East Gate, provides offices for members of the Social Science Division.

*The President's Residence,* of colonial architecture, was erected in 1926 on Flower Hill, the highest point on the northern end of the campus.

*The Edward Houston Wills Memorial Library,* named in honor of the late Edward Houston Wills, who served the College from 1909 to 1946 as teacher, registrar, and business manager, was erected in 1922-1923 and enlarged in 1939. It is centrally located and harmonizes architecturally with the other buildings on the campus. The building now accommodates 225 readers, and the book capacity, when necessary stacks have been installed, will be approximately 95,000 volumes.

The book collection now totals 61,300 volumes, and the number of books added each year averages about 1,800. The books are chosen primarily for the use of students and faculty in the courses offered, though provision is made for recreational and cultural reading. The facilities of the library are available also to residents of Montevallo, to alumnae, and to study clubs using the programs prepared by the College. Although the supplying of books to people throughout the state is limited to clubs, correspondence students, and alumnae, the resources of the library are at the disposal of all who come for reference assistance, or who write for information. The books in the library are classified by the Dewey Decimal System and catalogued by author, title and subject. Students have access to all books and a special effort is made to teach them the methods of using the library.

The library receives currently 409 magazines and twenty newspapers. The periodicals of value for reference purposes are bound, and, as funds permit, files are being completed. Subscriptions to periodical indexes include *Art Index, Education Index, Readers' Guide, Industrial Arts Index, International Index, The New York Times Index,* and *Public Affairs Information Service.*

With the exception of a few special collections, books are charged for two weeks to students, faculty members, and officers. During the week the library is open in the regular session from 8:00 a.m. to 9:30 p.m., except during dinner and supper hours and Saturday nights. It is open on Sundays from 12:30 p.m. to 1:00 p.m.

*Main Dormitory* comprises three distinct units, connected by cross halls. The three wings are named for distinguished teachers who served the institution for many years. The east wing is known as Mary Goode Stallworth Hall, the central wing as Annie Kennedy Hall, the west wing as Elizabeth Haley Hall. The dormitory contains parlors, the college post office, the office of the Head of Residence, reception halls, dining halls and rooms for approximately four hundred twenty students.

The College Post Office, where mail is delivered twice daily, is located in Main Dormitory and faces Reynolds Hall.

*Ramsay Hall* was named for Mrs. Janet Erskine Ramsay, the mother of Mr. Erskine Ramsay, of Birmingham. Mr. Ramsay gave $100,000 toward the erection of the building. It was occupied first in 1925 and accommodates approximately one hundred twenty students.

*Hanson Hall* was named for the late Weenona Hanson, whose husband, the late Mr. Victor Hanson, contributed substantially toward its erection in 1929. It accommodates approximately one hundred ninety students.

*Tutwiler Hall,* named for Julia Strudwick Tutwiler, was completed and dedicated in 1940.

This hall provides one hundred two students with a modern and unusually attractive campus residence, and has a large recreation room in the basement.

*The Junior and Senior High Schools* were transferred in 1929 from Reynolds Hall on the College campus to a new laboratory school building, erected through the cooperation of the County Board of Education, the State Board of Education, and the College. It contains offices, combined auditorium and gymnasium, and classrooms, and houses all high school work except that in home economics and agriculture.

*The Elementary Laboratory School* building, constructed by the Town of Montevallo and used for a number of years as a practice school,

was deeded to the College in 1928. It contains classrooms, offices, and a small auditorium.

*The Mary Alice Boyd* building, named in honor of a beloved former principal of the school, is used for the lower elementary grades.

*The Vocational Agriculture and Home Economics* building was erected during the 1949-1950 session. It houses the vocational agriculture and vocational home economics teaching in the Montevallo High School, and is the headquarters for the vocational home economics teacher-training program.

*The Nursery School* is housed in a two-story frame dwelling. It has two play rooms, dining room, kitchen, bathroom, two sleeping rooms, reception hall, and a reading room for parents. The large back yard provides ample play space for sand piles, jungle gyms, slides, swings, a tree house, and garden activities.

*The Practice Home* is an eight-room cottage-type house, with room for six girls and a director. This serves as a laboratory for senior students in home economics.

## OTHER FACILITIES

*The Power House* supplies heat to all campus buildings and is located on the lower campus just off from the Golf Course.

*The Laundry,* adjacent to the Power House, serves students, staff and departments of the College.

*The Camp House,* which was completed and used for the first time in the Spring of 1929, is located on a wooded hillside about a mile from the campus. The Camp House was erected and furnished through the funds of the Recreation Association and is maintained by this organization for the use of all students in college. A large living room, fireplace, kitchen, dining room, and sleeping porch offer overnight facilities for students and faculty members. The Camp House is the week-end retreat of student groups who want a short, inexpensive outing. The meadow below the camp is a popular place for large picnic parties. A camp counselor, elected by the Recreation Association, supervises the use and maintenance of the Camp House.

*The College Lake* contains approximately twenty-eight acres and is located just off the campus. The lake has been stocked with fish and is available for swimming, fishing and boating.

*The Faculty Club House,* located one-half mile from the campus on a hillside overlooking the twenty-eight acre College Lake, was com-

pleted in the Spring of 1952. Membership in the Faculty Club is open to all members of the staff and faculty.

*The Dairy Farm* contains approximately two hundred acres, eighty-five of which are under cultivation. The herd consists of over one hundred registered and grade Guernsey and Holstein cattle.

*Radio Station WRSD,* "The Voice of Alabama College," (660 kilocycles) is Alabama College's own campus radio station. Located in Reynolds Hall, WRSD has complete facilities for radio training and experience. Two large studios equipped with three different types of microphones, sound effects cabinet, control and monitoring equipment, a central control room housing a 16 input R. C. A. console, tape recorders, transmitter, record and transcription library, microphones, and remote control equipment provide the latest facilities for radio training. Additionally, WRSD has the leased wire facilities of the United Press radio service providing complete facilities for preparation, editing, and presenting newscasts, feature-type programs, news bulletins, and commentaries.

The station is a full member of the Inter-Collegiate Broadcasting system and has been assigned call letters by the Federal Communications Commission. WRSD is staffed and operated exclusively by students. Advanced radio students perform the duties of station manager, program director, chief announcer, promotion director, news editor, traffic manager, and chief engineer. Other students serve as announcers, newscasters, continuity writers, engineers, and other performers.

On the air between six and seven hours per day five days each week, WRSD not only provides actual working conditions and experience for radio students, but also provides the entire campus with a well-rounded schedule of radio listening. Five complete world news roundups each day from the wires of the United Press, a daily news commentary, student talent show, faculty and student interviews, "on-the-spot" broadcasts, several hours of classical and popular music, student dramatic productions, round table and discussion-type programs, and transcribed educational shows from the Federal Radio Education Committee help make WRSD the most listened to station on the campus.

Radio station WAPI, Birmingham, (1070 kilocycles) is jointly owned by Alabama College, The University of Alabama and Alabama Polytechnic Institute. Through the facilities of WAPI in Birmingham and some twenty other Alabama radio stations, Alabama College presents twice each week "Music From Montevallo", a classical pipe organ music program. "Music From Montevallo" features the Alabama College organist in a recital of music written especially for the pipe organ. This program is broadcast throughout Europe and the Near East by the Voice of America. In Egypt the Egyptian State Broadcasting Network carries "Music From Montevallo."

Through the radio classes, the Radio Workshop, and radio station WRSD, students acquire training and experience in radio production, directing, script writing, and performance, as well as in certain technical phases of the radio industry.

*The Supply Store and Tea Room* are maintained in Reynolds Hall for the convenience of students.

*The Water Supply* of the College is declared by health authorities to be excellent. Spring water is purified by a filtration plant completed in 1936. The supply serves for fire protection as well as for the needs of all campus buildings. Within the buildings are chemical fire extinguishers and fire hose, and outside there are plugs to which fire hose may be attached. The College has a fire truck, which is under the control of the fire chief of the College. Two fire drills are held each month.

## LABORATORIES

*Biology*. Laboratories of the Department of Biology occupy six rooms in Bloch Hall. Three of these rooms are equipped with special facilities and supplies for courses in general biology, zoology, botany, histology, and physiology. Among these facilities are compound microscopes, dissecting lenses, mounted slides, microtomes, paraffin oven, field glasses for the study of birds, charts, models, skeletons, plant and animal specimens, balopticon, and a moving picture machine. A fourth room, designed especially for laboratory courses in general and pathogenic bacteriology, contains sterilizers, incubators, autoclaves, hot air ovens, Wasserman baths, steel lockers, and oil immersion microscopes. The remaining two rooms are used as lecture rooms. A green house for the use of the department adjoins the laboratories.

*Home Economics*. The School of Home Economics occupies the first floor of Bloch Hall in addition to the rooms in the basement and third floor of this building. At the left of the front entrance is a large, attractive, living-and-dining-room combination. There are two clothing laboratories at the north end of the building. The equipment of these laboratories includes various types of sewing machines and a Scott tensile strength testing machine.

The food laboratories are located in the south end of the building. Each is arranged on the unit kitchen plan with different types of equipment in each kitchen. The laboratories are connected with a pantry.

A combination home-furnishing laboratory and reading room is located in the center of the building. Here are found periodicals pertaining to home economics.

The household equipment laboratory is in the basement of Bloch Hall. Here are facilities for testing various household electrical equipment as well as equipment for repairing and finishing furniture.

*Physical Science.* Laboratories of the Physical Science Department are located on the third floor of Bloch Hall and occupy seven rooms in this building. Each laboratory is equipped with standard furniture, consisting of Alberlene stone-top desks. The two hundred and twenty-eight student lockers supplied by these desks are ample for all the work offered in this department. The chemistry laboratories are equipped with water baths, hot air ovens, hoods, and other standard laboratory equipment.

The physics laboratory is equipped with six regulation physics tables accommodating four students each. Sufficient physics equipment is available for offering the courses in general and household physical science.

*Speech.* The Speech Clinic and Laboratory is located in Comer Hall. Recordings are made on a high fiedlity Presto Recording Machine. Tape recordings are also a part of the Laboratory equipment. Other equipment includes dual speed RCA turntables and speaker, and Western Electric Microphone.

In addition to these auditory aids, the Speech Laboratory has many visual aids such as models of the speech mechanism, charts and films of the vocal aparatus.

*Theatre.* The theatre laboratories provide exceptional opportunities for student training in all phases of dramatic art. Students learn the use of technical equipment and the media of artistic production in two well-equipped theatres.

Palmer Theatre is generally acknowledged to be one of the best equipped and most acoustically perfect theatres in the entire South. Its capacity is approximately 1600. The stage, 33'x67', with a gridiron of some 40' makes for flexibility and quick changes. A large Major Switchboard takes care of the lighting. In the basement are a large make-up laboratory, a wardrobe, and dressing rooms.

Reynolds theatre, located in the Student Union Building, provides excellent facilities for rehearsal and laboratory purposes. It has a stage of 24'x17'x17', a Capital Portable Switchboard, and a seating capacity of 300.

For training in the scenic aspects of the theatre, there is a workshop for the making and painting of scenery. One-half of this 60'x50' shop is used for this practical work. The other half is used to house scenery.

A wardrobe of some three thousand items, consisting mainly of Greek, Elizabethan, Chinese, Japanese, and 18th-Century garments, is housed in Palmer basement and in Reynolds.

## STUDENT ACTIVITIES AND COLLEGE SERVICES

One of the chief purposes of education is to fit young people for effective living in a democratic state. Alabama College accords to its students every liberty and privilege consistent with the welfare of the individual student and of the entire student group.

Since self-discipline is the only true discipline, every effort is made to encourage each individual student to maintain for herself the highest moral and social standards.

This same principle of democratic self-discipline is carried into all phases of non-academic affairs on the campus. As early as 1916 the President and Faculty of Alabama College, believing that training for democratic living after college is best secured by democratic living on the college campus, delegated to the students the responsibility for regulating non-academic affairs on the campus. Since that time the students, through the Student Government Association, have carried this responsibility. The constitution for this government was written by students and adopted by the student body. Officers of student government are freely chosen by the students themselves in campus-wide elections, and carry the responsibility for student activities and student conduct. All students cooperate with them in maintaining high moral and social standards on the campus.

Juniors and seniors are allowed to keep automobiles on the campus. They are under the regulations of the College.

Students may entertain guests in the dormitories for as many as three consecutive days by registering their names in the office of their residence hall. Meal tickets for the guests should be purchased from the House Director.

*Health.* Peterson Hall, the campus infirmary with thirty-six beds, is maintained exclusively for the care of students in all medical cases. It is deemed best to send surgical cases off the campus. A full-time physician and two nurses have charge of this department and live in the infirmary.

During the first weeks of each session the members of the Medical Staff, in conjunction with the members of the Health, Physical Education and Recreation Department, gives students a health examination. On the result of this examination depends the type of activity which the student may elect, varying from limited activity to activities of a more strenuous nature.

Members of the faculty are instructed to report to the resident physician any students who need advice concerning health. All students unable to attend classes are required to report to the infirmary. This insures prompt care for those who need it and safeguards other students.

*Religious Life.* Although the College is non-sectarian, its students find on the campus and in the town of Montevallo excellent religious influences. In addition to the College Young Women's Christian Association, there are a number of organized church groups in Montevallo where students may find congenial Christian fellowship, and opportunities for training in religious leadership. Six churches—Baptist, Catholic, The Church of Christ, Episcopal, Methodist, and Presbyterian—welcome students to join in their religious life. Students belonging to the less numerous sects hold services in a special Religious Minorities Room in the College Union Building, Reynolds Hall. It is available to students of the Jewish faith, and others who do not have a church with which they may affiliate in Montevallo. Students of the College are encouraged to attend the church of their choice.

*College Night.* The highlight of the student year is College Night. This is the greatest all-student tradition at Alabama College.

College Night is the culmination of four weeks' creative activity by the Purples and Golds, the two sides into which the student body is divided. Student leaders and assistant leaders meeting the required qualifications are elected by popular vote of the student body. Alternately, they choose sides, select their writers, costumers, staging crews, composers, and employ all the talents of their particular group.

Each side writes, composes, directs and stages the dramatizations and songs. An atmosphere of intense rivalry and closest secrecy prevails over the campus from the time sides are chosen until the decision of the judges is heard.

This event, which began as a modest observance of Washington's Birthday by the four classes, has grown until it now attracts to the campus over three thousand visitors annually. It generally falls on Friday and Saturday nights in February nearest Washington's Birthday.

*Concerts, Lectures, and Plays.* Each year distinguished speakers, lecturers, and artists appear before the students and faculty in Palmer Auditorium. Many of these programs are presentations of the Concert and Lecture Course; others are arranged for the weekly convocations, and still others for special occasions of the College and of Montevallo civic organizations. These attractions are in addition to the plays, concerts, and lectures by theatre groups, music and dance groups, and individuals within the College.

*Dancy Lectures.* The Dancy Lectures were made possible through a bequest of $12,500 by Miss Unity Dandridge Dancy, of Morgan County, Alabama, honoring her mother. In her will Miss Dancy stated that her gift was to "endow the Departments of English, Literature and Expression" at Alabama College.

This statement of purpose by Miss Dancy has been interpreted to mean that the Dancy Fund shall be used mainly to extend or supplement the services of the English and Speech Departments of the College. The income from the endowment is used to support a series of lectures. Every second year a scholar-critic of recognized authority is invited to present, in a series of lectures delivered at the College, the results of original research and fresh criticism.

The first series of Dancy Lectures was given at Alabama College in April, 1939, by Dr. Douglas Southall Freeman, distinguished editor, biographer, and research scholar. Dr. Freeman, whose four-volume life of R. E. Lee was awarded the Pulitzer Prize in 1934, spoke on "The South to Posterity: a Review of Southern Historical Literature," (Scribners, New York).

The second series of Dancy Lectures was delivered in 1941 by Lewis Mumford, who spoke on "Southern Architecture." These lectures are now available in a book entitled "The South in Architecture," (Harcourt, Brace, New York).

On account of war conditions the third series of Dancy Lectures scheduled for April, 1943, was postponed.

The 1945 series was delivered in April by Dr. Francis P. Gaines, President of Washington and Lee University. His subject was "A Study in Idealism," (University of Alabama Press).

The 1947 series was delivered by Dr. Mitford M. Mathews, lecturer, author, editor, in charge of the Dictionary Office of the University of Chicago Press. His subject was "The Sources of Certain Southernisms," (University of Alabama Press).

Dr. Dumas Malone, author, lecturer, scholar, delivered the 1949 series, using as his subject, "If Thomas Jefferson Were Here."

Dr. Louis B. Wright, historian and library director, delivered the 1951 series, using as his subject, "The Colonial Search for a Southern Eden."

*Extension Service.* Among the services of the College conducted through the Department of Education is the Extension Service, directed by Dr. M. L. Orr, Head of the Department. At various centers over the state, extension courses are offered to teachers, club women, and others when requested by groups of sufficient size. Under certain conditions these courses carry college credit, but not more than thirty semester hours of extension and correspondence credit may be counted toward a degree.

Upon request, the President of the College or the Director of Extension will arrange for members of the regular faculty to render service as lecturers or musicians in various parts of the state.

*Home Study Service.* For the benefit of those who cannot study on the campus, Alabama College, through Home Study, offers certain regu-

lar college credit courses by correspondence. These courses cover the same material and carry the same credit as if done in residence. A special bulletin describing correspondence courses is available on request. Miss Laura B. Hadley is director of this service.

*Club Service.* Alabama College, as the State College for Women, accepts its full share of responsibility for providing educational and cultural opportunities for Alabama. Through Club Service, directed by Miss Laura B. Hadley, Alabama College carries its program to the women of the state. This service offers to any and all clubs of the state program outlines covering a year's work in some fifty or sixty fields. If any club or individual club member wishes to prepare a special program or series of programs, the trained staff of Club Service at Alabama College stands ready to look up materials and submit bibliographies and suggested readings for such programs. All programs are serviced with reference material from Alabama College Library. This service is given without charge other than postage on the material sent out. The various programs and services of Club Service are described in a special bulletin which will be sent upon request.

*Placement Bureau.* The Placement Bureau, directed by Professor A. C. Anderson, serves, without charge, students and former students of Alabama College who wish to be placed in teaching and non-teaching positions. Confidential information about each prospect is carefully collected by the Placement Bureau and made available to employers only. This service is not confined to recent graduates, but is open and free to all former students.

*Vocational Advisory Committee.* An active program of vocational testing and counseling serves the students of Alabama College. This program is supervised by a Vocational Guidance Committee of the Faculty and Administration.

*Drama Service.* Drama Service is prepared to offer personal assistance in the selection of a play or in technical production problems. The Drama Service library includes thousands of plays, both published and in manuscript, and books on technical subjects. The facilities of Drama Service are available to any group in the state, free, except for postage.

*Speech Clinic Service.* The Department of Speech maintains a clinic for the students of the College with speech disorders, such as stuttering, lisping, cleft palate problems, voice problems, foreign accent, articulatory inaccuracies, etc. Voice recordings are made and individual corrective programs set up. Instructors in all departments are urged to advise students with defective speech to avail themselves of the services of the clinic.

The clinic is also available to any person in the state with defective speech. An appointment may be made for diagnosis by writing the Head of the Department of Speech.

## PUBLICATIONS

*The Alabamian,* the College newspaper, was first published in 1923 and is issued twice monthly during the regular session. Copies are delivered to all students, their parents, and to the staff, the cost being covered by the student activities fee. The subscription rate for others is $1.25 per year.

*Montage.* This is the yearbook of the College and was first published in 1907. Each student receives a copy, the cost of which is covered by a special fee of $2.50, payable at the opening of the session.

*The Tower,* the college literary magazine, was first published in 1932 to stimulate creative writing among the students and to "build up in Alabama College a tradition of literary aliveness." It is published semi-annually. The annual subscription rate is $1.00; single copy 50c.

*The Alumnae Magazine.* This is issued annually to each active member of the Association, and is edited by the Alumnae Secretary.

*The Bulletin.* The College issues *The Bulletin* quarterly. This publication contains matters of general and specific interests to the citizens of the State, prospective students, and the College as a whole.

*The News Letter.* The bi-monthly *News Letter* carries announcements of specific services of the College, and information of general educational interest.

*The Weekly Bulletin.* This weekly publication serves as a calendar of campus activities and is circulated only among students and faculty.

*The Student Handbook.* This is published each year by the Student Government Association, contains the traditions and regulations of the College, and is given to all students.

*The Student-Faculty Directory.* The *Directory* is published at the beginning of each school year and lists students, faculty, and staff. Students' names are followed by their class, their home address, and their Montevallo address. Office, home address, and telephone numbers of the faculty and staff are shown.

# EMPLOYMENT SCHOLARSHIPS AND LOANS

## EMPLOYMENT

Approximately two hundred students earn part of their college expenses through some form of student employment on the campus, such as work in dormitories, dining halls, college offices, and academic departments.

To qualify for continued employment, a student must maintain a scholarship average of not less than C. She must also meet the requirements of good college citizenship. A student accepting part-time employment must meet the qualifications and adhere to the assigned duties exactly as in the case of full-time employees.

The College, through the Office of the Student Counselor, undertakes general supervision of all remunerative work done by students. Students interested in student employment should secure the necessary application blanks and file their applications in the Office of the Student Counselor not later than May 1.

## SCHOLARSHIPS

The scholarship policy of Alabama College is based on the recognition of the scholarly achievements of its students and on attracting superior high school graduates, many of whom are not otherwise able to meet their entire college expenses.

Scholarships are available to students of all classes. They are awarded on the basis of academic achievement and standing in the college community. Financial need is considered in awarding many of the scholarships.

The Committee on Scholarships studies the academic records, the recommendations, and other pertinent information of all applicants in an effort to allocate the scholarships in line with this policy. The Committee may require applicants for scholarships to come to the campus for interviews, to take achievement tests, or for other types of examination.

Application for scholarships should be directed to the Student Counselor, who is chairman of the Committee on Scholarships and Loans.

*Alabama College Art Scholarship Awards.* Each year two scholarship awards are given to students majoring in art; one to the sophomore with the highest general scholastic average and one to the senior with the highest scholastic average.

*Alabama College Honors Scholarships.* During the school year 1947-1948 Alabama College established a program of Honors Scholarships. Each year since that time high school seniors have come to the campus for competitive examinations. This plan has brought to the Colleg a number of very competent students.

The following scholarships are offered for the school year 1953-1954:

*Two Four-Year Scholarships Each Valued at* $1,984.00. This amount will cover for each winner full fixed charges for four years, including room, board, laundry, and college fee; $496 for the first year, and renewable for each of three additional years, if superior scholarship and commendable citizenship are maintained.

*Two Four-Year Scholarships Each Valued at* $992.00. This amount will cover for each winner one-half of the fixed charges for four years, including room, board, laundry, and college fee; $248 for the first year, and renewable for each of three additional years, if superior scholarship and commendable citizenship are maintained.

*Four Four-Year Scholarships Each Valued at* $660.00. This amount will cover for each winner one-third of the fixed charges for four years, including room, board, laundry, and college fee; $165 the first year, and renewable for each of three additional years, if superior scholarship and commendable citizenship are maintained.

The purpose of these scholarships is to stimulate and reward excellence and not necessarily to fulfill a financial need. They are awarded on a competitive basis. They are open to young women eligible for graduation from high school by June, 1953, who rate in the upper fourth of their entire high school graduating class and are recommended by their principal for good citizenship as well as scholarship.

Competitive examinations are conducted on the campus of Alabama College during the month of March on a date to be set each year.

Generous contributions from students, alumnae, faculty members, and friends of the College have made these scholarships possible.

For further information write to the Student Counselor, Alabama College.

*Alabama College Music Scholarships.* During the year 1946-1947 there were established at the College four $100 gift scholarships for freshmen in the School of Music. The purpose of these scholarships is to recognize students who have demonstrated talent through their achievements in vocal or instrumental music.

Applicants are required to come to the campus for examinations and auditions. Inquiry should be addressed to the Student Counselor by February 15, each year.

*American Legion Auxiliary Scholarships.* The Alabama Department of the American Legion Auxiliary established at Alabama College in 1940 one scholarship of $100 per year for daughters of World War Veterans. In 1950 a second scholarship of $100, known as the Molly Austin Memorial Scholarship, was added. These scholarships are restricted to young women who are residents of the State.

An applicant must submit proof of her father's honorable discharge from the armed services, a transcript of her scholastic record in high school or college, a health certificate, and testimonials concerning character, worthiness, and need of assistance.

Application should be made to the State Headquarters of the American Legion Auxiliary, 762 South Court Street, Montgomery, Alabama. Applications are accepted each year through June 1, and students must re-apply annually to be considered for this scholarship. Detailed information will be supplied upon request by the Student Counselor, Alabama College.

*Birmingham Music Club Scholarship.* The Birmingham Music Club established in 1947 a music scholarship at Alabama College. At present this organization is offering a $250 scholarship each year to a student majoring in music at Alabama College.

It is available to a young woman resident of the Birmingham area. She should be a serious student of music, well prepared, and desirous of a musical career.

For detailed information write to the President of the Birmingham Music Club, 403 North Twentieth Street, Birmingham, Alabama, or to the Student Counselor, Alabama College.

*Daughters of the American Revolution Scholarship.* The Alabama Society, Daughters of the American Revolution, established at Alabama College in 1950 a scholarship fund of $1,250. Each year a $50 scholarship will be granted as a reward for excellence to a worthy girl who gives promise of leadership. The first annual gift, named the Elizabeth Clayton Raney-DAR Scholarship, was granted in 1951-1952.

*Edythe Saylor Scholarships.* The late Miss Edythe Saylor, a member of the staff of the Department of Health, Physical Education and Recreation from 1928 to 1951, bequeathed to the College the proceeds from the sale of her personal possesssions. This sum has been invested and the income is used to provide scholarships and awards for majors in Physical Education. There are two such scholarships of $250, each available to entering freshmen and awarded annually in conjunction with the Honors Scholarship competition. There is one $200 scholarship available during the Junior year and awarded to the most outstanding sophomore, and a $50 prize, called the Edythe Saylor Award, presented at commencement to the outstanding senior.

Application should be made to the Student Counselor, Alabama College.

*Georgia Emma Douglass Scholarship.* This scholarship was founded in the year 1946 through the gift of $750 to the College by Miss Lila Fundaburk, an alumna of the College. The first amount was matched

by a gift of $750 from Ralph B. Douglass, of Norfolk, Virginia. The principal of the scholarship fund aggregates $1,500.00. The interest on this sum as it accumulates in amounts of not less than $75 will be available to a student entering or enrolled in any class of Alabama College. The awards from time to time will be made by the President of the College or by his duly delegated representative. It is hoped by the donors of this fund that the promotion of educational opportunities for women will stimulate a keener sensitivity toward the responsibilities attendant upon good citizenship in the community, nation, and world.

*Kellogg Foundation Scholarship.* The W. K. Kellogg Foundation, Battle Creek, Michigan, in 1943 granted the specific amount of $2,000 to Alabama College to be used for scholarships for students in medical technology. Gifts from this fund are available to the students after they have completed at least 114 semester hours of college work, and have been accepted by a certified and approved hospital for clinical training.

*Linly Heflin Scholarships.* The Linly Heflin Unit, of Birmingham, Alabama, a civic and philanthropic organization sponsoring education for young women, offers annually several gift scholarships at Alabama College. These scholarships are available to students residing in Alabama with superior scholastic and exemplary citizenship records. Preference is given to students in the Birmingham area.

Detailed information will be supplied upon request by the Student Counselor, Alabama College.

*Loveman, Joseph and Loeb Scholarship.* Since the year 1939-1940 Loveman, Joseph and Loeb, of Birmingham, has provided a cash scholarship of $100 for a sophomore who, during her freshman year, completed satisfactory requirements in the clothing, textile and art subjects in the School of Home Economics.

During the year 1952-1953 this amount was increased to $325.00. A similar scholarship for the year 1953-1954 will be provided for a sophomore who meets the necessary requirements during the year 1952-1953.

*Lucy Harper Hall Scholarship.* In 1927 the late Mrs. J. B. Hall donated $2,500 to establish the Lucy Harper Hall Scholarship, the income from the sum to be used at Alabama College annually as two gift scholarships.

*M. V. Joseph Scholarship.* This scholarship was founded in 1935 through the gift of $2,500 to the College by Mrs. Rosalie Joseph Leventritt, of Chicago, Illinois, in memory of her father, the late M. V. Joseph, a former member of the Board of Trustees. The interest on this sum is available for scholarships to students throughout the college course. Recipients must maintain satisfactory scholastic standings and

exemplary citizenship records. Only graduates of Birmingham high schools are eligible. They should apply to the College. Appointments are made on the recommendation of the Superintendent of Birmingham Schools.

*Mary E. McWilliams Memorial Scholarship Fund.* The late Miss Mary E. McWilliams, an alumna of the College and for fourteen years a member of the Alabama College faculty, bequeathed to Alabama College $1000. This sum has been invested by the Alumnae Association, the income of which is directed to Honors Scholarships.

*The Minnie L. Steckel Scholarship.* The Linly Heflin Unit of Birmingham, Alabama, provides an annual gift scholarship of $200.00 in honor of Dr. Minnie L. Steckel, Student Counselor at Alabama College from 1930 until her death December 1, 1952. This scholarship is awarded each year at the discretion of the Scholarship Committee of the Linly Heflin Unit in collaboration with the Alabama College Administration.

*Oliver C. Carmichael Scholarship.* Dr. O. C. Carmichael, Dean of Alabama College from 1922 to 1926, and President of Alabama College from 1926 to 1935, on the occasion of the Fiftieth Anniversary of the founding of the College, presented to the Alabama College Alumnae Association $250. This sum has been invested by the Alumnae Association, the income of which is directed to Honors Scholarships.

*Rizpah Dudley Memorial Scholarship.* Miss Rizpah Dudley, for twenty years a supervisor in the training schools of the College and from the time of her retirement, June 1, 1944, until her death, Supervisor Emeritus of the Training Schools, left in her will a bequest to the College of $2,000 to be used in perpetuity as a scholarship fund, the proceeds from the investment to be used as gift scholarships to worthy students.

*United Daughters of Confederacy Scholarships.* The Alabama Division of the United Daughters of the Confederacy established at the College, through a fund of $5,000, four scholarships known as the Virginia Clopton scholarship, the Sallie Jones scholarship, the Minnie S. Mitchell scholarship, and the Lizzie Crenshaw scholarship. The income from this fund is available annually.

If a scholarship is held either three or four years, the last year of tenure shall be a loan scholarship, to be repaid to the United Daughters of the Confederacy of Alabama. The loan will bear no interest the first year, but will bear interest at the rate of five percent per annum each year thereafter that it remains unpaid.

Applicants must be residents of Alabama and descendants of Confederate soldiers. Endorsements by the Alabama Division of United

Daughters of the Confederacy Scholarship Committee, and enrollment in a technical course are also required. Detailed information will be supplied upon request by the Student Counselor, Alabama College.

## LOAN FUNDS

The College administers funds from which students may borrow to help meet their college expenses. These loan funds are revolving funds so that the amount available at any one time depends upon the repayments of outstanding loans. Loans usually are made only to Juniors and Seniors, but occasionally to other students during their first and second years in College. Loans are subject to interest and repayment as specified by the donors.

Applications for loans should be directed to the Student Counselor, who is chairman of the Committee on Scholarships and Loans.

*Alabama Federation of Women's Clubs Loan Funds.* The Alabama Federation of Women's Clubs, at its third annual meeting in 1897 at Anniston, Alabama, began its active work for the College by contributing to a loan fund.

In 1898 the Federation established the Kate Morizette Loan Fund, and in 1909 the Conra McConaughy Loan Fund. In 1911 the Federation received a gift of $100 from Miss Fancilla Romah Haley, of Jasper, to establish the Elizabeth Haley Moore Loan Fund. In 1916 she increased this fund to $225. Other loan funds have been established as memorials to Kate Hagan, Marie Pearce, and Minnie Holman Phillips.

In 1950 an additional fund of $500 was established to be known as the Minnie L. Steckel Student Loan Fund.

All of these loans are not available annually, but each year the Federation makes loans totaling several hundred dollars. Loan value to one recipient is limited to $200. Recipients must be Alabama residents of high character and creditable scholarship. They must be qualified for the junior or senior college class.

Alabama club women maintain several other loan funds which are subject to similar regulations. They are given by club districts, counties, or individual clubs. Detailed information will be supplied on request by the Scholarship Committee at Alabama College.

*Alta Patterson Memorial Loan Fund.* This loan was established during the 1928-1929 session by the faculty and friends and family of Miss Alta Patterson, who was a member of the Home Economics faculty from 1925 until her death in 1928. The loan is available to the amount of $250 a year to seniors, juniors, and sophomores. Preference is given to upperclassmen.

*Alumnae Association Graduate Loan Fund.* The Alumnae Association maintains a loan fund to be used by graduates of the College who

may desire financial assistance while pursuing their graduate studies. Not more than $300 may be borrowed by a student at any given time. The awards are made by the Alumnae Association Executive Board.

*Charles Rendell Calkins Loan Fund.* The Senior Class of 1922 established this loan fund of $150 in memory of the late Charles Rendell Calkins, who was for seven years director of music at the College. It is available to seniors in the School of Music.

*College Night Loan Fund.* This loan fund was established by the Student Government Association during the years 1935-1945, inclusive, from the proceeds of College Night, an annual campus feature in which the entire student body participates. The loan is available to juniors and seniors who have shown exemplary citizenship and satisfactory scholastic records.

*Frances Marie Vardaman Memorial Loan Fund.* Miss Mildred A. Vardaman, an alumna of Alabama College, in 1948 established for her sister, an alumna, the Frances Marie Vardaman Memorial through a contribution of $250 to be used as a revolving loan fund. Loans from this fund up to $125 are available to seniors. Loans are without interest and must be repaid within one year after graduation.

*Kellogg Foundation Loan Fund.* The W. K. Kellogg Foundation, Battle Creek, Michigan, in 1943 granted Alabama College $2,000 to be used as loans for students majoring in Medical Technology. Students must have completed the first two years of college work with a satisfactory scholastic record and must have exemplary citizenship records to be eligible for a loan from this fund.

*Linly Heflin Unit Loan Fund.* The Linly Heflin Unit, of Birmingham, Alabama, a civic and philanthropic organization sponsoring education for young women, has certain funds which it makes available for educational loans to students at Alabama College. The loans are available to students in the State who have superior scholastic and exemplary citizenship records.

Detailed information will be supplied upon request by the Student Counselor, Alabama College.

*Louesa J. Keys Loan Fund.* Miss Louesa J. Keys, a former member of the faculty of Alabama College, established this loan fund in 1948 through a contribution of $100 to be used as a revolving fund for loans to senior students planning to enter the teaching field. The loan must be repaid during the first year after graduation.

*Mary Alice Mizell Loan Fund.* This loan fund of $100, open to seniors, was established in 1924 by the late Mary Alice Boyd, of the Department of Education at the College. In 1925 she increased the fund to $150.

*Montgomery Business and Professional Women's Club Loan Fund.* The Business and Professional Women's Club, of Montgomery, Alabama, beginning with the year 1940-1941, provided $400 to be used as a revolving loan fund at Alabama College, preference to be given to Montgomery County girls of the junior and senior classes. The maximum for any holder is $100 a year.

*Music Council Loan Fund.* In 1932 the Music Council at the College established a loan fund of $150 for students with a major in music.

*Myrtle Brooke Loan Fund.* The first group of students in social work at Alabama College established a loan fund of $250 for majors in the field of social work. It is an expression of appreciation for the contribution to the development of scientific social work by the late Miss Myrtle Brooke, a teacher at Alabama College from 1908 to the time of her retirement in 1949. The fund thus pays tribute to the pioneer spirit of a teacher who is still loved and admired, and commemorates the first training course for social workers in the State.

*Opportunity Loan Fund.* Mrs. Maud Preuitt Fennel, of Leighton, through Mr. C. M. Mauldin as trustee of the fund, granted $1,000 for the establishment of the Opportunity Loan Fund for the assistance of juniors and seniors. The maximum for any holder is $200 a year.

*Social Science Division Petty Loan Fund.* This loan of $50, available to students in the Social Science Division, was established in 1948 by Miss Polly Gibbs, former member of the Alabama College faculty, as a tribute to Miss Myrtle Brooke and her contribution to the development of the College and social welfare work in the State. The recipient must have the approval of the Head of the Social Science Division.

*Special Loan Fund.* The Sunday School Class of Mrs. T. H. Napier, over a period of five years, raised the funds to establish this loan fund of $100, offered first in the 1930-1931 session and open to seniors.

*Young Women's Christian Association Loan Fund.* The Young Women's Christian Association has a loan fund from which small amounts may be borrowed by students and repaid after graduation or withdrawal.

## ORGANIZATIONS

Students at Alabama College are offered many opportunities to participate in group activities on the campus. In addition to the various chapters of National Honor Societies, which are listed on the inside of the front cover, opportunities exist for memberships in such locally sponsored groups as the following:

| Name of Group | Special Interests |
|---|---|
| Art Club | Art |
| Association for Childhood Education | Education |
| Biology Club | Biology |
| Calkins Music Study Club | Music |
| Chorus and Chorale | Music |
| Orchesis | Modern dance |
| Dietetic Club | Dietetics |
| French Club | French |
| Future Teachers of America | Teachers |
| Intercollegiate Speaking Contests | Debate |
| International Relations Club | World Affairs |
| Ivol Spafford Club | Home Economics |
| Music Council | Music |
| Physical Education Club | Physical Education |
| Recreation Association | Physical Education |
| Retail Club | Retail Work |
| Secretarial Club | Secretarial Science |
| Sociology Club | Social Work, Sociology |

In addition to the above list of organizations with a special vocational and professional interest, there are also opportunities for participation in the following social organizations for those students who meet the membership requirements for the group concerned: Alumnae Daughters Club, College Theatre, Orchestra, Student Government Association, and Young Women's Christian Association.

### ALUMNAE

*The Alumnae Association of Alabama College,* organized in 1902, promotes the welfare of the College and the Alumnae by increasing the interest of members in the College and in each other.

Active membership is open to any former student of the College on an annual contribution ($2.00 minimum) to the Alumnae Fund. This amount covers membership in the organization, plus a year's subscription to the *Alumnae Magazine* (one issue), and two College News Letters. Honors Scholarships and Graduate Loan Scholarships are two of many projects.

The affairs of the Association are managed through the Executive Board. This Board is composed of four officers, the standing committee chairmen, the Alumnae-Staff Committee Chairman, and the representative from Alabama College Alumnae Council. The Alumnae-Staff Committee assists in planning Homecoming and the Senior Breakfast.

The Association Officers for the 1953-1954 term are: President, Sue Edwards Gillespie (Mrs. J. E., Jr.,) 3685 Cleveland Ave., Montgomery; Vice-President, Mary Scott Howell Albrecht( Mrs. J. R.), 710 Seventh Ave., Selma; Executive Secretary, Eloise Lee, Alabama College; Treasurer, Ethel Harris, Alabama College; Wedgwood Chairman, Ollie Tillman, Alabama College; Alumnae-Staff Chairman, Willilee Reaves Trumbauer (Mrs. W. H.), Alabama College; Alumnae Fund Chairman, Hettye Hinson Harper (Mrs. S. W.), Canal Heights, Demopolis; Graduate Loan Scholarships Chairman, Dorothy Hix, 110 Crestview Drive, Birmingham; Alabama College Alumnae Council Representative, Frances Fuller, 2931 Tenth Court, South, Clydem Apartments, Birmingham, 5; Nominating, Eleanor Lewis, Sweet Water; Historian, Virginia Hendrick, Alabama College; Resolutions, Bernice Dilworth, 25 South 80th Street, Birmingham; Auditing, Mattie Lee, Hayneville.

The following are Chapter Presidents or County Alumnae Fund Chairmen for 1953.

| County | Chapter President or Alumnae Fund Chairman and Address |
|---|---|
| Autauga | Mrs. Dennis Smith (Mary Armstrong, '25), Wayside, Prattville |
| Baldwin | Mrs. P. M. Mason (Emma Alison, '34) Bay Minette |
| Barbour | Mrs. H. F. McCroskey (Modine Nichols, '32) Clayton |
| Bibb | Emma Splawn, '40 Centreville |
| Blount | Amilea Porter, '30 Blountsville |
| Bullock | Mrs. W. H. Turner (Annie Mae Paulk, '40) Union Springs |
| Butler | Joy Autrey Kitching, '46 (Mrs.) Route 3, Greenville |
| Calhoun | Yancey Bailey, '42 Box 1122, Anniston |
| Chambers | Mary J. Wesson, '40 406 4th Ave., Lanett |
| Cherokee | Mrs. W. T. Dickey, Jr., (Kathleen McCormick, '28) Centre |
| Chilton | Dorothy Blalock, '46 Route 1, Clanton |
| Choctaw | Mary A. Garrison, '41 Yantley |
| Clarke | Mrs. Q. F. Adams (Wynette Sizemore, '38) Thomasville |
| Clay | Mrs. D. B. Jordan (Lila Spearman, '36) Box 265, Ashland |
| Cleburne | Mrs. H. R. Robbins (Jessie Slone, '26) Heflin |
| Coffee | Mrs. B. Taylor (Syble Rowell, '43) (President) Elba |
| Colbert | Dean O'Gwin, Ex. '44 112 E. 4th St., Tuscumbia |
| Conecuh | Frances Suddith, '29 Castleberry |
| Coosa | Mrs. J. L. London (Merle Chapman, '42) Goodwater |
| Covington | Mildred Hart, '35 301 Watson St., Andalusia |
| Crenshaw | Mrs. Willard Summerlin (Mae Young, '47) Luverne |
| Cullman | Mrs. C. T. Burkart (Frances Lee, '38) Hanceville |
| Dale | Mrs. Hagler (Hazel Hawkins, Ex. '49), 134 E. College St., Ozark |
| Dallas | Shirley Caldwell, '50 (Sec.-Treas.) 905 7th Ave., Selma |
| DeKalb | Mrs. R. E. Baxter (Alice Clemons, '47) Box 161, Fort Payne |
| Elmore | Mrs. W. D. Roy (Lois Morgan, '38) Wetumpka |
| Escambia | Mrs. J. M. Mays (Edith Cruit, '30) Atmore |
| Etowah | Mrs. C. F. O'Quinn (Faye Horsley, '48), 818 Grand Avenue Gadsden |
| Fayette | Helen Peterson, '47 (President) 520 Ala. Ave., Fayette |
| Franklin | Mary Frances Estes, '52 Russellville |
| Geneva | Mrs. Herman Nelson (Gladys Parker, '33), N. Ripley St., Samson |
| Hale | Mrs. T. A. Walthall, III (Laurice Butler, '30) (Pres.) Newbern |

| County | Chapter President or Alumnae Fund Chairman and Address |
|---|---|
| Henry | Mrs. H. J. Bodeford (Lucile Bennett, '31), Box 2005, Abbeville |
| Houston | Mrs. G. L. Baxter (Blanch Lamb, Ex. '30) Cottonwood |
| Jefferson | Mrs. R. V. Smith (Rubye Collins, '31), (President) 914 Westover Drive, Birmingham |
| Lamar | Mrs. S. E. Gardner (Thelma Bryan, '39) Rt. 5, Vernon |
| Lawrence | Grace Etheredge, '35 Town Creek |
| Lee | Mrs. J. H. Salter (Lucy Holcombe, '30), 415 3rd Avenue, North Opelika |
| Limestone | Mrs. J. J. Nelson (Martha Nelson, '42) Box 535, Athens |
| Macon | Mrs. Herbert Huie (Carolyn Berry, '40) Tuskegee |
| Madison | Mrs. O. G. Pitts, Jr. (Jane Pitman, '40) (President) 601 Harrison Avenue, Huntsville |
| Marengo | Mrs. Melvin Mashburn (Elizabeth Bradford, '30) Linden |
| Marion | Mrs. Rankin Fite (Alene Morris, '39) Hamilton |
| Marshall | Mrs. J. W. Nelms (Corena Musick, '33) Box 394, Guntersville |
| Mobile | Mrs. A. B. Cotton, Jr. (Betty Taylor, '50) (President) 1919 Seale Street, Mobile |
| Monroe | Louise Williams, '28 Monroeville |
| Montgomery | Mrs. G. C. Long, Jr. (Sylvia Appleton, '46) (President) 3779 MacLamar Rd., Montgomery |
| Morgan | Mrs. C. W. Bethany, Jr. (Paralee Henson, '41), Box 1284, Decatur |
| Perry | Mrs. W. E. Lake (Emma Avant, '13 Dip.) Greensboro Road, Marion |
| Pickens | Mrs. B. F. Johnston (Fannie B. Chappell, '27 Dip.) Aliceville |
| Pike | Mrs. Robert King (Phoebe Jones, '47) Clio Street, Brundidge |
| Randolph | Mrs. C. W. Dobson (Mae Newberry, '38) Wedowee |
| Russell | Eugenia Ferrell, '40 Seale |
| Saint Clair | Mrs. Foster Oliver (Ruth Cobb, '38) Box 33, Pell City |
| Shelby | Mrs. Paul Rogan (Pauline Scott, '32) Montevallo |
| Sumter | Mrs. J. W. Shirley (Pauline Day, Ex '28) (President) York |
| Talladega | Mrs. V. Bryant (Elsie Ferguson, Ex '42), Star Route, Sylacauga |
| Tallapoosa | Mrs. Walls Lamberth (Jane Kershaw, '44) (President) 430 Monroe Street, Alexander City |
| Walker | Christine Earnest, '42 Cordova |
| Washington | Marion Blount, Ex '44 Millry |
| Wilcox | Mrs. Joe Williams (Louise McLain, '47) Box 395, Camden |
| Winston | Mrs. Wallace Taylor (Martha L. Glasgow, '33) 1628 Ninth Avenue, Haleyville |

| State or Region | Chairman and Address |
|---|---|
| California | Dorothy Burks, '32 1208 47th Street, Sacramento |
| Central-Southern | Mrs. S. F. Tillman (Florence Tillman, '37) 3212 Cummins Lane Chevy Chase, Maryland |
| Florida | Mrs. L. M. Voltz (Jeanne Appleton, '42) 5270 S.W., Fourth St. Miami |
| Georgia: | |
| Atlanta (City) | Mrs. R. W. Nauman (Nina Dantzler, '28) 734 Penn Ave., N.E. Atlanta |
| Columbus (City) | Mrs. W. R. Luttrell (Willie Kelly, '13 Dip.) 2501 17th Avenue, Columbus |
| Illinois | Mrs. Bert Oderkirk (Allene Bell, '25) 1130 North Fourteenth Street, DeKalb |
| Louisiana | Mrs. D. H. Traylor (Ida Lyon, '36) 212 Kingshinay, Shreveport |
| Maryland | Beulah Putnam, '26, 346 East University Parkway, Baltimore |
| Michigan | Mrs. W. A. Ligon (Marie Schroeter,' 39) 25175 Dallas Drive Crosse Isle |

| State or Region | Chairman and Address |
|---|---|
| Mississippi | Mrs. W. W. Harkins (Ida K. Coker, '36)....Box 286, Vicksburg |
| North and South Carolina | Celia Methvin, '40.....Box 743, Goldsboro, North Carolina |
| Northeast | Mrs. J. S. Harris (Alice Stallworth, '35), 30 Hauemeyer Lane, Old Greenwich, Connecticut |
| New York | Mrs. W. R. Wray (Jean Espy, '43) 754 University Park Apartments, Rochester |
| Pennsylvania | Mrs. K. R. Burke (Penn Shelton, '12 Dip.) 958 Washington Rd., Pittsburgh |
| Tennessee | Mrs. H. K. Henry (Ida Moore, '40)....3204 Union Avenue Ext., Memphis |
| Chattanooga (City) | Mrs. B. Hall (Nancy Simmons, '47) .....3010 Peggy Lane, Forwood Heights |
| Texas | Vivian Cobb, '28 .....1304 Laredo, Laredo |
| Dallas (City) | Emelil Herndon Barnes, Ex. '45 (Mrs.)....4619 Northway Drive |
| Houston (City) | Mrs. Don Ridley (Betty Pasche, '48)....5701 Jackson, Apt. 812 |
| Virginia | Mrs. J. W. Browning (Merle Johnston, '41) Route 3, Box 524-A, Alexandria |
| West Virginia | Mrs. M. L. O'Neal (Ruby Alverson, '13 Dip.) 2907 Noyes Ave., Charleston |

## REQUIREMENTS FOR ADMISSION

*Graduates of Accredited High Schools*—A graduate of an accredited high school may be admitted without examination by presenting a certificate of graduation showing credit for a minimum of fifteen acceptable units from a four-year school, or a minimum of eleven acceptable units from a three-year secondary school which required for admission the completion of a three-year junior high school program. The units offered for admission must include three units in English, and not more than four of the fifteen from a four-year school, nor more than three of the eleven from the three-year school, should be in vocational subjects.

*Students Who Are Not Graduates of Accredited Secondary Schools*—Graduates of non-accredited secondary schools and students who have attended accredited schools for a minimum of three years without graduation and present a certificate showing credit for fifteen acceptable units, may be admitted by examination. Entrance examinations for the 1953-1954 session will be given on Monday morning, September 14, 1953, at 10:00 o'clock. Applications for the examination must be filed in the office of the Dean of the College ten days before the opening of the session.

*Special Students*—Applicants twenty years of age or over who desire to pursue special courses may be admitted without satisfying entrance requirements, but must give evidence of adequate preparation to the Dean and to the Heads of Departments in which courses are sought. Special students cannot become candidates for degrees or apply for teachers' certificates until admission requirements have been met in full.

In order for a student to room in a dormitory she must take at least ten hours of work, six or more of which must be in non-vocational subjects, and must conform to all regulations governing other students.

*Advanced Standing*—A student who wishes to transfer from another institution must present an official transcript of her previous record, together with a statement of honorable dismissal from that institution.

*General Suggestions*—At least two units in the same foreign language must be presented when language is offered to fulfill a part of the entrance requirements. Students who plan to take college mathematics should secure credit in a secondary school for one and one-half units of algebra and for one unit in plane geometry. Those who want to specialize in the natural sciences while in college will have a need for the algebra and geometry also. Credit will not be given for less than one-half unit in any subject.

The subject and number of units in each that will be acceptable for meeting the admission requirements are as follows:

| Subject | Acceptable Units |
|---|---|
| English | 3 to 4 |
| Foreign Languages | 2 to 4 |
| History | ½ to 4 |
| Other Social Sciences | ½ to 3 |
| Algebra | 1 to 2 |
| Geometry, Plane | 1 |
| Geometry, Solid | ½ |
| Trigonometry | ½ |
| Biological Science | ½ to 3 |
| General Science | ½ to 1 |
| Chemistry | 1 |
| Physics | 1 |
| Geography | ½ to 1 |
| Physiology and Hygiene | ½ to 1 |
| Bible and Religious Education | ½ to 1 |
| Speech | ½ to 1 |

A student should not present a total of more than four units from the following:

| Subject | Units |
|---|---|
| Home Economics | 1 to 4 |
| Physical Education | ½ to 1 |
| Music | ½ to 2 |
| Art | ½ to 1 |
| Business Arithmetic | ½ to 1 |
| Business English | ½ to 1 |
| Shorthand | 1 |
| Bookkeeping | 1 |
| Typewriting | 1 |
| Diversified Occupations | 4 |

# COST OF ATTENDANCE

Because of the generous contribution of the people of Alabama to the support of higher education for women, the College is able to offer a superior instructional program at costs that are, by comparison, extremely reasonable.

| *Cost Item* | *Session* | *Semester* |
|---|---|---|
| Room, board, and laundry | $373.50 | $186.75 |
| College fee* | 120.00 | 60.00 |
| Montage fee** | 2.50 | 2.50 |
| Total | $496.00 | $249.25 |

All charges are payable in advance in two installments on the first day of each semester as follows:

September 14. Room, board, laundry, College fee, Montage fee ..... $249.25
January 25. Room, board, laundry, College fee ..... $246.75

In addition to the above charges, payable by all boarding students, fees for private music lessons and for private speech lessons are payable at the beginning of the semester.

Each student will need to purchase books and other necessary supplies, which may be had at the College Supply Store.

The rates above are for students who reside in Alabama and who attend for the entire semester. Special arrangements must be made with the Business Manager for any variation in this procedure of payment.

*Local Students*—Students residing in private homes do not pay room, board, and laundry. They pay all other fees at the beginning of the semester.

*Out-of-State Students*—Students from other states are charged an additional fee of $50.00 each per session, payable in installments of $25.00 at the beginning of each semester.

*Late Registration*—No reduction in room, board, and laundry will be made for a student who enters the College within three weeks after the beginning of the semester. Students may enter after the expiration of

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* From this College fee, $4.50 per session is allocated to expense of Concerts and Lectures and $7.50 per session to Student Activities. The College makes no separate charge for laboratory fees, but students are held responsible for damage and for breakage in laboratories.

** To be paid only once during the session. Students entering in September will pay this fee the first semester, and those entering in January will pay it the second semester. This charge is made in order that each student may have a copy of the College yearbook, "Montage."

three weeks of the semester only by special permission of the Dean, and for a limited amount of work. They will be charged all fees for the semester and $1.75 per day for room, board, and laundry from entrance to the close of the semester.

*Music and Speech Fees*—The following fees are inclusive of all charges for music tuition, use of practice instruments and theoretical studies. The regular fees are based on two half-hour lessons a week with the required practice.

*Courses Leading to Bachelor of Music Degree*

| | *Session* | *Semester* |
|---|---|---|
| All curricula | $100.00 | $ 50.00 |

A special fee of $5.00 a semester is charged in Wind and String Pedagogy to cover the cost of maintenance on musical instruments.

Fees for music are not refunded after a student begins lessons in piano, voice, violin, or organ. In case of continued illness of the student, the lessons missed are made up.

*Music Courses for Majors in Other Departments*

| | *Session* | *Semester* |
|---|---|---|
| Applied music, 2 lessons (private) | $100.00 | $ 50.00 |
| Applied music, 1 lesson (private) | 56.00 | 28.00 |
| Applied music, 1 lesson (private without practice) | 50.00 | 25.00 |
| Applied music, (class) | 24.00 | 12.00 |

*Speech Fees*

| | *Session* | *Semester* |
|---|---|---|
| Two individual lessons per week and practice | $ 60.00 | $ 30.00 |
| One individual lesson per week and practice | 36.00 | 18.00 |
| Speech (Interpretation) | 10.00 | 5.00 |
| Corrective Speech (if not registered student) | 10.00 | 5.00 |

*Graduation Fee*—A graduation fee of $7.50 is charged all candidates for graduation, and is payable in the last semester.

*Regulation Gymnasium Suit*—At the beginning of her first year each student is required to purchase a regulation gymnasium suit at the College Supply Store at an approximate cost of $7.00.

*Withdrawal*—A student who resigns during any semester or summer term will submit her resignation in person or in writing to the Head of Residence, giving the reason therefor. In the absence of a formal resignation in conformity with the foregoing requirement, no refund of any kind will be approved by the President of the College.

*Refunds*—A student who withdraws before the completion of a semester is charged $1.75 per day for room, board, and laundry from the opening of the semester until the notice of her withdrawal is filed with the Head of Residence and approved by the Dean and President of the College. This sum is deducted from the total payment for room, board, and laundry, and the remainder is refunded.

If a student finds it necessary to withdraw at any time up to the end of the first two weeks, ninety per cent of the College Fee will be refunded, but no refund of the fee will be made after that date.

*Changes in Charges*—The charges listed herein may be changed on the order of the Board of Trustees, either by way of increase or decrease, to be effective at the beginning of any semester or summer session, provided, however, that students in residence shall be notified at least thirty days in advance of any such changes.

# REGISTRATION INFORMATION AND SCHOLASTIC REGULATIONS

Students may enter at the beginning of either semester or at the beginning of summer school.

For the first semester of the 1953-1954 session, freshmen will begin registering at 8:00 a.m., Monday, September 14, 1953, and upperclassmen will begin registering at 8:00 a.m., Tuesday, September 15. Registration will be completed on Wednesday, September 16, when the Registration Committee will adjourn.

For the second semester, registration for all classes will take place on Monday, January 25, 1954.

Students must complete their enrollment at the Cashier's Office by September 16 for the first semester and Jaunary 26 for the second semester, or pay a late registration fee of $2.00.

## FRESHMAN ORIENTATION

In order to assist freshmen in adjusting to the college environment, an orientation program is arranged. On registration day, September 14, members of the Freshman Class will be given a program to be followed in having their schedules arranged. The plan will include library lectures, special lectures by members of the administration, health examinations, and general ability and diagnostic tests. The Student Government Association will give instruction in student regulations and student tradition, and various campus groups will arrange social gatherings to afford an opportunity for freshmen to get acquainted.

## ADMISSION AND ROOM RESERVATION

Those desiring to enter the College should write to the Dean of the College for an application for admission, which should be filled out and returned to his office. The Registrar of the College will then send the applicant a Cumulative Record and Transfer Blank to be filled in by her high school principal. The principal will return this certificate directly to the Registrar of Alabama College.

With the application, the student should send a check or postal money order made payable to Alabama College for the sum of $2.50. Cash should never be sent. When the student enters this amount will be credited to her account. If she should be unable to attend, the $2.50 will be refunded, provided the College is notified by August 15. If a student is unable to report at the opening of the session, a telegram, telephone message or a letter offering satisfactory reasons for reporting late should be sent to the Head of Residence.

After reserving a room an applicant who is unable to attend is not permitted to transfer her reservation to another. Rooms are assigned in order of application and usually with one roommate, the College authorities reserving the right to change rooms or roommates at any time. New students accepted for admission will be instructed by the Head of Residence as to room supplies which they should bring.

## SEMESTER SYSTEM

The semester system, based on the division of the academic year into two semesters of eighteen weeks each and a summer school of eleven weeks is used. Resident study during any two semesters or three summer schools is the equivalent of one academic year.

## UNIT OF CREDIT

The unit of credit is the semester hour, each representing one hour of recitation with two hours of preparation a week for a period of eighteen weeks. As a rule, two hours of laboratory work count as one hour of class work.

## SCHEDULE OF WORK

The regular amount of work for a student is sixteen hours a semester, including one hour of physical education. No student is allowed to take more than seventeen hours of work unless she has an average of B for the previous semester, the consent of the college physician, the Head of the Department in which she has a major, and the Dean.

A student who has an average of C or better may be allowed to audit one course carrying not more than three semester hours, provided she has the approval of the Dean of the College, the head of her major department, and the teacher of the course.

## CONDITION EXAMINATIONS

Condition examinations for the first semester will be given October 24, 1953. Applications for these examinations must be in the office of the Dean before October 17, 1953. Condition examinations for the second semester will be given April 3, 1954. Applications for these examinations must be in the office of the Dean before March 28, 1954.

## RECORDS AND GRADES

Final grades for each semester are recorded and preserved. Reports are submitted to students and to their parents or guardians at mid-semester and at the close of the semester. These grades represent the teacher's estimate of recitation, laboratory work, written work and final examinations. The grades are indicated as follows: A—Excellent; B—Good; C—Average; D—Passing; E—Condition; F—Failure; I—Incomplete.

The passing grade is D, but juniors and seniors electing freshman and sophomore subjects must make C.

A course on which a grade of F is received must be repeated in class. In order to receive credit for a course in which a grade of E or I is received, the E must be removed by taking the condition examination, and the I by completing the work during the next semester the student is in attendance. In case the *Incomplete* is in physical education and the instructor requires class attendance, it must be removed during the next semester the student is in attendance and the work is offered.

Credit and grade points are earned and recorded on the following basis:

| Grade | Grade points per hour |
|---|---|
| A | 3 |
| B | 2 |
| C | 1 |
| D | 0 |
| E | 0 |
| F | 0 |
| I | 0 |

Grade points for credits transferred from other institutions are granted on the basis of the first semester's work completed at Alabama College.

If a student should drop a course before examinations because of illness or other reasons acceptable to the Dean, she must take the examination within a twelve months' period, otherwise no credit will be allowed.

Graduates and other former students who have met their financial obligations to the College may secure transcripts of their records from the Registrar. Each will be furnished one complete transcript free, but a charge of $1.00 will be made for each additional copy.

## COURSE NUMBERS

When the numbers of a course are separated by a hyphen, the work of both semesters must be completed before any credit will be granted for the course. When the numbers are separated by a comma, credit will be granted for either semester's work completed.

Freshman courses extending through both semesters are numbered 101-2, 111-2, 121-2, 131-2, and 141-2. One semester courses are numbered 151, 152; 161, 162; 171, 172; 181, 182; and 191, 192. One-semester courses repeated during the year are numbered 100, 110, 120, 130, 140, 150, 160, 170, 180, and 190.

Sophomore, junior and senior courses extending through the year are numbered 201 to 242, 301 to 342, and 401 to 442, respectively. One-semester courses are numbered 251 to 292, 351 to 392, and 451 to 492, respectively. Those courses repeated during the year are numbered in multiples of ten as follows: sophomore courses from 200 to 290; junior courses from 300 to 390; senior courses from 400 to 490.

The first number represents the class and the last number the semester, with the exception that courses numbered in multiples of ten may be offered either the first or second semester.

The decimal point indicates that credit in Education is given for courses in the other departments. The number after the decimal point designates the accredited department as follows:

.1 Art
.2 English
.3 Foreign Language
.4 Social Sciences
.5 Mathematics
.6 Music
.7 Physical Education
.8 Science
.9 Speech
.10 Secretarial Science

## STUDENT CLASSIFICATION

A member of the Freshman Class shall have a minimum of fifteen acceptable units from a four-year secondary school, or a minimum of eleven acceptable units from a three-year secondary school.

A member of the Sophomore Class shall have at least 27 semester hours of credit and 27 grade points.

A member of the Junior Class shall have at least 60 semester hours of credit and 60 grade points.

A member of the Senior Class shall have at least 92 semester hours of credit and 92 grade points.

A student entering Alabama College with one of the above rankings may be promoted to a higher ranking at the end of any semester, provided she completes the total number of hours and grade points required for entering the higher class.

No student shall be permitted to participate in the activities of a class, or to enjoy its privileges, who does not meet these requirements.

No regular student shall be permitted to spend more than ten semesters, or the equivalent in summer schools in completing the work for a degree at Alabama College, unless unusual circumstances such as bona fide change of major attend the case. On all cases the approval of the Dean of the College is required.

## HONORS

A student who completes the work for a degree with as many as 2.5 grade points for each hour attempted is graduated with highest honors and this is cited with the degree.

A student who completes the work for a degree with as many as 2.0 grade points for each hour attempted is graduated with honors and this is cited with the degree.

## CHANGES IN COURSES

All changes in a course of study must be approved by the Dean and are not allowed after the third week from the beginning of a semester. Exceptions may be made on recommendations of the College Physician or the Head of the Department in which the student is majoring. Any student who attends a class which is not listed on the Registrar's card and without the permission of the Dean will receive no credit for such work, and a student who drops a course without the approval of the Dean will receive an F on the course at the end of the semester.

## ELIGIBILITY TO REPRESENT THE COLLEGE

A student must have passed all of her courses during the semester immediately preceding, have an overall average of C, and have a satisfactory conduct record in order to be eligible to represent any organization of the College in public performances off the campus. (See first paragraph under "Scholastic Probation.")

## SCHOLASTIC STANDARDS

A regular student above the Freshman year failing to pass at least six hours of work in any semester shall not be permitted to register for the following semester.

A Freshman failing to pass at least eight hours of work during the first semester of her Freshman year shall be placed on scholastic probation. A Freshman failing to pass at least sixteen hours of her work *and* to earn at least eight grade points during the Freshman year shall not be permitted to register for the succeeding semester.

Any student who in her second year in college fails to earn at least ten hours of credit and ten grade points in any semester shall be placed on scholastic probation for the following semester. A student who has been in college for two years and fails in any semester to earn at least twelve hours of credit and twelve grade points shall be placed on probation for the following semester. If the student fails to meet these requirements during the semester she is on probation, she shall not be permitted to register for the succeeding semester.

An exception is made in either case for the student who has an average of C or better for all work done at the College including the semester in which she has failed to meet the minimum requirements. She shall be warned by the Dean instead of being placed on probation.

Foreign students during their first year on the campus shall meet the standards fixed for the Freshman students, regardless of their class standing. In the following years foreign students shall meet the standards fixed for the classes in which they qualify.

## SCHOLASTIC PROBATION

No student on scholastic probation shall be permitted to engage in any organized extra-curricular activity on or off the campus during the term of her probation. Nor shall she be permitted to hold any office or to serve on any committee of any organization. This includes College Night Committees as well as others. She may be a general participant in the College Night Program, but she is not eligible for any distinguishing active part.

At the end of each semester the Dean shall notify each student whose grades require that she be placed on scholastic probation. The Dean shall furnish lists of such students to all administrative officers, the Faculty, all chairmen of class advisers, and the President of the Student Government Association.

Parents shall be notified by the Dean of the College when their daughters are placed on scholastic probation.

Any student who feels that she has suffered injustice by reason of any of these regulations has the right to make an appeal before a committee consisting of the President of the College, the Dean of the College, and her major professor, provided her major has been chosen; otherwise the chairman of her class advisory committee.

A student who is placed on scholastic probation may use a semester in the regular session or a full summer term to lift the probation. A student who is dropped will not be permitted to re-enter until after one semester of the regular session has elapsed.

*Re-entering After Scholastic Suspension*—Students asked to withdraw from the College for failure to meet scholastic standards may request the Dean for permission to re-enroll after one semester. If readmitted, she shall be placed on scholastic probation for the first semester after she returns to the campus. Credit shall be allowed for any work done with an acceptable grade in any other standard institution. No credit shall be given for correspondence work done during the period.

A student who is dropped the second time for failure to remove scholastic probation shall not be allowed to re-enter unless she has established an average record at another institution for one year, or the equivalent.

## ABSENCES

Except in the particular instances to be specified in the regulations below, each student makes her own decision regarding class attendance, accepting the responsibility that is necessarily involved. Instructors will counsel with students whose absences seem excessive, and point out to them the undesirable effects that irregular attendance may have both upon grades and personal habits. If continued absences seriously jeopardize a student's standing, or seem to indicate more import-

ant adjustment difficulties, the matter is referred to the Dean for appropriate action. Official approval is extended for absences requiring a student to (a) participate in an activity directly sponsored by and in the interest of the College, and (b) make a trip which is considered part of the instructional program of the College, and which necessitates absence from classes in more than one academic department.

The College Physician notifies instructors when a student's presence in class is undesirable for reasons of personal or group health.

## REQUIREMENTS FOR GRADUATION

1. An applicant for a degree must have credit for 124 semester hours of work in keeping with the requirements of the currirulum she is pursuing, plus six semester hours of physical education activities and 130 grade points.

2. On transferring from another institution, at least one regular session of nine months, or the equivalent in summer schools, must be spent in residence, and credit must be secured for at least thirty hours in advanced courses approved by the Dean and the Head of the Major Department.

3. Not more than thirty semester hours of extension and/or correspondence credit may be applied toward a degree.

4. The requirements for major and minor subjects are as follows:
   (a) A major in an academic subject consists of from twenty-four to thirty hours, and in technical subjects from twenty-four to forty-four hours.
   (b) A formal minor is composed of a minimum of eighteen hours, except for Physical Science, for which 22-24 hours are required, depending upon the students' selection of courses.
   (c) Courses for the major and the formal minor must be selected with the advice of the professor in the major subject and the approval of the Dean.

5. The last six hours of the major and the last six hours of any formal minor must be completed at Alabama College.

6. A candidate for a degree must make an average of C in her major subject and in any formal minor required in the curriculum she is following.

7. Grade points on college credits transferred from other institutions will be computed on the basis of the average of the student's work during the first semester at Alabama College. These grade points, plus the grade points earned at Alabama College, are the basis on which degrees and honors are awarded.

8. A student who fails to earn the requisite number of grade points by the time she completes the courses specified for the degree may take sufficient additional work to earn the required number of grade points, but such courses must be approved by the Dean and the Head of the De-

partment. No regular student shall be permitted to spend more than ten semesters, or the equivalent, in completing the work for a degree unless unusual circumstances such as *bona fide* change of major attend the case.

9. On recommendation of the College Physician and with the approval of the Dean, students may substitute credits earned in other courses to meet deficiencies in physical education activities.

10. The responsibility for meeting the requirements for a degree rests with the student.

11. The major and minor should be chosen by the end of the sophomore year.

12. A formal application for a degree must be filed in the Registrar's office before the beginning of the last semester and preferably one year in advance of the date on which the degree is to be conferred.

13. No degree will be conferred upon any student nor will any other evidence of graduation be provided until all financial obligations to the college, including the diploma fee, have been met.

14. Conditions must be removed at the regularly scheduled condition examination during the first semester the student is in residence after the condition has been made. Incompletes must be removed by the end of the first semester.

15. The work of both semesters of a course in which a hyphen separates the course numbers must be completed before credit will be granted for that course.

16. Each student is required to take before graduation a general ability test such as that administered to all entering freshmen.

17. In order to secure teachers' certificates on graduation, major and minor subjects approved by the State Department of Education for certification must be selected. Requirements for certification should be checked with the Registrar during the junior year.

18. Acceleration.

(a) Students, except those majoring in physical education or music, have an opportunity to earn the Bachelor's degree in three years by attending three regular sessions and three summer schools. Those majoring in physical education or music should attend four regular sessions.

(b) A student who wants to follow this accelerated program and be graduated in the spring should enter college at the opening of a summer school. Students entering in September and attending three regular sessions and three full summer schools should expect to be graduated at the end of a summer school.

# GENERAL REQUIREMENTS FOR THE DEGREES OF BACHELOR OF ARTS AND BACHELOR OF SCIENCE

The requirements in general education for the Bachelor of Arts and the Bachelor of Science Degrees are as follows:

## BACHELOR OF ARTS

| Area and Courses | Semester Hours |
|---|---|
| **Communications** | |
| English 101-102 | 6 |
| Foreign Language | 6-12 |
| Speech | 2 |
| | 14-20 |
| **Social Sciences** | |
| History 101-102 | 10 |
| or | |
| History 111-112 | 6 |
| Contemporary Civilization | 4-6 |
| | 10-16 |
| **Humanities and Expressive Arts** | |
| Expressive Arts | 2-3 |
| Electives from Humanities Field | 3-6 |
| | 5-9 |
| **Science and Mathematics** | |
| Biological Science | 4 |
| Physical Science | 4 |
| Mathematics Electives | 3 |
| or | |
| Science | 4 |
| | 11-12 |
| **Personal and Social Adjustments** | |
| Health | 2 |
| Psychology | 4-6 |
| Electives from this field | 4-2 |
| | 10-12 |
| **Physical Education** | |
| General Activity | 6 |
| Total in General Education | 56-75 |
| Additional Requirements for the Degree ** | 74-55 |
| Total Required for Degree | 130 |

## BACHELOR OF SCIENCE

| Area and Courses | Semester Hours |
|---|---|
| **Communications** | |
| English 101-102 | 6 |
| Foreign Language | 0-12 |
| Speech | 2 |
| | 8-20 |
| **Social Sciences** | |
| History 101-102 | 10 |
| or | |
| History 111-112 | 6 |
| Contemporary Civilization | 4-6 |
| | 10-16 |
| **Humanities and Expressive Arts** | |
| Expressive Arts | 2-3 |
| Electives from Humanities Field | 3-6 |
| | 5-9 |
| **Science and Mathematics** | |
| Required Science | 12 |
| Electives in Science or Mathematics * | 6 |
| | 18 |
| **Personal and Social Adjustments** | |
| Health | 2 |
| Psychology | 4-6 |
| Electives from this field | 4-2 |
| | 10-12 |
| **Physical Education** | |
| General Activity | 6 |
| Total in General Education | 57-81 |
| Additional requirements for the Degree ** | 73-49 |
| Total Required for Degree | 130 |

* Science or mathematics requirement for the Bachelor of Science Degree should be six hours in either. Accounting 321-2 may be substituted for six hours of mathematics in the secretarial science curriculum.

** The Courses required will depend upon the major and minor subjects chosen by the individual.

## ELECTIVES IN GENERAL EDUCATION

The courses that will meet the general requirements for the degrees of Bachelor of Arts and Bachelor of Science in the areas indicated are as follows:

### HUMANITIES AND EXPRESSIVE ARTS

1. *Humanities*

| | Semester Hours | | Semester Hours |
|---|---|---|---|
| English 201 | 3 | Religion 110 | 2 |
| English 202 | 3 | Religion 120 | 2 |
| English 200 | 3 | Religion 210 | 2 |
| English 320 | 3 | Religion 230 | 2 |
| English 340 | 3 | Religion 400 | 2 or 3 |
| Foreign Languages | | | |

2. *Expressive Arts*

| | | | |
|---|---|---|---|
| English 251 | 2 or 3 | Art 330 | 2 |
| English 252 | 2 or 3 | Physical Education 320 | 2 |
| English 361 | 2 or 3 | Physical Education 330 | 2 |
| Art 111 | 3 | Speech 120 | 3 |
| Art 201 | 3 | Speech 250 | 2 or 3 |
| Art 241 | 3 | Speech 311 | 2 or 3 |
| Art 321, 322, 361, 362, (each) | 2 | | |

### SCIENCE AND MATHEMATICS

| | | | |
|---|---|---|---|
| Mathematics 101 | 3 | Mathematics 251 | 3 |
| Mathematics 102 | 3 | Mathematics 252 | 3 |
| Mathematics 200 | 3 | | |

### PERSONAL AND SOCIAL ADJUSTMENT

1. *Home Economics*

| | | | |
|---|---|---|---|
| Home Economics 200 | 2 | Home Economics 330 | 4 |
| Home Economics 230 | 2 | Home Economics 340 | 4 |
| Home Economics 272 | 2 | Home Economics 352 | 2 |
| Home Economics 300 | 2 | Home Economics 402 | 2 |

2. *Psychology*

| | | | |
|---|---|---|---|
| Psychology 420 | 2 | Psychology 470 | 2 |
| Psychology 430 | 2 | | |

3. *Religion*

| | | | |
|---|---|---|---|
| Religion 200 | 2 | Religion 300 | 2 |

4. *Sociology*

| | |
|---|---|
| Sociology 331 | 3 |

## REQUIREMENTS FOR THE DEGREE OF BACHELOR OF FINE ARTS

### IN ART

To be eligible to become a candidate for this degree the student must hold a Bachelor of Arts degree from a fully accredited institution and have credit for as many as thirty semester hours in art.

The student must complete from thirty to thirty-six hours in art. Thirty hours must be earned at Alabama College and twenty-four hours of this must be taken in residence. Eighteen hours must be selected from one of the following fields of art: art education, ceramics and crafts, commercial art, design (costume, industrial, interior), drawing and painting. Electives in any of the art fields may be selected to complete the requirements for the degree. The total program, however, must include as much as eighteen hours from courses numbered 411 to 490.

### IN MUSIC

To be eligible to become a candidate for this degree the student must hold a Bachelor of Music or a Bachelor of Arts degree from a fully accredited institution, and have credit for as many as thirty semester hours in music.

The student must complete from thirty to thirty-six hours in music. Thirty hours must be earned at Alabama College and twenty-four hours of this must be taken in residence. Six hours of this must be taken in a single field of applied music, and six hours in one of the following fields: composition, teacher training, musicology. Electives to complete the total hours must be taken from the field of music.

### INTER-DEPARTMENT MINORS

It is possible to complete inter-departmental minors in Child Care, Public Administration, and Recreation at Alabama College.

*Child Care.* This minor is designed to meet the needs of social workers who desire additional preparation in the field of child care and guidance. Students with this training are prepared for work in child-caring institutions and in day-care centers.

The following courses are required for a minor, and the description of each course will be found under departmental announcements:

Sociology 331, Home Economics 340, and Psychology 350 and 380.

Electives may be selected from the following courses to complete the eighteen hours: Art 110; Physical Education 291, 292, and 340; and Speech 351.

*Public Administration.* College graduates who expect to enter government work should have some special ability or technique, such as typing, shorthand, clerical, interviewing, accounting, or social work. To give students a background for Merit System Examinations and to enable them to get a better grasp of the functions and inter-relations of the various governmental departments, the College offers a minor in public administration.

This minor is open to students who are majoring in liberal arts, secretarial science, and other fields with the approval of the major professor. For a minor in public administration, Political Science 301 or 351, Political Science 310, and Political Science 410 are required. Nine additional hours should be elected from the other courses listed below. It is suggested that these electives be chosen in conference with the major professor or the chairman of the Committee on Public Administration, and that they be selected from different groupings listed below rather than in one field only. No course counted for a major can be credited toward a minor. The description of each course will be found under the departmental announcements of the department in which it is offered.

The selection should be made from the following: Economics 301-302, 350, 360, 370, and Sociology 411; Mathematics 251, 252, Political Science 301, 310, 351, 352, and 410; Secretarial Science 320, 400, 430, 450, 470, and 480; and Speech 210.

*Recreation.* A minor in recreation is provided for those students who desire to enter the field of recreation upon graduation.

Each student will register with the Head of the Department of Health, Physical Education and Recreation.

A minimum of eighteen hours is required for this minor. At least twelve hours are to be selected from one of the following departments, exclusive of her major department: art, music, physical education, or speech. Each student's requirements will be subject to the approval of the head of her major department and the heads of the departments in which she is taking work leading to the recreation minor. Physical Education 360 is required. The remainder of the requirements will be met by selecting hours from the courses listed below.

The description of each course will be found in the departmental announcements of the department under which it is offered:

Art 110, 111, 112, 200, 202, 241, 242, 351, and 352; Physical Education 111, 112, 211, 311, 312, 411, 412 (Recreational Activities); also Physical Education 140, 300, 340, 350, 360, 361, 362, 430, and 440; and Speech 120, 200, 351, 380, 450, and 470.

# BACHELOR OF ARTS DEGREE

## LIBERAL ARTS

### FRESHMAN

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| English 101 | 3 | English 102 | 3 |
| Foreign Language 101 | 3 | Foreign Language 102 | 3 |
| History 101 | 5 | History 102 | 5 |
| Physical Science 100 | 4 | Biology 110 | 4 |
| Physical Education 101 | 1 | Physical Education 102 | 1 |
| | 16 | | 16 |

### SOPHOMORE

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Humanities | 3 | Humanities | 3 |
| Foreign Language 201 | 3 | Foreign Language 202 | 3 |
| Psychology 201 | 3 | Psychology 202 | 3 |
| Mathematics or Science | 3 or 4 | Speech 140 | 2 |
| Social Science 201 | 3 | Social Science 202 | 3 |
| Physical Education 201 | 1 | Health 110 | 2 |
| | | Physical Education 202 | 1 |
| | 16 or 17 | | 17 |

### JUNIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Major Subject | 3 | Major Subject | 3 |
| Minor Subject | 3 | Minor Subject | 3 |
| Expressive Art | 3 | Personal and Social Adjustment | 2 or 4 |
| Electives | 6 | Electives | 8 or 6 |
| Physical Education 301 | 1 | Physical Education 302 | 1 |
| | 16 | | 16 or 17 |

### SENIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Major Subject | 3 | Major Subject | 3 |
| Philosophy 440 | 3 | Philosophy 450 | 3 |
| Electives | 10 | Electives | 10 |
| | 16 | | 16 |

Candidates for the Liberal Arts degree should elect a major field from the following: English, foreign language, history, political science, mathematics, music, psychology, sociology, economics, and speech. The head of the major department will serve as adviser to the student in selecting a minor field and such other related courses as will be needed in building a satisfactory program. A major in music will be permitted, provided not more than twenty hours of technical work are used.

# BACHELOR OF ARTS

# IN

# ART

FRESHMAN

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Art 111 | 3 | Art 112 | 3 |
| English 101 | 3 | English 102 | 3 |
| History 101 | 5 | History 102 | 5 |
| Physical Science 100 | 4 | Biology 110 | 4 |
| Physical Education 101 | 1 | Physical Education 102 | 1 |
| | 16 | | 16 |

SOPHOMORE

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Art 200 | 2 | Art Elective | 2 |
| Art 201 | 2 | Art 202 | 2 |
| Foreign Language 101 | 3 | Foreign Language 102 | 3 |
| Humanities (English) | 3 | Humanities (English) | 3 |
| Psychology 210 | 4 | Social Science 200 | 4 |
| Speech 140 | 2 | Health 110 | 2 |
| Physical Education 201 | 1 | Physical Education 202 | 1 |
| | 17 | | 17 |

JUNIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Art 321 or 361 | 2 | Art 322 or 362 | 2 |
| Art Elective | 2 | Art Elective | 2 |
| Education 310 | 3 | Education 320 | 3 |
| Foreign Language 201 | 3 | Foreign Language 202 | 3 |
| Mathematics | 3 | Electives | 5 |
| Electives | 2 | Physical Education 302 | 1 |
| Physical Education 301 | 1 | | |
| | 16 | | 16 |

SENIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Education 360.1 | 4 | Art Electives | 8 |
| Education 440.1, 450.1 | 4 | Personal and Social Adjustment | 4 |
| Education 480 | 6 | Electives | 4 |
| Electives | 2 | | |
| | 16 | | 16 |

This curriculum leads to the Bachelor of Arts degree with a major in art. The minor should be chosen with the approval of the Head of the Department. A student not preparing to teach may substitute for the courses in education. Courses will be arranged to meet the individual needs of students wishing a major in such other fields as commercial art, costume design, interior decoration, ceramics, and painting.

# BACHELOR OF SCIENCE

# IN

# BIOLOGY

## FRESHMAN

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Biology 111 | 3 | Biology 112 | 3 |
| English 101 | 3 | English 102 | 3 |
| Mathematics 101 | 3 | Mathematics 102 | 3 |
| Physical Science 121 | 4 | Physical Science 122 | 4 |
| Art 200 | 2 | Speech 140 | 2 |
| Physical Education 101 | 1 | Physical Education 102 | 1 |
| | 16 | | 16 |

## SOPHOMORE

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Biology 221 | 3 | Biology 222 | 3 |
| English 201 | 3 | English 202 | 3 |
| History 111 | 3 | History 112 | 3 |
| Physical Science 321 or Elective | 3 | Physical Science 322 or Elective | 3 |
| Social Science 200 or Biology 311 | 4 | Psychology 210 or Biology 312 | 4 |
| Physical Education 201 | 1 | Physical Education 202 | 1 |
| | 17 | | 17 |

## JUNIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Biology 311 or Social Science 200 | 4 | Biology 312 or Psychology 210 | 4 |
| Physical Science 301 | 4 | Physical Science 302 | 4 |
| Education 310 | 3 | Biology 350 | 3 |
| Electives | 4 | Electives | 4 |
| Physical Education 301 | 1 | Physical Education 302 | 1 |
| | 16 | | 16 |

## SENIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Personal and Social Adjustment | 4 | Biology 210 | 3 |
| Biology 430 | 2 | Education 450 | 6 |
| Education 350 | 2 | Education 480 | 6 |
| Education 320 | 3 | Electives | 1 |
| Electives | 5 | | |
| | 16 | | 16 |

This curriculum leads to the Bachelor of Science degree and to the Secondary Professional Class B certificate. Students not wishing to qualify for teachers' certificates may substitute other courses for the education. A minor of eighteen hours may be taken in physical science, English, history, mathematics, or sociology.

Arrangements will be made for students to take a foreign language if they desire.

# BACHELOR OF SCIENCE
# IN
# BIOLOGY
# FOR PUBLIC HEALTH AND MEDICAL TECHNICIANS

FRESHMAN

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Biology 111 | 3 | Biology 112 | 3 |
| English 101 | 3 | English 102 | 3 |
| Mathematics 101 | 3 | Mathematics 102 | 3 |
| Physical Science 121 | 4 | Physical Science 122 | 4 |
| Art 200 | 2 | Speech 140 | 2 |
| Physical Education 101 | 1 | Physical Education 102 | 1 |
| | 16 | | 16 |

SOPHOMORE

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Biology 221 | 3 | Biology 222 | 3 |
| English 201 | 3 | English 202 | 3 |
| History 111 | 3 | History 112 | 3 |
| Physical Science 321 | 3 | Physical Science 322 | 3 |
| Physical Science 201 or Elective | 4 | Physical Science 202 or Elective | 4 |
| Physical Education 201 | 1 | Physical Education 202 | 1 |
| | 17 | | 17 |

JUNIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Biology 311 | 4 | Biology 312 | 4 |
| Biology 320 | 3 | Biology 330 | 3 |
| Physical Science 301 | 4 | Physical Science 302 | 4 |
| Social Science 200 | 4 | Biology 410 | 4 |
| Physical Education 301 | 1 | Physical Education 302 | 1 |
| | 16 | | 16 |

SENIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Biology 420 | 3 | Personal and Social Adjustment | 4 |
| Biology 450 | 3 | Electives | 14 |
| Biology 440 * | 4 | | 18 |
| Psychology 210 | 4 | | |
| | 14 | | |

Or

Twelve months of satisfactory laboratory work in the Baptist Hospital, Birmingham, Alabama, (or any other accredited hospital) may be substituted for the above 18 hours. Board, room and laundry are usually furnished free at the hospital. Such a program means a great saving to the student in the cost of her education. A student may come to summer school and complete all her academic requirements and internship in hospital and graduate in the spring of the fourth year with the class with which she entered.

* Tentative arrangements have been made for this to be taught by members of the laboratory staff of the Baptist Hospital, Birmingham, Alabama.

# BACHELOR OF SCIENCE
# IN
# BIOLOGY
# FOR PUBLIC HEALTH AND MEDICAL TECHNICIANS

*(Accellerated Program)*

FRESHMAN

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Biology 111 | 3 | Biology 112 | 3 |
| English 101 | 3 | English 102 | 3 |
| Mathematics 101 | 3 | Mathematics 102 | 3 |
| Physical Science 121 | 4 | Physical Science 122 | 4 |
| Art 200 | 2 | Speech 140 | 2 |
| Physical Education 101 | 1 | Physical Education 102 | 1 |
| | 16 | | 16 |

SUMMER SCHOOL OF 12 WEEKS

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Biology 221 | 3 | Biology 222 | 3 |
| History 111 | 3 | History 112 | 3 |
| | 6 | | 6 |

SOPHOMORE

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Biology 311 | 4 | Biology 312 | 4 |
| Physical Science 201 or Elective | 4 | Physical Science 202 or Elective | 4 |
| Physical Science 301 | 4 | Physical Science 302 | 4 |
| English 201 | 3 | Social Science 200 | 4 |
| Physical Education 201 | 1 | Physical Education 202 | 1 |
| | 16 | | 17 |

JUNIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Biology 320 | 3 | Biology 330 | 3 |
| Biology 420 | 3 | Biology 410 | 4 |
| Biology 440 * | 4 | Psychology 210 | 4 |
| Biology 450 | 3 | English 202 | 3 |
| Physical Science 321 | 3 | Physical Science 322 | 3 |
| Physical Education 301 | 1 | Physical Education 302 | 1 |
| | 17 | | 18 |

SENIOR

*First and Second Semester*

Electives ..... 18

Twelve months of satisfactory laboratory work in the Baptist Hospital, Birmingham, Alabama, (or any other accredited hospital) may be substituted for the above 18 hours. Board, room and laundry are usually furnished free at the hospital. Such a program means a great saving to the student in the cost of her education. A student may come to summer school and complete all her academic requirements and internship in hospital and graduate in the spring of the fourth year with the class with which she entered.

* Tentative arrangements have been made for this to be taught by members of the laboratory staff of the Baptist Hospital, Birmingham, Alabama.

# BACHELOR OF SCIENCE

# IN

# CHEMISTRY

## FRESHMAN

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| English 101 | 3 | English 102 | 3 |
| French or German 101 | 3 | French or German 102 | 3 |
| Mathematics 101 | 3 | Mathematics 102 | 3 |
| Physical Science 121 | 4 | Physical Science 122 | 4 |
| Speech 140 | 2 | Health 110 | 2 |
| Physical Education 101 | 1 | Physical Education 102 | 1 |
| | 16 | | 16 |

## SOPHOMORE

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| English 201 | 3 | English 202 | 3 |
| French or German 201 | 3 | French or German 202 | 3 |
| History 111 | 3 | History 112 | 3 |
| Physical Science 201 | 4 | Physical Science 202 | 4 |
| Physical Science 210 | 3 | Electives | 2 |
| Physical Education 201 | 1 | Physical Education 202 | 1 |
| | 17 | | 16 |

## JUNIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Physical Science 321 | 3 | Physical Science 322 | 3 |
| Psychology 210 | 4 | Social Science 200 | 4 |
| Minor Subject | 3 | Minor Subject | 3 |
| Education 310 | 3 | Education 320 | 3 |
| Electives | 2 | Electives | 2 |
| Physical Education 301 | 1 | Physical Education 302 | 1 |
| | 16 | | 16 |

## SENIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Physical Science 410 | 3 | Education 450 | 6 |
| Education 350 | 2 | Education 480 | 6 |
| Physical Science 301 | 4 | Physical Science 302 | 4 |
| Personal and Social Adjustment | 4 | Electives | 1 |
| Electives | 3 | | |
| | 16 | | 17 |

A minor of eighteen hours in an unrelated field is required in this curriculum. This curriculum leads to the Bachelor of Science degree and to the Secondary Professional Class B certificate. Students not wishing to qualify for a teacher's certificate may substitute other courses for education. For those who intend to teach, Biology is recommended as an elective.

# BACHELOR OF ARTS

# IN

# ELEMENTARY EDUCATION

## FRESHMAN

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| English 101 | 3 | Englsh 102 | 3 |
| History 101 | 5 | History 102 | 5 |
| Foreign Language 101 | 3 | Foreign Language 102 | 3 |
| Physical Science 100 | 4 | Biology 110 | 4 |
| Physical Education 101 | 1 | Physical Education 102 | 1 |
| | 16 | | 16 |

## SOPHOMORE

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Humanities (English) | 3 | Humanities (English) | 3 |
| Foreign Language 201 | 3 | Foreign Language 202 | 3 |
| Mathematics 200 | 3 | Home Economics 330 | 4 |
| Psychology 210 | 4 | Social Science 200 | 4 |
| Speech 140 | 2 | Health 110 | 2 |
| Physical Education 201 | 1 | Physical Education 202 | 1 |
| | 16 | | 17 |

## JUNIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Education 300 | 3 | Education 340.2 | 3 |
| Education 340.5 | 2 | Geography 332 or 352 * | 3 |
| Geography 331 | 3 | History 202 | 3 |
| History 201 | 3 | Psychology 380 | 2 |
| Psychology 300 | 2 | Electives | 5 |
| Art 111 | 2 | Physical Education 302 | 1 |
| Physical Education 301 | 1 | | |
| | 16 | | 17 |

## SENIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| English 310 | 3 | Speech 340 | 3 |
| School Music 311 | 2 | Art 340.1 | 2 |
| Education 430 ** | 6 | School Music 312 | 2 |
| Education 440 | 6 | Education 422 or 481 | 2 |
| | | Electives | 6 |
| | 17 | | 15 |

*History 472 may be substituted for Geography 332 or 352.

**Education 430 and 440 may be taken the second semester by shifting Education 422 and Electives to the first semester. Irregular students who have credit for some of the work given in the Integrated Course must satisfy the following course requirements in Education as a substitute for this course: Education 340.4, Education 470, and Education 490.

Students completing the above curriculum qualify for the Class B Elementary Professional Certificate.

Students who desire to specialize in Early Childhood Education may do so by working out with the Head of the Department of Education, modifications of the above program of studies.

# BACHELOR OF SCIENCE

# IN

# ELEMENTARY EDUCATION

## FRESHMAN

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Biology 110 | 4 | Biology 210 | 2 or 3 |
| English 101 | 3 | English 102 | 3 |
| History 101 | 5 | History 102 | 5 |
| Physical Education 101 | 1 | Physical Education 102 | 1 |
| Speech 140 | 2 | Physical Science 100 | 4 |
| | 15 | | 15-16 |

## SOPHOMORE

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| English 201 | 3 | English 202 | 3 |
| Mathematics or Science | 3 | Mathematics or Science | 3 |
| Health 110 | 2 | Psychology 300 | 2 |
| Home Economics 330 | 4 | Physical Education 202 | 1 |
| Physical Education 201 | 1 | Electives | 3 or 4 |
| Psychology 210 | 4 | Social Science 200 | 4 |
| | 17 | | 16-17 |

## JUNIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Art 111 | 2 | Art 340.1 | 2 |
| Education 300 | 3 | Biology 350 | 2 |
| Education 340.5 | 2 | Education 340.2 | 3 |
| Geography 331 | 3 | Geography 332 or 352 * | 3 |
| History 201 | 3 | History 202 | 3 |
| Physical Education 301 | 1 | Physical Education 302 | 1 |
| Psychology 380 | 2 | Electives | 2 |
| | 16 | | 16 |

## SENIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Education 422 or 481 | 2 | Education 430 ** | 6 |
| English 310 | 3 | Education 440 | 6 |
| School Music 311 | 2 | School Music 312 | 2 |
| Electives | 10 | Speech 340 | 3 |
| | 17 | | 17 |

*History 472 may be substituted for Geography 332 or 352.

**Education 430 and 440 may be taken the first semester by shifting Education 422 and Electives to the second semester. Irregular students who have credit for some of the work given in the Integrated Course must satisfy the following course requirements in education as a substitute for this Course: Education 340.4, Education 470, and Education 490.

Students completing the above curriculum qualify for the Class B Elementary Professional Certificate.

Students desiring to specialize in Early Childhood Education may do so by working out with the Department of Education modifications of the above program of studies.

# BACHELOR OF ARTS

# IN

# SECONDARY EDUCATION

## FRESHMAN

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| English 101 | 3 | English 102 | 3 |
| Foreign Language 101 * | 3 | Foreign Language 102 | 3 |
| History 101 | 5 | History 102 | 5 |
| Physical Science 100 | 4 | Biology 110 | 4 |
| Physical Education 101 | 1 | Physical Education 102 | 1 |
| | 16 | | 16 |

## SOPHOMORE

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Foreign Language 201 | 3 | Foreign Language 202 | 3 |
| Humanities elective (English) | 3 | Humanities elective (English) | 3 |
| Expressive Art | 3 | Psychology 210 ** | 4 |
| Social Science 200 *** | 4 | Mathematics or Science | 3-4 |
| Speech 140 | 2 | Health 110 | 2 |
| Physical Education 201 | 1 | Physical Education 202 | 1 |
| | 16 | | 16-17 |

## JUNIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Major Subject | 3 | Major Subject | 3 |
| Minor Subject | 3 | Minor Subject | 3 |
| Education 310 | 3 | Education 320 | 3 |
| Electives | 6 | Electives | 6-7 |
| Physical Education 301 | 1 | Physical Education 302 | 1 |
| | 16 | | 16-17 |

## SENIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Major Subject | 3 | Major Subject | 3 |
| Education 450 | 6 | Personal and Social Adjustment | 4 |
| Education 480 **** | 6 | Electives | 9 |
| Education 350 ***** | 2 | | |
| | 17 | | 16 |

*Students desiring a major in mathematics may defer foreign language or science to the sophomore year.

**Psychology 201-2, six semester hours, may be substituted.

***Social Science 201-2, six semester hours, may be substituted.

****Education 480 and Education 450 may be taken either semester.

*****Education 350 may be taken in the junior year if the minor has to be completed in the senior year.

# BACHELOR OF SCIENCE

# IN

# SECONDARY EDUCATION

## FRESHMAN

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| English 101 | 3 | English 102 | 3 |
| Physical Science 111 | 3 | Physical Science 112 | 3 |
| History 101 | 5 | History 102 | 5 |
| Mathematics or Biology 110 * | 3 or 4 | Health 110 | 2 |
| Physical Education 101 | 1 | Speech 140 | 2 |
| | | Physical Education 102 | 1 |
| | 15-16 | | 16 |

## SOPHOMORE

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Directed Biology | 3 or 4 | Directed Biology | 3 |
| Humanities elective (English) | 3 | Humanities elective (English) | 3 |
| Expressive Art | 3 | Physical Education 202 | 1 |
| Physical Education 201 | 1 | Social Science 200 *** | 4 |
| Psychology 210 ** | 4 | Electives | 5 |
| Electives | 2 | | |
| | 16-17 | | 16 |

## JUNIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Major Subject | 3 | Major Subject | 3 |
| Minor Subject **** | 3 | Minor Subject | 3 |
| Educaton 310 | 3 | Education 320 | 3 |
| Physical Science 340 | 3 | Electives | 6 |
| Electives | 4 | Physical Education 302 | 1 |
| Physical Education 301 | 1 | | |
| | 17 | | 16 |

## SENIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Major Subject | 3 | Major Subject | 3 |
| Personal and Social Adjustment | 4 | Education 450 | 6 |
| Electives | 9 | Education 480 | 6 |
| | | Education 350 ***** | 2 |
| | 16 | | 17 |

*Students desiring a major in mathematics may defer Speech or Health to the Sophomore year. A major or minor in mathematics will be required to take only twelve hours of Science.

**Psychology 201-2, six semester hours, may be substituted.

***Social Science 201-2, six semester hours, may be substituted.

****If Science is desired as a minor, the Dean or Registrar should be consulted as to which science courses should be taken.

*****Education 350 may be taken in the junior year if the minor has to be completed in the senior year.

# BACHELOR OF SCIENCE

# IN

# HEALTH, PHYSICAL EDUCATION AND RECREATION

## FRESHMAN

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Biology 221 | 3 | Biology 222 | 3 |
| English 101 | 3 | English 102 | 3 |
| History 101 | 5 | History 102 | 5 |
| Health 110 | 2 | Physical Education 140 | 2 |
| Physical Education 191 | 3 | Physical Education 192 | 3 |
| | 16 | | 16 |

## SOPHOMORE

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Biology 211 | 4 | Biology 212 | 4 |
| English 201 | 3 | English 202 | 3 |
| Physical Education 291 | 3 | Physical Education 292 | 3 |
| Physical Education 360 | 2 | Psychology 210 | 4 |
| Social Science 200 | 4 | Speech 140 | 2 |
| | 16 | | 16 |

## JUNIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Physical Education 361 | 3 | Physical Education 362 | 3 |
| Physical Education 381 | 3 | Physical Education 472 | 3 |
| Physical Education 391 | 2 | Physical Education 392 | 2 |
| Physical Education 370 | 2 | Physical Education 300 | 2 |
| Education 310 | 3 | Education 320 | 3 |
| Electives | 2 | Biology 350 | 4 |
| | 15 | | 17 |

## SENIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Physical Education 351 | 3 | Physical Education 482 | 2 |
| Education 440.7, 450.7 | 4 | Physical Education 460 | 2 |
| Education 480 | 6 | Personal and Social Adjustment | 4 |
| Education 360.7 | 4 | Electives | 9 |
| | 17 | | 17 |

This curriculum leads to the Bachelor of Science degree and to the Class B Elementary-Secondary Professional certificate. Students not wishing to qualify for a certificate may substitute other courses for education. Students wishing to be certified to teach general science must include a minimum of three semester hours each in chemistry, physics, and biology.

# BACHELOR OF SCIENCE

# IN

# HOME ECONOMICS IN BUSINESS

## FRESHMAN

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| English 101 | 3 | English 102 | 3 |
| History 101 | 5 | History 102 | 5 |
| Home Economics 150 | 4 | Home Economics 170 | 4 |
| Physical Science 111 | 3 | Physical Science 112 | 3 |
| Physical Education 101 | 1 | Physical Education 102 | 1 |
| | 16 | | 16 |

## SOPHOMORE

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Biology 110 | 4 | Biology 210 | 2 |
| English 201 | 3 | English 202 | 3 |
| Psychology 210 | 4 | Social Science 200 | 4 |
| Art 111 | 2 | Art 112 | 2 |
| Secretarial Science 211 | 2 | Home Economics 200 | 2 |
| Physical Education 201 | 1 | Secretarial Science 212 | 2 |
| | | Physical Education 202 | 1 |
| | 16 | | 16 |

## JUNIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Physical Science 340 | 3 | Biology 300 | 3 |
| Economics 301 | 3 | Economics 302 | 3 |
| Home Economics 450 | 2 | Secretarial Science 440 | 2 |
| Home Economics 360 | 1 | Home Economics 380 | 3 |
| Home Economics 310 | 3 | Home Economics 320 | 3 |
| Secretarial Science 410 | 4 | Speech 140 | 2 |
| Physical Education 301 | 1 | Physical Education 302 | 1 |
| | 17 | | 17 |

## SENIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| English 251 | 2 | Home Economics 340 | 5 |
| Speech 460 | 2 | Home Economics 420 | 2 |
| Art 311 | 3 | Home Economics 460 | 3 |
| Electives | 9 | Electives | 6 |
| | 16 | | 16 |

Students deficient in the fundamentals of arithmetic will be required to take Mathematics A.

# BACHELOR OF SCIENCE

# IN

# INSTITUTION ECONOMICS

## FRESHMAN

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Art 111 | 2 | Art 112 | 2 |
| English 101 | 3 | English 102 | 3 |
| History 111 * | 3 | History 112 * | 3 |
| Home Economics 150 | 4 | Home Economics 170 | 4 |
| Physical Science 111 | 3 | Physical Science 112 | 3 |
| Physical Education 101 | 1 | Physical Education 102 | 1 |
| | 16 | | 16 |

## SOPHOMORE

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Biology 110 | 4 | Biology 210 | 3 |
| English 201 | 3 | English 202 | 3 |
| Home Economics 310 | 3 | Home Economics 320 | 3 |
| Social Science 200 | 4 | Psychology 210 | 4 |
| Speech 140 | 2 | Home Economics 200 | 2 |
| Physical Education 201 | 1 | Physical Education 202 | 1 |
| | 17 | | 16 |

## JUNIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Physical Science 201 | 4 | Physical Science 252 | 3 |
| Biology 300 | 3 | Home Economics 380 | 3 |
| Home Economics 381 | 3 | Economics 350 | 3 |
| Home Economics 370 | 3 | Education | 3 |
| Home Economics Electives | 3 | Electives | 3 |
| Physical Education 301 | 1 | Physical Education 302 | 1 |
| | 17 | | 16 |

## SENIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Home Economics 482 | 3 | Home Economics 382 | 3 |
| Home Economics 430 | 2 | Home Economics 340 | 5 |
| Home Economics 440 | 4 | Home Economics 471 | 2 |
| Home Economics 470 | 3 | Home Economics 372 | 3 |
| Electives | 4 | Electives | 3 |
| | 16 | | 16 |

*History 101-102 may be substituted for 111-112.

Students deficient in the fundamentals of arithmetic will be required to take Mathematics A.

# BACHELOR OF ARTS

# IN

# RETAIL ECONOMICS

## FRESHMAN

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| English 101 | 3 | English 102 | 3 |
| Art 111 | 3 | Art 112 | 3 |
| History 101 | 5 | History 102 | 5 |
| Home Economics 150 | 4 | Home Economics 170 | 4 |
| Physical Education 101 | 1 | Physical Education 102 | 1 |
| | 16 | | 16 |

## SOPHOMORE

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| English 201 | 3 | English 202 | 3 |
| Psychology 210 | 4 | Social Science 200 | 4 |
| Foreign Language 101 | 3 | Foreign Language 102 | 3 |
| Biology 110 | 4 | Physical Science 100 | 4 |
| Home Economics 200 | 2 | Speech 140 | 2 |
| Physical Education 201 | 1 | Physical Education 202 | 1 |
| | 17 | | 17 |

## JUNIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Foreign Language 201 | 3 | Foreign Language 202 | 3 |
| Economics 301 | 3 | Economics 302 | 3 |
| Home Economics 450 | 2 | Home Economics 310, 320, or 350 | 3 |
| Home Economics 360 | 1 | Mathematics 200 | 3 |
| Secretarial Science 320 | 3 | Secretarial Science 211 | 2 |
| Electives | 4 | Electives | 2 |
| Physical Education 301 | 1 | Physical Education 302 | 1 |
| | 17 | | 17 |

## SENIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Home Economics 451 | 3 | Home Economics 462 | 3 |
| Home Economics 461 | 5 | Home Economics 362 | 3 |
| Secretarial Science 451 | 3 | Home Economics 402 or 430 | 2 |
| Art 311 | 3 | Psychology 340 | 2 |
| | | Electives | 6 |
| | 14 | | 16 |

Students following this curriculum will use their electives toward completing a minor. A minor can be taken in the field of art, social science, secretarial science, English, and speech.

Students deficient in the fundamentals of arithmetic will be required to take Mathematics A.

For a Retail Minor a student should take Home Economics 360, 450, 451, 461, 462, Secretarial Science 451, and one hour of Retail electives.

# BACHELOR OF SCIENCE

# IN

# RETAIL ECONOMICS

## FRESHMAN

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| English 101 | 3 | English 102 | 3 |
| History 101 | 5 | History 102 | 5 |
| Home Economics 150 | 4 | Home Economics 170 | 4 |
| Physical Science 111 | 3 | Physical Science 112 | 3 |
| Physical Education 101 | 1 | Physical Education 102 | 1 |
| | 16 | | 16 |

## SOPHOMORE

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| English 201 | 3 | English 202 | 3 |
| Biology 110 | 4 | Biology 210 | 2 |
| Psychology 210 | 4 | Social Science 200 | 4 |
| Art 111 | 3 | Art 112 | 3 |
| Home Economics 200 | 2 | Speech 140 | 2 |
| Physical Education 201 | 1 | Electives | 2 |
| | | Physical Education 202 | 1 |
| | 17 | | 17 |

## JUNIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Economics 301 | 3 | Economics 302 | 3 |
| Physical Science 340 | 3 | Biology 300 | 3 |
| Home Economics 450 | 2 | Home Economics 310 or 320 or 350 | 3 |
| Home Economics 360 | 1 | Secretarial Science 211 | 2 |
| Secretarial Science 320 | 3 | Psychology 340 | 2 |
| Electives | 4 | Electives | 2 |
| Physical Education 301 | 1 | Physical Education 302 | 1 |
| | 17 | | 16 |

## SENIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Home Economics 451 | 3 | Home Economics 462 | 3 |
| Home Economics 461 | 5 | Home Economics 362 | 3 |
| Secretarial Science 451 | 3 | Home Economics 402 or 430 | 2 |
| Art 311 | 3 | Electives | 9 |
| | 14 | | 17 |

Students deficients in the fundamentals of arithmetic will be required to take Mathematics A.

# BACHELOR OF SCIENCE

# IN

# VOCATIONAL HOME ECONOMICS EDUCATION

## FRESHMAN

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Art 111 | 2 | Art 112 | 2 |
| English 101 | 3 | English 102 | 3 |
| History 111 * | 3 | History 112 * | 3 |
| Home Economics 150 | 4 | Home Economics 170 | 4 |
| Physical Science 111 | 3 | Physical Science 112 | 3 |
| Physical Education 101 | 1 | Physical Education 102 | 1 |
| | 16 | | 16 |

## SOPHOMORE

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Biology 110 | 4 | Physical Science 340 | 3 |
| English 201 | 3 | English 202 | 3 |
| Home Economics 310 | 3 | Home Economics 320 | 3 |
| Social Science 200 | 4 | Psychology 210 | 4 |
| Speech 140 | 2 | Home Economics 200 | 2 |
| Physical Education 201 | 1 | Physical Education 202 | 1 |
| | 17 | | 16 |

## JUNIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Biology 300 | 3 | Biology 210 | 2 |
| Home Economics 340 | 5 | Home Economics 370 | 3 |
| Home Economics 350 | 3 | Home Economics 380 | 3 |
| Home Economics 390 | 3 | Home Economics 450 | 2 |
| Home Economics 402 | 2 | Economics 350 | 3 |
| Physical Education 301 | 1 | Electives in Psychology | 2 |
| | | Physical Education 302 | 1 |
| | 17 | | 16 |

## SENIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Home Economics 430 | 2 | Home Economics 492 | 2 |
| Home Economics 440 | 4 | Home Economics 490 | 6 |
| Home Economics 491 | 2 | Home Economics Electives | 4 |
| Political Science 351 | 3 | Electives | 4 |
| Education 490 | 2 | | |
| Education 310 | 3 | | |
| | 16 | | 16 |

Suggested Home Economics electives: 362, 372, 420, 452, 460, 462, 470, 471, 472,

* History 101-102 may be substituted for 111-112.

Students deficient in the fundamentals of arithmetic will be required to take Mathematics A.

# BACHELOR OF SCIENCE

# IN

# MATHEMATICS

## FRESHMAN

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| English 101 | 3 | English 102 | 3 |
| History 101 | 5 | History 102 | 5 |
| Mathematics 101 | 3 | Mathematics 102 | 3 |
| Physical Science 121 | 4 | Physical Science 122 | 4 |
| Physical Education 101 | 1 | Physical Education 102 | 1 |
| | 16 | | 16 |

## SOPHOMORE

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Humanities (English) | 3 | Humanities (English) | 3 |
| Biology 110 | 4 | Biology 210 | 3 |
| Mathematics 201 | 3 | Mathematics 202 | 3 |
| Social Science 200 | 4 | Psychology 210 | 4 |
| Health 110 | 2 | Speech 140 | 2 |
| Physical Education 201 | 1 | Physical Education 202 | 1 |
| | 17 | | 16 |

## JUNIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Mathematics 301 | 3 | Mathematics 302 | 3 |
| Physical Science 301 | 4 | Physical Science 302 | 4 |
| Education 310 | 3 | Education 320 | 3 |
| Education 350 | 2 | Expressive Art | 3 |
| Electives | 4 | Electives | 2 |
| Physical Education 301 | 1 | Physical Education 302 | 1 |
| | 17 | | 16 |

## SENIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Mathematics 451 | 3 | Mathematics 452 | 3 |
| Education 450 | 6 | Electives | 9 |
| Education 480 | 6 | Personal and Social Adjustment | 4 |
| Electives | 1 | | |
| | 16 | | 16 |

This curriculum leads to the Bachelor of Science degree and to the Secondary Professional Class B certificate. Students not wishing to qualify for a certificate may substitute other courses for education.

# BACHELOR OF ARTS

# IN

# PSYCHOLOGY

## FRESHMAN

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| English 101 | 3 | English 102 | 3 |
| History 101 | 5 | History 102 | 5 |
| French 101 or German 101 | 3 | French 102 or German 102 | 3 |
| Biology 110 | 4 | Speech 140 | 2 |
| Physical Education 101 | 1 | Physical Education 102 | 1 |
| | | Health 110 | 2 |
| | 16 | | 16 |

## SOPHOMORE

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| English 201 | 3 | English 202 | 3 |
| French 201 or German 201 | 3 | French 202 or German 202 | 3 |
| Psychology 201 | 3 | Psychology 202 | 3 |
| Mathematics 101 | 3 | Mathematics 102 | 3 |
| Sociology 231 | 3 | Sociology 232 | 3 |
| Physical Education 201 | 1 | Physical Education 202 | 1 |
| | 16 | | 16 |

## JUNIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Psychology 301 | 2 | Psychology 302 | 2 |
| Directed Electives (Psychology) | 2 | Directed Electives (Psychology) | 3 |
| Minor Subject | 3 | Minor Subject | 3 |
| Mathematics 251 | 2 | Economics 350 | 3 |
| Physical Science 100 | 4 | Electives | 5 |
| Electives | 3 | Physical Education 302 | 1 |
| Physical Education 301 | 1 | | |
| | 17 | | 17 |

## SENIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Psychology | 5 | Psychology | 4 |
| Philosophy 440 | 3 | Philosophy 450 | 3 |
| Electives | 8 | Electives | 9 |
| | 16 | | 16 |

# BACHELOR OF ARTS

# IN

# SECRETARIAL SCIENCE

## FRESHMAN

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| English 101 | 3 | English 102 | 3 |
| History 101 | 5 | History 102 | 5 |
| Foreign Language 101 | 3 | Foreign Language 102 | 3 |
| Speech 140 | 2 | Health 110 | 2 |
| Secretarial Science 211 | 2 | Secretarial Science 212 | 2 |
| Physical Education 101 | 1 | Physical Education 102 | 1 |
| | 16 | | 16 |

## SOPHOMORE

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| English | 3 | English | 3 |
| Foreign Language 201 | 3 | Foreign Language 202 | 3 |
| Secretarial Science 201 | 3 | Secretarial Science 202 | 3 |
| Secretarial Science 311 | 2 | Secretarial Science 330 | 3 |
| Psychology 210 | 4 | Social Science 200 | 4 |
| Physical Education 201 | 1 | Physical Education 202 | 1 |
| | 16 | | 17 |

## JUNIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Secretarial Science 301 | 3 | Secretarial Science 302 | 3 |
| Secretarial Science 321 | 3 | Secretarial Science 322 | 3 |
| Economics 350 | 3 | Education 350.10 | 4 |
| Education 310 | 3 | Education 320 | 3 |
| Science | 3 | Science | 3 |
| Physical Education 301 | 1 | Physical Education 302 | 1 |
| | 16 | | 17 |

## SENIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Secretarial Science 400 | 3 | Secretarial Science 470 | 3 |
| Education 450 | 6 | Secretarial Science 480 | 3 |
| Education 480 | 6 | Secretarial Science 450 | 3 |
| Elective | 1 | Personal and Social Adjustment | 4 |
| | | Electives | 3 |
| | 16 | | 16 |

This curriculum leads to the Bachelor of Arts degree and to the Secondary Professional Class B certificate. Students not wishing to qualify for this certificate may substitute other courses for education.

# BACHELOR OF SCIENCE

# IN

# SECRETARIAL SCIENCE

## FRESHMAN

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| English 101 | 3 | English 102 | 3 |
| History 101 | 5 | History 102 | 5 |
| Science * | 3 | Science * | 3 |
| Secretarial Science 311 | 2 | Secretarial Science 301 | 2 |
| Speech 140 | 2 | Health 110 | 2 |
| Physical Education 101 | 1 | Physical Education 102 | 1 |
| | 16 | | 16 |

## SOPHOMORE

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| English | 3 | English | 3 |
| Secretarial Science 302 | 3 | Secretarial Science 202 | 3 |
| Secretarial Science 230 | 2 | Secretarial Science 220 | 3 |
| Psychology 210 | 4 | Social Science 200 | 4 |
| Science | 3 | Science | 3 |
| Physical Education 201 | 1 | Physical Education 202 | 1 |
| | 16 | | 17 |

## JUNIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Secretarial Science 301 | 3 | Secretarial Science 302 | 3 |
| Secretarial Science 321 | 3 | Secretarial Science 322 | 3 |
| Education 310 | 3 | Education 320 | 3 |
| Economics 350 | 3 | Education 350.10 | 4 |
| Electives | 3 | Electives | 3 |
| Physical Education 301 | 1 | Physical Education 302 | 1 |
| | 16 | | 17 |

## SENIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Secretarial Science 470 | 3 | Secretarial Science 480 | 3 |
| Secretarial Science 400 | 3 | Secretarial Science 450 | 2 |
| Secretarial Science 450 | 1 | Education 450 | 6 |
| Personal and Social Adjustment | 4 | Education 480 | 6 |
| Electives | 6 | | |
| | 17 | | 17 |

Students not wishing to qualify for a teacher's certificate may substitute other courses for education.

*Students desiring to qualify as medical secretaries should take the following courses in science which will constitute a minor: Physical Science 111-112; Biology 210, 221-222; and 311-312. Other students should choose their minor by the end of the sophomore year.

# BACHELOR OF ARTS

# IN

# SOCIAL WORK

## FRESHMAN

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| English 101 | 3 | English 102 | 3 |
| History 101 | 5 | History 102 | 5 |
| Foreign Language 101 | 3 | Foreign Language 102 | 3 |
| Physical Science 100 | 4 | Biology 110 | 4 |
| Physical Education 101 | 1 | Physical Education 102 | 1 |
| | 16 | | 16 |

## SOPHOMORE

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Sociology 231 | 3 | Sociology 232 | 3 |
| Humanities | 3 | Humanities | 3 |
| Foreign Language 201 | 3 | Foreign Language 202 | 3 |
| Psychology 201 | 3 | Psychology 202 | 3 |
| Home Economics 230 | 2 | Home Economics 300 | 2 |
| Speech 140 | 2 | Health 110 | 2 |
| Physical Education 201 | 1 | Physical Education 202 | 1 |
| | 17 | | 17 |

## JUNIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Social Work 351 | 3 | Social Work 352 | 2 |
| Social Work 361 | 2 | Social Work 362 | 3 |
| Sociology 331 | 3 | Sociology 342, 381 or 382 | 3 |
| Economics 301 | 3 | Economics 302 | 3 |
| Mathematics 251 | 3 | Electives | 4 |
| Electives | 1 | Physical Education 302 | 1 |
| Physical Education 301 | 1 | | |
| | 16 | | 16 |

## SENIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Social Work 421 | 3 | Social Work 422 | 2 |
| Social Work 461 | 2 | Social Work 462 | 3 |
| Social Work 470 | 2 | Social Work 470 | 2 |
| Political Science 351 | 3 | Political Science 352 | 3 |
| Electives | 6 | Electives | 6 |
| | 16 | | 16 |

To be certified for school attendance work, students must complete a minimum of ten hours in education, which should include Education 472. The minor should be chosen by the end of the sophomore year.

# BACHELOR OF ARTS

# IN

# SPEECH AND DRAMATICS

## FRESHMAN

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| English 101 | 3 | English 102 | 3 |
| History 101 | 5 | History 102 | 5 |
| Foreign Language 101 | 3 | Foreign Language 102 | 3 |
| Speech 110 | 3 | Speech 120 | 3 |
| Speech 121 | 1 | Speech 122 | 1 |
| Physical Education 101 | 1 | Physical Education 102 | 1 |
| | 16 | | 16 |

## SOPHOMORE

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Humanities (English) | 3 | Humanities (English) | 3 |
| Speech 230 or Radio | 2 | Directed Speech | 2 |
| Speech 221 | 1 | Speech 222 | 1 |
| Foreign Language 201 | 3 | Foreign Language 202 | 3 |
| Psychology 201 | 3 | Psychology 202 | 3 |
| Physical Science 100 | 4 | Biology 110 | 4 |
| Physical Education 201 | 1 | Physical Education 202 | 1 |
| | 17 | | 17 |

## JUNIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Speech 371 | 3 | Speech 372 | 3 |
| Mathematics or Science | 3 or 4 | Speech 380 | 2 |
| Education 310 | 3 | Education 320 | 3 |
| Minor Subject | 3 | Minor Subject | 3 |
| Electives | 2 | Social Science 200 | 4 |
| Physical Education 301 | 1 | Physical Education 302 | 1 |
| | 15 or 16 | | 16 |

## SENIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Speech 421 | 1 | Speech 422 | 1 |
| Speech 470 | 2 | Speech 452 | 3 |
| Education 350.9 | 2 | Health 110 | 2 |
| Education 450 | 6 | Personal and Social Adjustment | 2 |
| Education 480 | 6 | Electives | 8 |
| | 17 | | 16 |

Speech majors are required to take a minimum of two years in individual instruction.

The minor in this curriculum must be taken in some field other than English. If interested in recreation as a minor, see curriculum set up for this field listed in Index under Recreation Minor. In physical education, dancing should be taken in the sophomore and junior years.

This curriculum leads to the Bachelor of Arts degree and to the Class B Secondary Professional certificate. Students not wishing to qualify for certificates may substitute other courses for education.

## BACHELOR OF MUSIC

### FRESHMAN

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Applied Music 101 | 6 | Applied Music 102 | 6 |
| Fundamentals of Music 101 | 5 | Fundamentals of Music 102 | 5 |
| English 101 | 3 | English 102 | 3 |
| Physical Education 101 | 1 | Health 110 | 2 |
| | | Physical Education 102 | 1 |
| | 15 | | 17 |

### SOPHOMORE

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Applied Music 201 | 6 | Applied Music 202 | 6 |
| Fundamentals of Music 201 | 5 | Fundamentals of Music 202 | 5 |
| History 111 | 3 | History 112 | 3 |
| Analysis 251 | 2 | Analysis 252 | 2 |
| Physical Education 201 | 1 | Physical Education 202 | 1 |
| | 17 | | 17 |

### JUNIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Applied Music 301 | 6 | Applied Music 302 | 6 |
| Composition 301 | 2 | Composition 302 | 2 |
| History of Music 301 | 3 | History of Music 302 | 3 |
| Psychology 210 | 4 | Social Science 200 | 4 |
| Physical Education 302 | 1 | Physical Education 302 | 1 |
| | 16 | | 16 |

### SENIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Applied Music 401 | 6 | Applied Music 402 | 6 |
| Composition 401 | 2 | Composition 402 | 2 |
| Music Literature 451 | 3 | Music Literature 452 | 3 |
| Ensemble 401 | 1 | Ensemble 402 | 1 |
| English | 3 | English | 3 |
| Elective | 1 | Elective | 1 |
| | 16 | | 16 |

The voice major may substitute English literature for four hours of composition. Diction is required as part of the applied music in the sophomore and junior years.

The composition major is required to take additional hours in composition, and also the course in advanced harmony.

# BACEHLOR OF MUSIC EDUCATION

## FRESHMAN

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Applied Music 101 | 3 | Applied Music 102 | 3 |
| Fundamentals of Music 101 | 5 | Fundamentals of Music 102 | 5 |
| English 101 | 3 | English 102 | 3 |
| History 111 | 3 | History 112 | 3 |
| Physical Education 101 | 1 | Health 110 | 2 |
| | | Physical Education 102 | 1 |
| | 15 | | 17 |

## SOPHOMORE

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Applied Music 201 | 3 | Applied Music 202 | 3 |
| Fundamentals of Music 201 | 5 | Fundamentals of Music 202 | 5 |
| Analysis 251 | 3 | Analysis 252 | 3 |
| Psychology 210 | 4 | Social Science 200 | 4 |
| Physical Education 201 | 1 | Physical Education 202 | 1 |
| | 16 | | 16 |

## JUNIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Applied Music 301 | 3 | Applied Music 302 | 3 |
| Composition 301 | 2 | Composition 302 | 2 |
| History of Music 301 | 3 | History of Music 302 | 3 |
| Sight Singing and Ear Training 311 | 1 | Sight Singing and Ear Training 312 | 1 |
| English | 3 | English | 3 |
| Education | 4 | Education | 4 |
| Physical Education 301 | 1 | Physical Education 302 | 1 |
| | 17 | | 17 |

## SENIOR

| *First Semester* | | *Second Semester* | |
|---|---|---|---|
| Applied Music 401 | 3 | Applied Music 402 | 3 |
| Composition 401 | 2 | Composition 402 | 2 |
| Ensemble 401 | 1 | Ensemble 402 | 1 |
| Music Literature 451 | 3 | Music Literature 452 | 3 |
| Education | 7 | Education | 5 |
| | | Electives | 2 |
| | 16 | | 16 |

The school music major wishing the teacher's certificate must satisfy the following requirements: Education 310, three hours; Education 340.6, three hours; Education 350.6, three hours; Education 490, two hours. At least nine hours more must be selected from the courses in teacher training. These courses must show at least four semester hours and 90 clock hours of supervised teaching in the major field.

Other majors will meet the requirement with Education 310, plus an election of seventeen hours in teacher training courses and methods. These courses must show at least four semester hours and 90 clock hours of supervised teaching in the major field.

# DEPARTMENTAL ANNOUNCEMENTS

## ART

PROFESSOR KENNEDY; ASSOCIATE PROFESSORS ALLEN, BARNES; INSTRUCTOR BERRY.

### MAJOR AND MINOR REQUIREMENTS

For a major in Art see curriculum outlined on page 64.

For a minor in art, eighteen hours are required. Art 111 and 112 (6 hours) are required. Additional hours may be selected from courses which meet the needs of the students.

100. CRAFTS. Berry

Design and execution in creative crafts. **For non-majors.**

*Credit,* 1 *hour.*

110. CRAFTS. Berry

Units of related design and processes with creative experience in the major crafts. Bookbinding, leathercraft, metalcraft, plastics, weaving and woodworking.

*Credit,* 2 *or* 3 *hours.*

111, 112. FOUNDATIONS OF ART. Allen, Barnes, Kennedy

A study of the elements and principles underlying all forms of art, including architecture, painting, sculpture, crafts and industries. Creative work.

*Credit,* 2 *or* 3 *hours each semester.*

200. FREEHAND AND MECHANICAL DRAWING. Barnes

A study of the rules of perspective and representation. Practice in the making of working drawings.

*Credit,* 2 *hours.*

201, 202. PAINTING. Kennedy

A beginning course in painting, including a study of the organization of forms, the representation of forms, and the expression of ideas through the medium of paint.

*Credit,* 2 *or* 3 *hours each semester.*

221, 222. COLOR. Allen

A course designed for understanding the use of color in everyday living.

*Credit,* 1 *hour each semester.*

230. STAGE DESIGN. Berry

A study of the structural elements of art in designing for the theatre.

*Credit,* 2 *or* 3 *hours.*

231, 232. INTERIOR DESIGN. Berry

A study of functional design and selection applied to the home.

*Credit,* 2 *or* 3 *hours each semester.*

241, 242. CERAMICS. Allen

Designing, building, glazing and firing pieces in clay. Methods and techniques in ceramic materials.

*Credit,* 2 *or* 3 *hours each semester.*

251, 252. COSTUME DESIGN. Kennedy

A study of the art of planning, selecting and wearing clothes. Emphasis may be on fashion, design and illustration for commercial purposes, or creative selection for the consumer.

*Credit, 2 or 3 hours each semester.*

260, 270. LETTERING. Barnes

A study of the structure of the alphabet, the design of words and pages. Practice in hand lettering and layouts for advertising.

*Credit, 2 or 3 hours each semester.*

261, 262. CRAFTS. Berry

A course to develop the individual inventiveness of the student. Work is planned on the basis of student interest. **Prerequisite: Art 110 for 3 hours and Art 111.**

*Credit, 2 or 3 hours each semester.*

301, 302. PAINTING. Kennedy

A course to develop the individual inventiveness of the student. Work is planned on the basis of subject matter and medium of interest to the student. **Prerequisite: Art 201, 202.**

*Credit, 2 or 3 hours each semester.*

311, 312. DESIGN. Kennedy

A course dealing with creative design for industry and commerce. **Prerequisite: Art 112.**

*Credit, 2 or 3 hours each semester.*

320. COMPOSITION. Kennedy

A study of the principles of art structure in pictorial composition.

*Credit, 2 or 3 hours each semester.*

321. HISTORY AND APPRECIATION OF ANCIENT ART. Barnes

A survey of the plastic and graphic arts from prehistoric times through the Roman Empire. Lectures, class discussions and outside reading. Offered alternate years. (Not offered 1953-1954.)

*Credit, 2 hours.*

322. HISTORY AND APPRECIATION OF MEDIEVAL ART. Barnes

A survey of the plastic and graphic arts from early Christian times through the Gothic period. Lectures, class discussions and outside reading. Offered alternate years. (Not offered 1953-1954.)

*Credit, 2 or 3 hours each semester.*

330, 340. LIFE. Barnes

Sketching from the costumed model in charcoal, pencil and paint. A study of the figure in pictorial composition.

*Credit, 2 or 3 hours each semester.*

340.1. THE TEACHING OF ART IN THE ELEMENTARY SCHOOL. Allen

(See Education 340.1.)

*Credit, 2 hours.*

341, 342. ADVANCED CERAMICS. Allen

**Prerequisite: Art 241, 242.**

*Credit, 2 or 3 hours each semester.*

350.1. THE TEACHING OF ART IN HIGH SCHOOL. Allen

(See Education 350.1.)

*Credit, 2 hours.*

351, 352. ART AS RECREATION. Berry, Kennedy

A course for students interested in recreational leadership. Study of art processes, skills, and materials which function in a recreation program.

*Credit, 3 hours each semester.*

360. ART IN THE HOME. Allen

A study of art as it functions in the home.

*Credit, 3 hours.*

360.1. THE TEACHING OF ART IN THE ELEMENTARY GRADES AND HIGH SCHOOL. Allen

(See Education 360.1.)

*Credit, 4 hours.*

361. HISTORY AND APPRECIATION OF RENAISSANCE ART. Barnes

A survey of the plastic and graphic arts of the Renaissance. Lectures, class discussions and outside reading. Offered alternate years.

*Credit, 2 hours.*

362. HISTORY AND APPRECIATION OF MODERN ART. Barnes

A survey of the plastic and graphic arts from the eighteenth century through contemporary work. Lectures, class discussions and outside reading. Offered alternate years.

*Credit, 2 hours.*

371, 372. COMMERCIAL ART. Kennedy

A course in composition and drawing, with study of the techniques in fields of commercial art, such as advertising and fashion illustration.

*Credit, 3 hours each semester.*

400. ART WORKSHOP (For Non-Majors).

Allen, Barnes, Berry, Kennedy

Special problems in art. Intensive work may be done within a short period. Must be approved by the Head of the Department.

*Credit, 1 to 10 hours.*

401, 402. PORTRAIT PAINTING. Barnes

A study of line, volume, and color in the human form, as it expresses the likeness and personality of the sitter. **Prerequisite: Art 201, 202; Art 330.**

*Credit, 2 or 3 hours each semester.*

410. ART WORKSHOP (For Majors and Minors).

Allen, Barnes, Berry, Kennedy

Individual work under the supervision of a member of the art faculty. Must be approved by the Head of the Department.

*Credit, 1 to 10 hours.*

430, 440. ADVANCED LIFE. Barnes

**Prerequisite: Art 330, 340.**

*Credit, 2 or 3 hours each semester.*

## COURSES FOR THE BACHELOR OF FINE ARTS DEGREE

### ART

411, 412. Design, Advanced. (*Costume, Interior, Industrial*).
**Prerequisite: Art 311, 312 or the equivalent.**
*Credit, 3 to 5 hours.*

450, 460. Crafts, Advanced.
**Prerequisite: Art 261, 262 or the equivalent.**
*Credit, 3 to 5 hours.*

451, 452. Ceramics.
**Prerequisite: Art 111, 112, Art 241, 242 or the equivalent.**
*Credit, 3 to 5 hours.*

460.1. Art Education.
**Prerequisite: Art 350.1 or the equivalent.**
*Credit, 3 to 5 hours.*

470. Life, Advanced.
**Prerequisite: Art 200, Art 330, 340 or the equivalent.**
*Credit, 3 to 5 hours.*

461, 462. Painting, Advanced.
**Prerequisite: Art 301, 302 or the equivalent.**
*Credit, 3 to 5 hours.*

471, 472. Portrait, Advanced.
**Prerequisite: Art 401, 402 or the equivalent.**
*Credit, 3 to 5 hours.*

## BIOLOGY

Professor Sharp; Associate Professor Bailey; Instructor Nelson; Student Instructor Gross

For a major in biology and medical technology see outlines of curricula on pages 65, 66 and 67.

Students minoring in biology will take Biology 221-222 (six hours), and a minimum of twelve additional hours to be selected with the approval of the Head of the Department.

110. General Biology. Bailey, Gross, Nelson

The aim of this course is to teach biological principles and concepts through a rather complete study of the structure and functions of a few representative forms of both plants and animals. The first nine weeks will be devoted to a study of the following topics: I - The cell, life and protoplasm; II - The structure and functions of the parts of a typical plant; III - Nutrition of a typical plant and economic importance of plants; IV - The occurrence, structure, physiology, and economic importance of lower plants; V - Reproduction in plants; and VI - The four plant phyla. During the second nine weeks a similar study to the above will be made of some of the representative animal forms included under: 1-Invertebrates, Amoeba, Paramecium, Euglena, Hydra, Obelia, Gonionemus, Planaria, Ascaris, Earthworm, and an Arthropod; and II - Vertebrates, the frog. Motion pictures are shown to supplement class work and to serve as visual aid in the study of both plant and animal life. Designed for students not planning to major in biology. Two lectures and two two-hour laboratory periods a week.

*Credit, 4 hours.*

111-112. GENERAL BOTANY. Sharp

Designed to teach the fundamental principles of botany. Protoplasm, the cell, the structure and functions of the various parts of a typical plant are first considered, followed by a study of representative types of thallophytes, bryophytes, pteridophytes, and spermatophytes. One lecture and two two-hour laboratory periods a week.

*Credit, 6 hours.*

210. GENERAL PHYSIOLOGY. Bailey, Gross

This course will deal with the structure and functions of the various organs and systems of the human body. Motion pictures are used to a large extent to supplement the laboratory work and to serve as visual aid in the study of the functions of the organs of the body. Required of home economics majors Elective for all students except physical education majors. Two lectures and one two-hour laboratory period a week.

*Credit, 2 or 3 hours.*

211. ANATOMY. Nelson

Lectures on the skeletal and muscular systems of the human body are supplemented with a first-hand study of the corresponding structures of the cat. Emphasis is placed on the identification, structure and uses of muscles. Required of all students with a major in physical education. Two lectures and two two-hour laboratory periods a week.

*Credit, 4 hours.*

212. PHYSIOLOGY. Nelson

Lectures on the structure and functions of all the organs and systems of the human are considered and demonstrated in the cat. Functions of muscles are demonstrated by the use of lower animals. Required of all physical education and biology majors. Two lectures and two two-hour laboratory periods a week.

*Credit, 4 hours.*

212-222. GENERAL ZOOLOGY. Bailey

Designed as a foundation course for students with a major in science. Animals are considered in phylogenetic groups and basic facts and theories of biology are presented. Invertebrates are studied during the first semester and vertebrates during the second. One lecture and two two-hour laboratory periods a week.

*Credit, 6 hours.*

300. BACTERIOLOGY. Sharp

A study of the morphology, physiology, and cultivation of bacteria, yeast and molds. Special consideration is given the relation of micro-organisms to the preservation, preparation, and handling of foods; their relation to water and milk supply and sewage disposal; and the organisms that cause disease occasionly found in various foods, water and milk. This course is designed for the needs of students taking home economics and for those desiring to know the fundamental principles of bacteriology and sanitation. One lecture and two two-hour laboratory periods a week.

*Credit, 3 hours.*

311, 312. GENERAL AND PATHOGENIC BACTERIOLOGY. Sharp

This course begins with the study of the morphology, physiology, cultivation, and occurrence of bacteria. Culture media are prepared, bacteria are isolated and identified, and a complete examination is made of water and milk. Pure cultures of many of the pathogenic organisms are studied in the laboratory and methods are learned for identifying them.

The second semester deals largely with pathogenic forms not considered in Biology 311 and with methods used in public health laboratories for diagnosing specific diseases. Specimens of blood that are positive and negative for syphilis are obtained from the State Health Laboratory and the Wassermann and Kahn tests are used for identifying them. Other specimens are obtained from time to time and given to students for identification. Designed especially as a foundation

course for students preparing to become medical and public health technicians. **Prerequisite: One year of college work in biology.** Two lectures and two two-hour laboratory periods a week.

*Credit, 4 hours each semester.*

320. COMPARATIVE ANATOMY. Bailey

A thorough dissection and comparative study of the several organ systems of representative vertebrates including the dogfish shark, Necturus, the frog, and the cat. One lecture and two two-hour laboratory periods a week. **Prerequisite: General Zoology.**

*Credit, 3 hours.*

330. VERTEBRATE EMBRYOLOGY. Bailey

A study of the development of the vertebrates with special emphasis on the developmental anatomy of the frog, chick, and pig. One lecture and two two-hour laboratory periods a week. **Prerequisite: General Zoology.**

*Credit, 3 hours.*

350. FIELD BIOLOGY. Nelson

This course is offered for students preparing to teach in elementary schools and for all students with a major in biology preparing to teach in high school. It consists of a study of plants and animals in the field. Emphasis is placed on study of birds insects, local flora, and wild life in general. One lecture and two two-hour laboratory periods a week.

*Credit, 2, 3, or 4 hours.*

350.8. THE TEACHING OF SCIENCE IN HIGH SCHOOL. Harris

(See Education 350.8.)

*Credit, 2 hours.*

400. GENERAL ENTOMOLOGY. Sharp

A study of the classification, economic importance, and control of insects. One lecture and two two-hour laboratory periods a week. Offered alternate years. (Not offered 1953-1954.)

*Credit, 3 hours.*

410. HISTOLOGY. Bailey

Emphasis will be placed on the application of methods used in the preservation and preparation of animel specimens for microscopic observation. Some time will be spent in the microscopic study of tissues and slides will be prepared. Two lectures and two two-hour laboratory periods a week. Offered alternate years. (Not offered 1953-1954.)

*Credit, 4 hours.*

420. PARASITOLOGY. Bailey

A study of some of the most important parasites of man, including protozoa, flat and round worms, and anthropods and their relation to disease. Two lectures and one two-hour laboratory period a week.

*Credit, 2 or 3 hours.*

430. EVOLUTION, GENETICS, AND EUGENICS. Sharp

A study of the Mendelian laws of heredity and how they may be applied. Also various theories of evolution are examined. Two lectures a week.

*Credit, 2 hours.*

450. IMMUNOLOGY. Sharp

In this couse a study is made of various diagnostic serological reactions, rabbits are immunized and their sera are used in the making of agglutination and precipitation tests for identifying different types of bacteria. Animals are used to demonstrate immunity and susceptibility to various bacteria and their

products. Designed for students preparing to become medical technicians. **Prerequisite: Biology 311 and 312.** One lecture and two two-hour laboratory periods a week.

*Credit, 3 hours.*

480. Special Problems in Biology. Bailey, Sharp

A course in laboratory problems. Two two-hour laboratory periods a week.

*Credit, 2 hours.*

### PRACTICAL TRAINING FOR PUBLIC HEALTH AND MEDICAL TECHNICIANS

A student desiring to substitute practical training in a hospital for the last semester of the senior year should make application to an appropriate hospital for appointment well in advance of the senior year. The College will recommend all qualified students for such training. Upon the satisfactory completion of the practical medical technician's work in a hospital training school accredited by the American Medical Association, together with the curriculum outlined on page 66, the Bachelor of Science degree will be conferred. A student may complete the hospital training for a medical technician and receive the Bachelor of Science degree in four years by attending Alabama College only three years and one summer school of twelve weeks. Tnis makes it possible for a student to graduate in the spring of the fourth year with the class with which she entered. The practical training in a hospital is not necessary to obtain a position in public health laboratories.

### SCHOLARSHIPS

For details concerning the Kellog scholarship for aid to students in training for public health and medical technology, see pages 37 and 40.

## EDUCATION

Professors Orr, Anderson; Associate Professors Gormley, Hadley, Hurt; Assistant Professor Dunn. Teachers in several other departments cooperate with the Department of Education by offering methods courses in their respective fields.

Supervisors in The Laboratory School: Barlow, Behannon, Brooks, DeMent, Fancher, Frederick, Gibbons, Grove, Hamric, Harris, McGaughy, Milford, Peterson, Ramsden, Rice, Seegers, Sparks, Walker, Young.

In training teachers for special fields the Department of Education receives the cooperation of instructors of art, home economics, music, physical education, secretarial science, and speech.

The curriculum for preparing teachers for the elementary schools includes an elective course in administration and supervision. This work is provided through arrangements with the Shelby County Board of Education whereby the Department of Education supervises a group of county schools in the vicinity of the College. This procedure serves the County in supervision for its teachers and the College in training elementary school principals.

### CURRICULA FOR PREPARATION OF TEACHERS

*Bachelor of Arts and Bachelor of Science Degrees with Special Preparation for Teaching in the Elementary School.*

The college offers curricula leading to the Bachelor of Arts and the Bachelor of Science degrees with special preparation for teaching in the elementary schools. There is an increasing demand for teachers in the grades with four years of such training as is provided by these curricula.

*Bachelor of Arts and Bachelor of Science Degrees for Teaching in the Secondary School.*

Students desiring to teach in the secondary schools should follow these curricula and should choose their major and minor subjects by the end of their sophomore year. Since there are a number of electives in each curriculum, prospective teachers should select courses with a view to strengthening their teaching qualifications in their chosen fields.

*Bachelor of Arts, Bachelor of Science, and Bachelor of Music Education Degrees for Teaching Certain Special Subjects in Either or Both Elementary and Secondary Schools.*

Training in special fields include art, music, physical education, secretarial science, and courses leading to degrees prepare for teaching art, music, and physical education in both the elementary and secondary schools; and for teaching home economics, secretarial science, and speech in the secondary schools.

## COURSES OF INSTRUCTION

300. PRINCIPLES OF ELEMENTARY SCHOOL TEACHING. Dunn

This course seeks to develop principles that will help teachers solve problems of classroom management. It includes a study of important elements of classroom environment, planning and carrying out daily programs, discipline, school records and evaluation.

*Credit, 2 or 3 hours.*

310. PRINCIPLES OF HIGH SCHOOL TEACHING. Gormley, Orr

A study of problems and procedures common to all high school teachers, such as history of the development of secondary education, qualifications and training of the high school teacher, aim of secondary education, techniques of visual education, management, tests, and testing. Textbook, library readings, reports, and term paper. **Required of all applicants for the Secondary Professional Class B and Temporary Class B certificates to teach in high school. Open to juniors and seniors.**

*Credit, 3 hours.*

320. PSYCHOLOGY OF SECONDARY EDUCATION. Gormley

Study of experimental findings and current theories concerning the adolescent learner and the learning process, together with the resulting suggestions for guiding learning. Students acquire some facility in handling elementary statistical concepts and computations. **Prerequisite: A course in general psychology.**

*Credit, 3 hours.*

340. THE TEACHING OF THE SEVERAL ELEMENTARY SCHOOL SUBJECTS.

The courses below under the general heading Education 340 consist of methods, materials and techniques in teaching the several elementary school subjects. Some observation of teaching is also included.

340.1. THE TEACHING OF ART IN THE ELEMENTARY SCHOOL. Allen

For students studying for the Bachelor's degree with training in Art or elementary education.

*Credit, 2 hours.*

340.2. THE TEACHING OF THE LANGUAGE ARTS IN THE ELEMENTARY SCHOOL. Dunn and Laboratory School Supervisors

This course deals with the teaching of reading, literature, language, spelling, and writing in the first six grades. **Required of all students for the Bachelor's degree with training in elementary education preparatory to teaching in the elementary grades.**

*Credit, 3 hours.*

340.4. THE TEACHING OF THE SOCIAL SCIENCES IN THE ELEMENTARY SCHOOL. Dunn and Laboratory School Supervisors

This course deals with the entire field of social science in the first six grades. **Required of all students with training in elementary education.** Part of Education 430.

*Credit,* 2 *hours.*

340.5. THE TEACHING OF ARITHMETIC IN THE ELEMENTARY SCHOOL. Dunn

This course deals with the teaching of arithmetic in the lower grades and in the upper grades. **Required of all students studying for the Bachelor's degree with training in elementary education.**

*Credit,* 2 *hours.*

340.6. THE TEACHING OF ELEMENTARY SCHOOL MUSIC. Farrah

A course designed to fit music into the elementary school program. A study of the child voice, rhythms, creative work, and of how to lay the foundations of sound musicianship, as well as to provide pleasure for the less musical child. A survey of materials and use of radio and victrola. Three hours a week.

*Credit,* 3 *hours.*

340.7. THE TEACHING OF HEALTH AND PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL. Behannon

Survey and discussion of the health and physical education program for the elementary school with special emphasis on conditions in the elementary schools of Alabama. Directed observation in the Laboratory School.

*Credit,* 2 *hours.*

340.8. THE TEACHING OF SCIENCE IN THE ELEMENTARY SCHOOL.

This course deals with the subject matter, materials and methods of teaching the science proposed in the Alabama Course of Study. **(Offered in summer school only.)**

*Credit,* 2 *hours.*

350. THE TEACHING OF THE SEVERAL HIGH SCHOOL SUBJECTS.

The courses below under the general heading Education 350 consist of methods, materials and techniques of teaching the several high school subjects. Some observation is included also.

350.1. THE TEACHING OF ART IN HIGH SCHOOL. Allen

*Credit,* 2 *hours.*

350.2. THE TEACHING OF ENGLISH IN HIGH SCHOOL. Walker

*Credit,* 2 *hours.*

350.3. THE TEACHING OF FOREIGN LANGUAGES IN HIGH SCHOOL. Pierson, Stockton

*Credit,* 2 *hours.*

350.4. THE TEACHING OF SOCIAL SCIENCE IN HIGH SCHOOL. Ramsden

*Credit,* 2 *hours.*

350.5. THE TEACHING OF MATHEMATICS IN HIGH SCHOOL. Braswell

*Credit,* 2 *hours.*

350.6. THE TEACHING OF SCHOOL MUSIC IN HIGH SCHOOL. LeBaron

*Credit,* 3 *hours.*

350.7. The Teaching of Health and Physical Education in High School. Behannon

*Credit, 2 hours.*

350.8. The Teaching of Science in High School. Harris

*Credit, 2 hours.*

350.9. The Teaching of Speech in High School. Gould

*Credit, 2 hours.*

350.10. The Teaching of Secretarial Science in High School. Morgan

*Credit, 4 hours.*

360.1. The Teaching of Art in Elementary and High School. Allen

**Required of all students studying for the bachelor's degree with a major in art preparing for the Class B Elementary-Secondary Professional Certificate.**

*Credit, 4 hours.*

360.7. The Teaching of Health and Physical Education in the Elementary and High School. Behannon

Surveys and discussion of health and physical education problems on both the elementary and high school levels. Detailed study of the State Course of Study in health and physical education is made. Directed observation in the laboratory schools. **Required of all students with a major in physical education preparing for the Class B Elementary-Secondary Professional Certificate.**

*Credit, 4 hours.*

370. Directed Observation in the Elementary School. Dunn

This course, an introduction to directed teaching, includes observation and discussion of the teaching of all elementary school subjects.

*Credit, 2 hours.*

410. The High School Curriculum. Anderson, Orr

The course takes up the basic principles underlying the curriculum, the philosophy underlying the Alabama high school curriculum, the need for curriculum changes, and the extra-curricular program of the high school.

*Credit, 2 hours.*

420. Guidance in High School. Anderson

By a rapid survey of the literature in the field, this course introduces to the student the problems of educational and vocational guidance and sets up standards for a comprehensive guidance program such as is feasible in the high schools in the state. The course also spends some time in an attempt to understand better the nature and problems of adolescent boys and girls. It includes some use of such devices as the educational case study and the anecdotal record.

*Credit, 2 hours.*

422. History of American Education. Dunn, Orr

This course deals with the development of the American school system. Particular emphasis is given to contemporary problems and trends.

*Credit, 2 or 3 hours.*

### 430. Integrated Course for Elementary Teachers. Dunn, Orr

This course should be taken at the time Directed Teaching is taken. It consists of the study of those problems which arise from contact with school and classroom practices in the Elementary Laboratory School. Students come in contact with practically all phases of work in the elementary school, and the work in theory, methods, and philosophy is developed in connection with practice. Essential features of the following courses previously given as independent units are included: Methods of Teaching Social Studies, Evaluation in Elementary Education, Philosophy of Education, and Directed Observation. With Directed Teaching and Education 422 or Education 481, the course satisfies all the educational requirements of the senior year in the A.B. and B.S. elementary curricula, which are as follows:

| | |
|---|---|
| Education 340.4: | 2 semester hours credit. |
| Education 470: | 2 semester hours credit. |
| Education 490: | 2 semester hours credit. |

Irregular students must take the above independent courses separately.

*Credit for the Integrated Course, 6 hours.*

### 440. Directed Teaching and Observation in the Elementary School. Laboratory School Supervisors

**Required of all students expecting to apply for the Elementary Professional Class B certificate.**

*Credit, 6 hours.*

### 442. Orientation in Curriculum Making. Orr

A first course taking up the basic principles underlying the curriculum, the need for curriculum changes, and discussion of the curriculum on the different school levels.

*Credit, 2 hours.*

### 450. Directed Teaching and Observation in the High School. Laboratory School Supervisors

**Required of all students applying for the Secondary Professional Class B certificate.** Students will not be permitted to teach in subjects in which their college grades have been below C. Directed teaching is done in the students' major and minor fields. Directed Teaching, Education 450, is numbered as follows to indicate the teaching field: 450.1, Art; 450.2, English; 450.3, Foreign Language; 450.4, Social Science; 450.5, Mathematics; 450.6, Music; 450.7, Health and Physical Education; 450.8, Science; 450.9, Speech; 450.10, Secretarial Science.

*Credit, 6 hours.*

### 451. Understanding the Adolescent. Anderson

This course is an attempt to understand better the nature and problems of adolescent boys and girls through direct contacts with them. It includes the use of such devices as the educational case study and the anecdotal record.

*Credit, 1 or 2 hours.*

### 460. Evaluation in the High School. Anderson

This course is designed to give an understanding of the significance of modern testing procedures, and to furnish actual experience in administering types of tests and evaluating their results. Both old and new types of tests and examinations are studied. The theory of testing, including elementary statistical procedures and their application to classroom use, is considered. Practice is given in the preparation of tests, as well as in giving tests and scoring papers. The course gives some time to the construction of teacher-made tests, marks and marking.

*Credit, 2 hours.*

461. PRINCIPLES OF SECONDARY EDUCATION. Anderson

This course is a study of the accepted principles of secondary education, including discussion of the issues involved. The meaning and practices of the high school are discussed from the point of view of history, religion, politics, and society. Emphasis is placed on the function of the high school.

*Credit, 2 hours.*

470. EVALUATION IN ELEMENTARY EDUCATION. Dunn, Orr

The objectives in this course are the same as in Education 460 with the exception that they are definitely applied to the elementary field.

*Credit, 2 hours.*

472. ADMINISTRATION OF SCHOOL ATTENDANCE. Orr

This course is arranged primarily to meet the needs of those preparing for school attendance work. Such topics as the background of public education, the beginnings of compulsory education, Alabama school laws relating to attendance, and the relation between the attendance officer and other school officials are considered. Reading, reports, and term paper. Open to juniors and seniors.

*Credit, 2 hours.*

480. INTEGRATED COURSE FOR SECONDARY TEACHERS. Anderson, Orr

This course should be taken at the time Directed Teaching is taken. It consists of the study of those problems which arise from contact with school and classroom practices in the Laboratory High School. Students come in contact with practically all phases of work in the high school and the work in theory and philosophy is developed in connection with practice. Essential features of the following courses previously given as independent units are included: The High School Curriculum, Guidance in the High School, Test Construction, Evaluation in Secondary Education, Principles of Secondary Education, and Philosophy of Education. With Directed Teaching, the course satisfies all the education requirements in the A.B. and B.S. curricula of the senior year.

Irregular students must take six or eight semester hours from the following courses:

| | |
|---|---|
| Education 410: | 2 semester hours credit. |
| Education 420: | 2 semester hours credit. |
| Education 451: | 2 semester hours credit. |
| Education 460: | 2 semester hours credit. |
| Education 461: | 2 semester hours credit. |
| Education 490: | 2 semester hours credit. |

*Credit for the Integrated Course, 6 hours.*

481, 482. ELEMENTARY SCHOOL ADMINISTRATION. Dunn

This course is open to a limited number of students who evidence qualities of leadership and special aptitude for elementary school supervision. It gives practical experience by actual participation in the program of nearby county schools. There is also provision for contacts with a variety of school systems of the state, urban as well as rural.

*Credit, 2 hours each semester.*

490. PHILOSOPHY OF EDUCATION. Gormley

A comparative study of present day educational philosophies, including a detailed analysis of John Dewey's Experimentalism and the educational program to which it leads. No previous knowledge of philosophy is assumed. Senior standing is desirable.

*Credit, 2 hours.*

## LABORATORY SCHOOL FOR TEACHERS

The College has a cooperative arrangement with the County Board of Education whereby the Montevallo Elementary, Junior High, and Senior High Schools serve as laboratory schools for the Department of Education. A kindergarten is a part of the elementary school. The High School is accredited by

both the State Department of Education and the Southern Association of Colleges and Secondary Schools. In each grade an experienced teacher is in charge of the student teaching. The laboratory schools offer observation, participation and teaching facilities for those preparing for elementary and secondary teaching and for teaching in such special fields as art, home economics, piano, public school music, violin, secretarial science, speech, and physical education. Only members of the College Senior Class are assigned to teaching in the laboratory schools.

The courses in methods should be taken at the same time that Directed Teaching is taken, but if necessary, may be taken before Directed Teaching.

## SCHOLASTIC STANDARDS FOR TEACHING CERTIFICATES

In addition to other requirements, Alabama College will recommend for certificates only those students who meet the following scholastic standards:

1. An over-all average of C in all courses required for graduation.
2. An average of C in the major and in the minor field.
3. An average of C in the professional work required.

## TEACHERS' CERTIFICATES

The Class B Secondary Professional Certificate, valid for eight years, may be issued to a graduate of the College who has completed the curriculum approved for the training of secondary teachers. This certificate, which may be continued for another period of eight years upon the completion of four years of successful, regular teaching experience during the eight years immediately preceding the date of lapse of the certificate, authorizes the holder to teach the subjects named in its face and other high school subjects as conditions may require.

The Class B Secondary Temporary Certificate, valid for three years, may be issued to a graduate of the College who has completed certain prescribed courses of the curriculum approved for the training of secondary teachers. This certificate authorizes the holder to teach the subjects named in its face and other high school subjects as conditions may require. This certificate is not subject to renewal.

The Class B Elementary Professional Certificate, valid for eight years, may be issued to a graduate of the College who has completed the curriculum outlined for the preparation of elementary teachers. This certificate, which may be continued for another period of eight years upon completion of four years immediately preceding the date of lapse of the certificate, authorizes the holder to teach in grades one through six, or in junior high school as conditions may require.

The Class B Elementary-Secondary Professional Certificate, valid for eight years, may be issued to a graduate of the College who has completed either the art or physical education curriculum approved for the training of teachers of these two fields in both the elementary and high school. This certificate, which may be continued for another period of eight years upon the completion of four years of successful, regular teaching experience during the eight years immediately preceding the date of lapse of the certificate, authorizes the holder to teach either art or physical education and other subjects named on its face.

The Class C Elementary Professional Certificate, valid for six years, may be issued to a student who has completed three years of the curriculum outlined for the preparation of elementary teachers. This certificate, which may be continued for another period of six years upon the completion of three years of successful, regular teaching experience during the six years immediately preceding the date of lapse of the certificate, authorizes the holder to teach in grades one through six, or in junior high school as conditions may require.

The Class B Special Professional Certificate, in a subject such as piano, public school music, violin, band, and orchestra, may be issued to a recent graduate of a standard institution the courses of which have been approved for the training of teachers of such special subjects, and who has a minimum of thirty semester hours of credit in the special subject in which the certificate is sought. This certificate, valid for eight years, may be continued for another period of eight years upon the completion of four years of successful, regular teaching experience during the eight years immediately preceding the date of lapse of the certificate.

# ENGLISH

PROFESSORS GOLSON, PAYNE, TRUMBAUER; ASSOCIATE PROFESSORS MERONEY, PURYEAR; INSTRUCTORS HUNT, SILVEIRA, WARD

## MAJOR AND MINOR REQUIREMENTS

Candidates for the bachelor's degree with a major in English should take (in addition to the six hours of English required in all curricula for freshmen) a minimum of twenty-four semester hours of advanced English. Students with a minor in English should take a minimum of fifteen hours of advanced English. Students with either a major or a minor in English are expected to take English 201 and 202 in their sophomore year and to plan, in consultation with the Head of the Department, a balanced program from the advanced courses in the following five fields:

(1) the history of English literature (330, 370, 380)
(2) the history of American literature (420, 421, 422)
(3) drama and novel (340, 430, 451, 452)
(4) the English language (461, 462)
(5) advanced composition (361,362) or journalism (251, 252, 261, 262.)

Students who are preparing to teach in the high school and wish to include in their English major requirement the Speech courses most helpful for the high school teacher of English will select a course from at least three of the fields named above and will elect Speech 210, 390, and 450.

For English requirements in the elementary curricula, see outlines of curricula on pages 69 and 70.

## THE ENGLISH LABORATORY

All students, but particularly those in the freshman year, who are found to be poorly prepared in the fundamentals of English composition or reading comprehension may be asked to spend two hours each week in the English laboratory, where each student is given special help adapted to her individual needs. During the progress of any course in the College a student found to be weak in the essentials of English may be recommended to the Laboratory by her instructor, or at the end of the term may be given a Laboratory Condition for the course. This condition can be removed only on recommendation of the Laboratory instructor.

101-102. FRESHMAN ENGLISH. Staff

Practice writing in commonly used forms of composition and reading for ideas. **Prerequisite to all advanced English courses.**

*Credit, 6 hours.*

200. APPRECIATION OF POETRY. Payne, Puryear

*Credit, 3 hours.*

201, 202. DEVELOPMENT OF MODERN LITERATURE. Staff

Study of nineteenth and twentieth century British and American poetry and essays is supplemented by reading in European and American fiction.

*Credit, 3 hours each semester.*

251. BEGINNING REPORTING. Hunt

Techniques of writing all types of straight news stories.

*Credit, 2 or 3 hours.*

252. INTERMEDIATE REPORTING. Hunt

A more advanced study of news-writing techniques. **Prerequisite: English 251.**

*Credit, 2 or 3 hours.*

261. BEGINNING FEATURE WRITING. Hunt

Study of the feature story.

*Credit, 2 or 3 hours.*

262. INTERMEDIATE FEATURE WRITING. Hunt

Advanced course in feature writing with practice work and submission of stories to Alabama newspapers and magazines. **Prerequisite: English 261.**

*Credit, 2 or 3 hours.*

310. LITERATURE FOR CHILDREN. Puryear

Study of the types of literature and the best examples of each type. Required in the elementary curricula.

*Credit, 3 hours.*

320. WORLD LITERATURE. Payne

Reading in English of the masterpieces of the world. Lectures, discussions, reports.

*Credit, 3 hours.*

330. ENGLISH LITERATURE: THE BEGINNINGS. Golson

Early literature in translation; medieval thought and attitudes culminating in the age of Chaucer.

*Credit, 3 hours.*

350.2. THE TEACHING OF ENGLISH IN HIGH SCHOOL. Walker

(See Education 350.2).

*Credit, 2 hours.*

361, 362. WRITING WORKSHOP. Payne.

Guided writing in poetry, short story, essay, play.

*Credit, 2 or 3 hours each semester.*

370. SPENSER, MILTON, AND THEIR TIMES. Puryear

*Credit, 3 hours.*

380. THE AGE OF CLASSICISM IN ENGLAND: 1600-1790. Meroney

*Credit, 3 hours.*

390. PRINCIPLES AND DEVELOPMENT OF THE DRAMA. Trumbauer

A survey course with emphasis on development of forms and techniques.

*Credit, 3 hours.*

420. LITERATURE AND SOUTHERN LIFE. Meroney

*Credit, 3 hours.*

421. SURVEY OF AMERICAN LITERATURE. Meroney

A survey of American literature with emphasis on the major nineteenth-century writers.

*Credit, 3 hours.*

422. AMERICAN REGIONALISM. Meroney

A study of American life as revealed through regional fiction.

*Credit, 3 hours.*

430. MASTERPIECES OF THE NOVEL. Golson

*Credit, 3 hours.*

451. SHAKESPEARE. Trumbauer

An advanced course.

*Credit, 3 hours.*

452. CONTEMPORARY DRAMA. Trumbauer

European and American drama since 1890, with historical and literary backgrounds.

*Credit, 3 hours.*

461. PROBLEMS IN ENGLISH GRAMMAR. Puryear

Selected problems in present English usage are examined in the light of the history of the language and recent trends.

*Credit, 3 hours.*

462. THE ENGLISH LANGUAGE. Golson

A survey of the problems involved in acquiring mastery of the English language.

*Credit, 3 hours.*

## FOREIGN LANGUAGES

PROFESSOR PIERSON; ASSOCIATE PROFESSOR STOCKTON.

### MAJOR AND MINOR REQUIREMENTS

Students planning to major or minor in foreign language should consult with the Head of the Foreign Language Department to arrange their course of study tailored to suit their individual needs.

### FRENCH

101-102. INTRODUCTION TO THE FRENCH LANGUAGE. Pierson

A beginning course in French with emphasis on acquiring the fundamental essentials of grammar, a reading knowledge of French of moderate difficulty, an intelligible pronunciation and an ability to understand spoken French within the vocabulary range of the class.

*Credit, 6 hours.*

*121, 122, 221, 222, 321, 322, 421, 422. CONVERSATION. Pierson

Laboratory classes in elementary, intermediate, and advanced conversation. Elective. Students who minor in French should elect 321, 322. Students who major in French should elect 321, 322 and 421, 422. Two hours a week.

*Credit, 1 hour each semester.*

201-202. MODERN PROSE, POETRY, AND DRAMA. Pierson

An introduction to the French people, their history, government, literature, and art. The main currents in French literature are presented through the reading of selected works of representative French authors. Attention is given to acquiring facility in oral and written French. **Prerequisite: two years of preparatory French or one year of College French.**

*Credit, 6 hours.*

300. ADVANCED COMPOSITION AND CONVERSATION. Pierson

*Credit, 3 hours.*

320. THE FRENCH DRAMA. Pierson

This course traces briefly the development of French dramatic literature from the seventeenth century to the present. This course alternates with French 360.

*Credit, 3 hours.*

* Native students assist with these courses.

330. THE MODERN NOVEL. Pierson

A study of the French novel with special emphasis on the nineteenth century. This course alternates with French 370.

*Credit, 3 hours.*

350.3. THE TEACHING OF FRENCH IN HIGH SCHOOL. Pierson

(See Education 350.3). (Not offered 1953-54).

*Credit, 2 hours.*

360. SURVEY OF FRENCH LITERATURE TO 1700. Pierson

(Not offered 1953-54.)

*Credit, 3 hours.*

370. SURVEY OF FRENCH LITERATURE SINCE 1700. Pierson

(Not offered 1953-54.)

*Credit, 3 hours.*

400. SEMINAR IN FRENCH. Pierson

**Prerequisite: Advanced standing in French and the consent of the instructor.**

*Credit, 3 hours.*

431, 432. CONTEMPORARY FRENCH LITERATURE. Pierson

(Not offered 1953-54.)

*Credit, 3 hours each semester.*

## GERMAN

101-102. ELEMENTARY GERMAN. Pierson

Grammar, composition, pronunciation, selected reading texts of moderate difficulty.

*Credit, 6 hours.*

201-202. INTERMEDIATE GERMAN. Pierson

Reading in class of representative works of modern authors; collateral reading; review syntax and composition. (Not offered 1953-54.)

*Credit, 6 hours.*

## SPANISH

101-102. ELEMENTARY SPANISH. Stockton

*Credit, 6 hours.*

*121, 122; 221,222; 321, 322; 421, 422. CONVERSATION. Stockton

Laboratory classes in elementary, intermediate, and advanced conversation. Elective. Students who minor in Spanish are requested to elect 321, 322. Students who major in Spanish are requested to elect 321, 322; 421, 422. **Two hours** a week.

*Credit, 1 hour each semester.*

201-202. INTERMEDIATE SPANISH. Stockton

This course includes rapid reading of prose, including a Spanish newspaper, simple conversation, and review of such grammar as is necssary for these purposes.

*Credit, 6 hours.*

*Native students assist with these courses.

300. CURRENT SPANISH. Stockton

This course is designed to give familiarity with a vocabulary of current problems, practice in letter writing, in listening to broadcasts in Spanish, and in the oral use of language. It differs from the general course in that it will be confined to students who have some facility in the use of Spanish. With the consent of the instructor it may be taken in place of Spanish 202.

*Credit, 3 hours.*

320. ADVANCED COMPOSITION AND CONVERSATION. Stockton

(Not offered 1953-54.)

*Credit, 3 hours.*

340. ADVANCED GRAMMAR. Stockton

(Not offered 1953-54.)

*Credit, 3 hours.*

341, 342. SPANISH-AMERICAN LITERATURE. Stockton

*Credit, 3 hours each semester.*

350.3. THE TEACHING OF SPANISH IN HIGH SCHOOL. Stockton

(See Education 350.3).

*Credit, 2 hours.*

360. LITERATURE OF THE CARIBBEAN COUNTRIES. Stockton

*Credit, 3 hours.*

370. SOUTH AMERICAN LITERATURE. Stockton

*Credit, 3 hours.*

381, 382. CONTEMPORARY PROSE. Stockton

(Not offered 1953-54.)

*Credit, 3 hours each semester.*

400. SEMINAR IN SPANISH. Stockton

**Prerequisite: Advanced standing and the consent of the instructor.**

*Credit, 3 hours.*

420. THE SPANISH DRAMA. Stockton

(Not offered 1953-54.)

*Credit, 3 hours.*

430. THE SPANISH NOVEL. Stockton

(Not offered 1953-54.)

*Credit, 3 hours.*

KING HOUSE, erected in 1823

The President's Drive

# HEALTH, PHYSICAL EDUCATION AND RECREATION

PROFESSOR MCCALL; ASSOCIATE PROFESSOR FINGER; ASSISTANT PROFESSORS CARSON, DEASON, MYRICK; INSTRUCTOR FORHAN

The requirement for graduation is six semester hours of physical education to be taken by enrolling in one activity class in physical education each semester of the freshman, sophomore and junior years unless the student meets competency requirements. Any student who demonstrates a standard of competency set up by the Department of Health, Physical Education and Recreation in any one or more of the following areas, to-wit, an individual or dual sport, a team sport, swimming, and dance, may be exempt for each such demonstrated skill from one hour of the six semester hour requirement. One hour is the maximum exemption in each of the four areas. It is the responsibility of the individual student to apply for exemption.

The Department of Health, Physical Education and Recreation offers a variety of activity courses planned to meet the needs and interests of all students. Students may choose the courses they prefer to take according to their individual needs and interests. Medical examinations are administered annually to all students by the College physician. Students with a physical disability are assigned to special classes.

Each student is required to purchase a regulation gymnasium suit at the College Supply Store at an approximate cost of $7.00. Each student should bring a heavy sweater or short jacket to wear with the gymnasium suit. Tennis shoes are available at the Supply Store. Regulation swimming suits are furnished by the College. Regulation gymnasium suits for majors in the Department of Health, Physical Education and Recreation cost approximately $16.00.

Students desiring to major in physical education are referred to Page 73 for a list of the requirements leading to the Bachelor of Science degree in Physical Educaiton.

Minor in Physical Education: Eighteen to twenty-four hours required for a minor in Physical Education. The following courses are required: Physical Education 361-362 (six hours); Physical Education 351 (three hours). Students should consult the Head of the Department of Health, Physical Education and Recreation with respect to the selection of other courses.

The following is a list of the courses included in the activity program. Students take beginning, intermediate or advanced courses according to previous training or ability. Beginning and intermediate courses are a prerequisite to adavanced courses in the field.

## ACTIVITIES COURSES OPEN TO MAJORS AND NON-MAJORS IN PHYSICAL EDUCATION

### ARCHERY — Myrick

Beginning: Fundamental techniques of the sport, including instruction in the care and upkeep of equipment.

Intermediate: Fundamental techniques are reviewed, and students shoot Columbia Rounds.

Advanced: Fundamental techniques are reviewed, and students shoot Columbia Rounds.

### BADMINTON — McCall

Beginning: Instruction in the simple fundamentals of badminton, including the forehand and backhand drives, the clear and the serve. The rules, etiquette and theory of playing a game are taught and practiced.

Advanced: Review of the fundamentals of the game with advanced instruction in the smash and drop shot. Emphasis on attainment of skill in all strokes. Consideration of court strategy and rules in both singles and doubles games.

### BASKETBALL — Staff

Instruction and practice in the elementary fundamentals including catching, passing, guarding, shooting, and floor technique.

### BOATING AND CANOEING — Deason

**Prerequisite: Water Safety Test.**

Beginning: Instruction and practice in techniques of strokes, handling, care and safety measures of canoes and row boats.

Intermediate: Further development of skills and advanced techniques.

### Calisthenics — Staff

Includes exercises to acquire body strength, flexibility, coordination, balance and poise. Both Swedish and Danish gymnastics are incorporated, the latter being done in series with music. Fundamentals in marching drills and formations are also included.

### Folk Dance — Forhan

A comprehensive course including dances and singing games from various countries for all elementary and high school grades, methods of teaching them, background and characteristics of dances of each country, and descriptive analysis of folk dance costumes. A survey of literature is also made in this course.

### Games — Myrick

This course includes games of low organization classified according to age levels in elementary and high schools for playgrounds and classroom instruction, introduction to singing games, lead-up games to major team sports, characteristics for each age group, technique of teaching various types of games, and a bibliography of related literature. During latter part of course opportunities are given students to teach games under directed supervision.

### Golf — Carson, Finger

Beginning: Instruction and practice in the use of woods, irons and putter. Study of the rules of the game.

Intermediate: Instruction and practice in advanced techniques. Analysis of game situations and study of the history and rules of the game.

### Hockey — Staff

Instruction and practice in fundamentals including running, driving, fielding, dribbling, and team plays.

### Modern Dance — Forhan

Beginning: Practice and theory in the fundamentals of movement and ryhthm and their application to dance composition.

Intermediate: Introduction to more advanced techniques and composition. Survey of the development of dance.

Advanced: Particular emphasis upon the perfection of individual techniques, advanced study of dance forms and group and individual composition. Study of the development of the dance and of personalities in dance.

### Recreational Sports — Staff

A course designed to provide an opportunity for the individual to develop proficient skills in some of the recreatonal sports and to become familiar with the pattern of play in a number of others. The sports included in this course are: shuffleboard, table tennis, croquet, horse shoes, darts, box hockey, paddle tennis, and tenniquoit.

### Soccer — Staff

Instruction and practice in fundamentals including running, kicking and trapping.

### Social Dance — Forhan

Instruction and practice in social dance, including a study of the basic techniques of the waltz and fox trot.

### Softball — Staff

Instruction and practice in the fundamentals of softball, including catching, pitching, base running and team plays.

### Square Dance — Forhan

Beginning: Instruction and practice in square dance, including a study of the styles and characteristics as they are done in different sections of the country.

Intermediate: A course designed to train students in the art of calling and teaching square dance, and provide instruction and practice in demonstration and exhibition square dancing.

SWIMMING — Staff

Beginning: Instruction in the fundamentals of swimming, including water safety principles, elementary strokes—such as the elementary back stroke, elementary crawl stroke, the side stroke, and the elements of beginning diving.

Intermediate (Low and High); Review of fundamentals. Further instruction in the American crawl, racing back stroke, side stroke, and the elements of spring board diving.

Synchronized Swimming: Technique and theory of water ballet, including stunts, diving, adapted strokes, swimming in groups, and creative work in producing routines. **Prerequisite: High intermediate swimmng or equivalent.**

Advanced: Review of fundamental strokes and diving. Instruction in advanced strokes including breast stroke, trudgeon, crawls, speed swimming, advanced diving, water stunts and games.

LIFE SAVING AND WATER SAFETY — Deason, Finger

A course open only to students who can present the requisite skill in swimming. Designed to qualify students for life guard supervision and swimming protection for all ages. The American Red Cross Senior Life Saving Certificate is earned upon satisfactory completion of the course.

WATER SAFETY INSTRUCTORS COURSE — Deason, Finger

The American Red Cross Senior Life Saving and Water Safety Certificate in good standing is a prerequisite for this course. Designed for students interested in camp counselorship and water front directorship in camps, summer recreational programs, community pools and for students majoring n Physical Education. The American Red Cross Water Safety Instructor's Certificate is earned upon satisfactory completion of this course.

TENNIS — Deason, Finger, Myrick

Beginning: Instruction in the fundamentals of tennis—the forehand and backhand drives, the service, rules, court play and etiquette of the game.

Intermediate (Low and High): Review of fundamentals with further instruction in the forehand and backhand drives and the serve. Instruction in the volley and lob. Emphasis is placed upon attainment of skill in these strokes and consideration of couurt strategy in both singles and doubles.

Advanced: The course is devoted to the perfection of all strokes of the game. Advanced instruction in court strategy and tactics. A detailed study of the rules.

TUMBLING — Myrick

Instruction and practice in tumbling activities including individual and group stunts and pyramids. Survey of the history of tumbling, analysis of movement involved in tumbling activities, and study of methods of conductng a tumbling program.

VOLLEY BALL — Staff

Fundamental skills and essentials of team play including serve volley, and smash.

## COURSES OF INSTRUCTION

110. PERSONAL AND COMMUNITY HEALTH. — Staff

This course deals with problems of personal and community hygiene and is designed for the student to develop a broad understanding of her obligations to herself and society in matters of health. Two hours a week.

*Credit, 2 hours.*

101, 102; 201, 202; 301, 302. GENERAL ACTIVITIES FOR FRESHMEN, SOPHOMORES, AND JUNIORS. — Staff

Activities may be elected according to interests, capacity, and physical condition of the student. Two hours a week.

*Credit, 1 hour each semester.*

111, 112; 211, 212; 311, 312; 411, 412. Recreational Activities for Minors In Recreation. Staff

These activities include basketball, folk dance, games, recreational sports, softball, square dance, swimming, and tennis. Two hours a week.

*Credit,* 1 *hour each semester.*

131, 132; 231, 232; 331, 332; 431, 432. General Activities. Staff

These activities are electives and may include any activity a student desires to take in addition to the six-hour requirement. Two hours a week.

*Credit,* 1 *hour each semester.*

140. Techniques in Camping Education. Myrick

The emphasis of this course is placed on the mastery of an experience with the specific activities of the camp program such as outdoor cookery, camp craft, hand craft, nature lore, overnight trips, camp music, evening and rainy day programs, programs for special events, dramatics, and other related activities. Required of all majors in Health, Physical Education and Recreation. May be elected by students in other departments, but credit is not applicable to six-hour requirement in physical education. Three hours a week.

*Credit,* 2 *hours.*

191, 192. Introduction to Physical Education. Staff

An introduction to the philosophy of Health and Physical Education, and the following activities: Team sports, dance, tennis, swimming, shuffleboard, table tennis, and calisthenics. Required of all freshmen with a major in Health, Physical Education and Recreation. Six hours a week.

*Credit,* 3 *hours each semester.*

230. Rhythmic Basis.

Practical analysis of factors in rhythm such as meter, phrasing, forms and notes; study of percussion instruments applicable to elementary rhythms, study of children's rhythmic activities—both creative and folk games. Three hours a week. One hour each week will be a laboratory period devoted to the participation in, and observation of, children's rhythmic activities.

*Credit,* 2 *hours.*

291, 292. Sports, Games, and Dance. Staff

Games, folk dance, modern dance, team sports, tennis, and swimming. Required of all sophomores with a major in Health, Physical Education and Recreation. **Prerequisite: Physical Education 191, 192.** Six hours a week.

*Credit,* 3 *hours each semester.*

300. First Aid—Prevention and Emergency Care of Injuries. Staff

Instruction in the various phases of first aid; American Red Cross Standard, Advanced and Instructor's First Aid certificates awarded. Special emphasis is placed upon the prevention of accidents in the gymnasium, swimming pool, playground, school, home and community and on the proper first aid treatment of such emergencies when they occur. Required of all majors in Health, Physical Education and Recreation. Credit not applicable to six-hour requirements in physical education. Two hours a week. **(Standard course, 1 hour credit; Standard, Advanced and Instructor's course, 2 hours credit.)**

*Credit,* 1 *or* 2 *hours.*

320. Applied Dance.

A coordinating course designed to increase skill in technique and the use of related art materials. Application of costuming, lighting, make-up, music, staging and program planning will be emphasized to develop a dance use that

will be taken through all the stages to final production. May be taken to meet the requirement in Expressive Art. **Prerequisite: Two semesters of modern dance or permission based upon demonstrated ability.** Four hours a week.

*Credit, 2 hours.*

330. FOUNDATIONS OF DANCE.

The study of dance from its beginning with primitive man. As each period of the growth of dance is studied, the historical movements will be experienced and out of these will be created dances in the Modern Idiom. The following periods will be studied: Basic Dance, Dance of Greece; Dance of Rome; Dance in the Christian Church; Dance of the Renaissance; Spanish Dance; Oriental Dance; Natural Dance, and Modern Dance. In the last period of Dance experience will explain the Theories of Humphrey, Graham, and other exponents of our Modern Dance. This course may be taken for credit in Expressive Arts. Three hours a week. **Prerequisite: Two hours of modern dance.**

*Credit, 2 hours.*

340. CAMP ORGANIZATION AND ADMINISTRATION. McCall

History, purposes, philosophy and trends of camping in education and administration of camps according to needs of groups including day camps, school camps, private camps and organization camps. Discussion and evaluation of current practices in: selection of camp sites, living quarters, facilities for activity program, equipment, length of camp season, health, safety and sanitation, utilities, staff, and program planning. Emphasis on training, duties and responsibilities of camp counselors. Field trips will be made to camps when feasible. May be elected by any student but credit may not be substituted for a required activity course.

*Credit, 2 hours.*

340.7. TEACHING OF HEALTH AND PHYSICAL EDUCATION IN THE ELEMENTARY SCHOOL. Behannon

(See Education 340.7.) Two hours a week. *Credit, 2 hours.*

350. TECHNIQUES IN SOCIAL RECREATION.

Designed to present materials and develop skills through practice in that phase of the recreation program known as social recreation. Members of the class receive actual experience in conducting these activities under supervision. Activities for special occasions, holidays and home parties are planned and conducted for a variety of age groups including the home, community and school. Credit not applicable to six-hour requirement in physical education. Three hours a week.

*Credit, 2 or 3 hours.*

350.7. TEACHING OF HEALTH AND PHYSICAL EDUCATION IN THE HIGH SCHOOL. Behannon

(See Education 350.7.) Three hours a week. *Credit, 3 hours.*

351. HEALTH EDUCATION. Finger

Planned to meet both the United States Office of Education recommendations and the Alabama State Department of Education regulations regarding health education in the schools. Includes development of a point of view toward health education, planning for a healthful school environment, for cooperation with parents, administrators, teachers and the community, and materials for the teachers of the regular health instruction periods. Required of all juniors with a major in Health, Physical Education and Recreation.

*Credit, 3 hours.*

360. PHILOSOPHY OF RECREATION. McCall and Members of Staff of Department of Art and Speech

This course is designed to introduce the student to a general overview of the entire field of recreation, showing the relationship of recreation to education

and specifically to art, music, physical education, and speech. A brief summary of the history, growth and development of the community recreation movement; theory, principles and modern trends; organization of the national, state, county and community program; and an outline of the vital problems in the promotion, organization, administration and conduct of recreation. Required of all minors in recreation. Two hours a week. *Credit, 2 hours.*

360.7. TEACHING HEALTH AND PHYSICAL EDUCATION IN THE ELEMENTARY AND HIGH SCHOOL. Behannon

(See Education 360.7.) Four hours a week. *Credit, 4 hours.*

361, 362. COACHING OF TEAM SPORTS. McCall

Lead-up games, skill tests, rules, mastery of play and methods of coaching volley ball, basketball, and softball, including the organization of the sports for physcal education classes, and intramural athletics; officiating in and conducting the program of sports. Selection and care of facilities and equipment. Opportunity for local and national rating in basketball, volley ball, and softball officiating. Required of all juniors with a major in Health, Physical Education and Recreation. Two hours a week and student teaching in college classes.

*Credit, 3 hours each semester.*

370. PRINCIPLES OF PHYSICAL EDUCATION. Staff

A study of fundamental principles designed to help prospective teachers develop the modern concept of physical education as an integral part of all education. Consideration is given to the scientific backgrounds of the profession and an understanding of some of its problems and practices.

*Credit, 2 hours.*

381. FUNDAMENTALS OF MOVEMENT AND KINESIOLOGY. Carson

Discussion of the fundamental movements made by the body in carrying on the common activities of life. Theory of joint mechanisms and muscular movements. Application of fundamentals to various sports. Required of all juniors with a major in Health, Physical Education and Recreation. **Prerequisite: Biology 221-222, 211-212; Physical Education 291-292.** Three hours a week.

*Credit, 3 hours.*

391, 392. SPORTS AND GAMES. Staff

This course includes tennis, archery, social recreation, swimming, tumbling, and calisthenics. Required of all juniors with a major in Health, Physical Education and Recreation. **Prerequisite: Physical Education 291-292. Six hours a week.**

*Credit, 2 hours each semester.*

430, 440. COMMUNITY RECREATION. McCall

This course is designed to give senior majors in Health, Physical Education and Recreation and minors in Recreation an opportunity to do field work in community recreation with groups in neighboring communities. Students meet with committees from the local communities and plan and conduct programs based on the needs and interests of the group. *Credit, 2 hours each semester.*

460. COACHING TENNIS AND SWIMMING. Finger

Tennis: Theory and practice in coaching tennis on various levels, includind fundamental and advanced techniques. This course includes the study of class organization, tournaments, selection and care of equipment and court construction.

Swimming: Theory and practice in teaching fundamental strokes on various levels. Also coaching in advanced swimming techniques and diving. Swimming pool construction, maintenance and operation; organization and administration of suitable aquatic programs for camps and various school levels. A brief survey of the Red Cross Life Saving Tests. Opportunity for observation and student teaching in swimming classes. Required of seniors with a major in Health, Physical Education and Recreation.

*Credit, 2 hours.*

472. THERAPEUTICS. Carson

A study of the theory of applying corrective exercises to physical defects. Practice in organizing and giving physical examinations. Theory and practice of massage. Conduct of classes in individual and restricted exercises. Required of seniors with a major in Health, Physical Education and Recreation. **Prerequisite: Biology 221-222, 211-212; Physical Education 381.**

*Credit, 3 hours.*

482. ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION. McCall

Analysis of the problems involved in planning for organizing and directing the modern health and physical education program in the schools, on the playground, and in recreation centers. Emphasis is placed upon budget, equipment, care of facilities, finances, selection and supervision of staff, curriculum construction, classification, schedules, extracurricular activities, records and reports, grading, tests and costumes. An opportunity is given to investigate various typical schools, playgrounds and recreation centers. Critical surveys are submitted outlining the administrative policies, efficiency and safety of plants visited. Required of seniors with a major n Health, Physcal Educaton and Recreation.

*Credit, 2 hours.*

491, 492. SPORTS AND DANCE. Staff

This course is required of senior majors in Health, Physical Education and Recreation who have not met the skill requirements in activities.

*Credit, 1 or 2 hours each semester.*

## THE SCHOOL OF HOME ECONOMICS

PROFESSOR ACKERLEY, *Director*

ASSOCIATE PROFESSORS BICKHAM, EDDY, LARKIN; ASSISTANT PROFESSORS CARLISLE, FLOWERS; INSTRUCTORS GROVES, MCGAUGHY, BROOKS; ASSISTANT SUPERVISORS COTNEY, DAWSON, NEWELL, NYBECK, REED.

The School of Home Economics offers three major curricula which prepare a student to enter vocational home economics education, institution economics, or retail economics.

The institution economics curriculum prepares for dietetic training in hospitals, recognized by the American Dietetic Association, in which the term of training varies from nine months to one year. This curriculum also provides training in food administration work in colleges, school lunchrooms, commercial cafeterias, tearooms, and club houses. Supervised experience is provided through the college food department and the Montevallo public school lunchroom. By careful choice of electives and attendance at one summer-school session after meeting the requirements of this curriculum, a student may also meet the requirements of the vocational home economics education curriculum.

The retail economics curriculum offers training for those interested in department store opportunities, costume design, interior decoration, and distributive education. The field of retailing includes work in buying and selling merchandise; advertising and display; the placing and training of personnel; and work in control and other non-selling departments. This curriculum offers courses that give the necessary background for this work and also provides supervised experience in the leading department stores in Birmingham and Atlanta. Through individual conferences, each student is guided in selecting the subjects which best fit her needs and her interests so that she is prepared to enter the phase of work in which she wishes to participate.

Majors in art and secretarial science may minor in retail economics by taking a minimum of eighteen hours in their junior and senior years.

A minor in general home economics may be had, provided the following requirements are met: foods, six hours; clothing, six hours; house, four hours; child development, four hours; home management, two hours; electives in home economics, two hours.

To qualify for the Class B Vocational Professional Certificate a student must satisfactorily complete the vocational home economics education curriculum and complete a minimum of three home projects under the direction of a faculty member of the School of Home Economics; or have had actual homemaking experience equivalent to the home projects as judged by the State Supervisor of Home Economics Education. This certificate is acceptable for teaching home economics, either vocational or non-vocational, in the secondary schools of Alabama.

## COURSES OF INSTRUCTION

330. HOMEMAKING. Staff

A course for non-majors which will help a student to acquire the knowledge and attitude basic to a satisfactory family life. Units will be offered in Principles of Cookery, Personal and Social Relationships, Clothing Construction, Clothing Selection, Wise Use of Family Resources, Meal Planning and Preparation, Child in the Home, House Furnishing and Equipment. Students will select three of these units according to their needs, interests, and consent of the instructor.

*Credit, 4 hours.*

460. PROBLEMS IN HOME ECONOMICS. Staff

An individual problem, selected by the student with approval of the Director of the School, is worked out with guidance and supervision of an assigned staff member. Hours to be arranged.

*Credit, 1 to 4 hours.*

## THE FAMILY

200. HEALTH OF THE FAMILY. Flowers

A study of public and preventive health measures as affecting family health; prevention of accidents in the home; home care of the sick; preservation of wholesome mental attitudes.

*Credit, 2 hours.*

230. MANAGING THE FAMILY INCOME. Groves

A study of the relationships and adjustments in family living with special emphasis on the influence of relations in the family on individual members.

*Credit, 2 hours.*

340. CHILD DEVELOPMENT. Bickham

A study of the development and behavior of young children from infancy through the pre-school years. Emphasis is placed on the basic needs of the young child for his normal growth and development. Home relationship is stressed. Observation and participation in the direction of nursery school children are included in the course.

*Credit, 4 or 5 hours.*

402. FAMILY LIVING. Ackerley

Deals with certain psychological and philosophical aspects of family life, including the impact of the family on the personality of its members, skills, and techniques for effective inter-personal relations, and the relation of family to the community.

*Credit, 2 hours.*

## THE HOUSE AND ITS ADMINISTRATION

310. HOME FURNISHINGS. Groves

Basic consideration in cleaning and arranging home furnishings, including furniture, floor coverings, linens, silver, dinnerware, and glassware. Laboratory problems in making household furnishings.

*Credit, 3 hours.*

320. THE HOUSE AND ITS EQUIPMENT. Ackerley

Basic consideration in selection of a house, including the planning of adequate storage spaces and working centers. The selection and care of household equipment. Laboratory problems in the renovation of furniture.

*Credit, 3 hours.*

420. HOUSEHOLD EQUIPMENT. Ackerley

Study of materials, construction, operation, installation, cost and use of household equipment.

*Credit, 2 hours.*

430. HOME MANAGEMENT. Groves

Study best use of family resources of time, money, energy.

*Credit, 2 hours.*

440. HOUSE RESIDENCE. Groves

Residence in the home management house, including meal planning and preparation; schedule of household organization; and informal entertaining.

*Credit, 4 hours.*

## CLOTHING AND TEXTILES

150. INTRODUCTION TO CLOTHING. Eddy

An introduction to clothing construction techniques, pattern alteration, and selection of becoming dress through the designing and making of garments suitable to the student.

*Credit, 4 hours.*

350. CLOTHING CONSTRUCTION AND FITTING. Eddy

Fitting and pattern alteration and pattern construction are taught through the making of a foundation waist and its development into patterns. Wool and rayon construction are taught to develop standards in construction skills and costume designing. **Prerequisite: Home Economics 150.**

*Credit, 3 hours.*

352. PERSONAL PROBLEMS IN CLOTHING. Eddy

A non-technical course in clothing open to students not majoring in home economics. A brief study of the textile fibers, their physical characteristics, dyeing and finishing as they affect selection and care. A study of color, proportion and line in relation to the individual. A study of personal clothing problems. Construction of two garments. **No prerequisite.**

*Credit, 2 or 3 hours.*

360. LABORATORY EXPERIENCE IN SELLING. Eddy

A course open to juniors who wish to gain experience in a department store. Sixteen Saturdays and vacation days will be spent working in a Birmingham department store subject to the approval of the store and the School of Home Economics.

*Credit, 1 hour.*

362. HISTORY OF COSTUME, TEXTILES, AND ALLIED DECORATIVE ARTS. Eddy

A survey of the history of costume and textiles with emphasis upon the characteristics of each age and interchange of designs, symbols, and techniques. When closely related, ceramics and illuminated manuscripts of the period will be included. Required of all home economics retailing students. **Prerequisite: Six hours of history.**

*Credit, 2 or 3 hours.*

450. TEXTILES. Eddy

The study of textile fabrics, their use, texture, and durability. This includes the study of natural and man-made fibers, yarn construction, weave, finish and dyeing. Required of all home economics and retail economics students.

*Credit,* 2 *hours.*

451. RETAIL MERCHANDISING. Eddy

Study of retailing with special emphasis on department store organization and policies, the store and the community, and training for retailing. **Prerequisite: Senior standing in home economics.**

*Credit,* 3 *hours.*

452. ADVANCED CLOTHING DESIGN. Eddy

Construction of a tight-fitted lining as a foundation for modeling without a commercial pattern. Development of design in cotton and rayon through the technique of drafting, flat pattern designing, and draping. **Prerequisite: Home Economics 350.**

*Credit,* 2 *hours.*

461. SUPERVISED EXPERIENCE IN DEPARTMENT STORES. Eddy

**Prerequisite: Home Economics 360.**

*Credit,* 5 *hours.*

462. TEXTILE ECONOMICS. Eddy

The study of the economic and social significance of fashion and standardization in the textile and clothing industries and how these affect the consumer. Required of all retailing students. **Prerequisites: Home Economics 450 and Economics 350.**

*Credit,* 3 *hours.*

## FOODS AND NUTRITION

170. INTRODUCTION TO FOODS. Carlisle

Principles of food preparation and selection with introduction to the planning of meals and nutrition.

*Credit,* 4 *hours.*

272. FOOD AND ITS PREPARATION. Carlisle

A non-technical course open to students not majoring in home economics. A study of standard methods of cookery; individual nutrition requirements; selection of food in relation to needs and cost; planning, preparing and serving simple meals. **No prerequisite.**

*Credit,* 2 *hours.*

300. FEEDING THE FAMILY. Flowers

A study of the nutritional needs of individual members of the family; planning adequate meals; purchasing food.

*Credit,* 2 *hours.*

370. FOOD PREPARATION AND SERVICE. Carlisle

A study of the methods of food preparation and menu planning, stressing food selection, organization of work; purchase and cost of food; and table service. **Prerequisite: Home Economics 170.**

*Credit,* 3 *hours.*

372. QUANTITY COOKERY. Flowers

This course includes the serving of special meals such as dinner, school lunches, teas, parties and banquets, and choice of appropriate decoration and entertainment for the various occasions. Emphasis on organization and cost of large quantity preparation and service. **Prerequisite: Home Economics 370.**

*Credit, 3 hours.*

380. NUTRITION AND DIETETICS. Flowers

A study of food requirements, nutritive values of food and the choice and use of food for the maintenance and advancement of positive health and vitality.

*Credit, 3 hours.*

381. INSTITUTION ADMINISTRATION. Flowers

A study of the organization of administrative work in hospitals, residence halls, cafeterias, and other institutional groups. Institutional philosophy, personnel policies, job analysis, records and cost accounting for institutions.

*Credit, 3 hours.*

382. ADVANCED INSTITUTION ADMINISTRATION. Flowers

A study of physical equipment, time schedules, quantity buying, and menu planning for specific institution groups. Includes laboratory work in the Laboratory School Cafeteria.

*Credit, 3 hours.*

470. INVESTIGATION IN COOKERY. Flowers

Study of factors affecting standard products, including ingredients, proportions, methods, temperatures, utensils and appliances.

*Credit, 3 hours.*

471. FOOD ECONOMICS. Flowers

The study of market conditions and marketing. Food consumption, markets, credit, price policies, legislation pertaining to consumers and markets, the purchasing of staples, canned foods, fresh fruits and vegetables, meats and dairy products with reference to quality, cost and use.

*Credit, 2 hours.*

482. ADVANCED NUTRITION AND DIET THERAPY. Flowers

A study of dietary modifications necessary in certain special and abnormal cases. An average of C in home economics is required for enrollment in the course. **Prerequisites: Home Economics 380; Senior standing in home economics.**

*Credit, 3 hours.*

## VOCATIONAL HOME ECONOMICS EDUCATION

390. METHODS OF TEACHING HOME ECONOMICS IN HIGH SCHOOL. Larkin

A study of the basic philosophy and objectives of home economics in general and vocational education for high school students; the selection and direction of homemaking experiences that contribute to the total growth and development of high school students with applications of the principles of psychology and education and with special emphasis on meeting needs for personal and home living and homemaking responsibilities of high school girls. It includes the selection, organization and use of teaching materials; and the identification and solution of teaching problems.

*Credit, 3 hours.*

490. Supervised Teaching in Home Economics. McGaughy, Brooks

Supervised teaching and observation in vocational home economics classes in high school. Each student will be assigned to a class for a period of one semester, and will have experience in teaching not less than two phases of home economics. She will have guided experience with all the responsibilities of the home economics teacher. This course is closely integrated with Home Economics 390 and is concerned with the same objectives.

*Credit, 6 hours.*

491. Vocational Education in Home Economics. Larkin

A study of the organization of the home economics curriculum in high schools, methods of evaluating achievement and the relation of home economics to the total high school program. It is closely integrated with Home Economics 490 and deals wth the problems experienced in supervised teaching. **Prerequisites for this course: Senior standing, grade point average of 1.00 or more in Home Economics; required courses in Psychology, Education and Home Economics 340.**

*Credit, 2 hours.*

492. Vocational Education in Home Economics. Larkin

A study of the organization and administration of the total Vocational Education Program, relation to the State Department of Education; vocational guidance for high school students, and opportunities for experiences with the school and community program in family living. This course is to be taken in that semester of the senior year in which the student is not enrolled in Supervised Teaching, in order to provide contact with the home economics program throughout one full year. **Prerequisite: Grade point average of 1.00 or more in home economics.**

*Credit, 2 hours.*

# MATHEMATICS

Professor Jackson; Associate Professor Braswell.

## MAJOR AND MINOR REQUIREMENTS

Students with a major in mathematics may be candidates for either the A.B. Liberal Arts, A.B. Secondary, or B.S. degree. For the B.S. degree the minor must be in science. For an A.B. degree the minor may be selected from other divisions than that of science and mathematics. The following courses are required for either a major or minor: Mathematics 101, 102; 201, 202; 301, 302. For a major, courses 451, 452 are required in addition to the ones required for a minor. Students with either a major or minor, who have not studied solid geometry before entering college are expected to take Mathematics 161.

## A REMEDIAL COURSE IN ARITHMETIC

All students, but particularly those in the freshman year, who are found to be poorly prepared in the fundamentals of arithmetic may be asked to spend two hours each week in the Remedial Course in Arithmetic. During the progress of any course in the college a student found to be weak in the essentials of Arithmetic may be recommended by her instructor to take this course, or at the end of the term may be given a condition for the course. This condition can be removed only on the recommendation of the instructor of the course, and the approval of the Dean of the College.

101, 102. College Algebra and Trigonometry. Braswell, Jackson

Open to students who enter with credit for one year of algebra. Required of those with a major or minor in mathematics.

*Credit, 3 hours each semester.*

161. Solid Geometry. Jackson

An elective for students who do not offer entrance credit in solid geometry. Offered alternate years.

*Credit, 2 hours.*

200. FUNCTIONAL MATHEMATICS. Braswell

A course for students who plan to take only one semester's work in mathematics. Emphasis is placed on the phases of mathematics which are most helpful to the student in her other work and in her every day experiences.

*Credit, 3 hours.*

201, 202. ANALYTIC GEOMETRY. Jackson

Coordinate geometry with special emphasis on the conic sections and the general equation of the second degree. Required of students with a major or a minor in mathematics.

*Credit, 3 hours each semester.*

221, 222. THE MATHEMATICS OF FINANCE. Jackson

A study of the mathematics needed to cope intelligently with problems of investment, such as simple and compound interest, annuities, bonds, sinking funds, life insurance, and other problems of modern finance. An elective for students who have completed six hours of college mathematics. Especially recommended for those with a major or minor in mathematics. Offered alternate years. (Not offered in 1953-1954.)

*Credit, 2 hours each semester.*

251, 252. ELEMENTARY STATISTICS. Braswell

A first course in statistical methods dealing with such topics as measures of central tendency and variability, zero order correlation, regression equations with two variables only, graphic representations, simple work with frequency distributions, use of tables of normal distribution in simple problems, and practical applications of all these.

*Credit, 2 or 3 hours each semester.*

272. SPHERICAL TRIGONOMETRY. Braswell

Trigonometry applied to areas on the surface of a sphere, with emphasis on applications to the science of navigation. Offered alternate years. **Prerequisite Mathematics 102.**

*Credit, 2 hours.*

301, 302. DIFFERENTIAL AND INTEGRAL CALCULUS. Jackson

The usual topics included in a first course in calculus are treated, such as functions, limits, the derivative, with its applications as the slope of the curve, and as the rate of change of a function, maxima and minima, infinitesimals: differentials; the indefinite integral, and the definite integral with applications to geometry and physics. Required of students with a major or minor in mathematics.

*Credit, 3 hours.*

350.5. THE TEACHING OF MATHEMATICS IN HIGH SCHOOL. Braswell

(See Education 350.5.)

*Credit, 2 hours.*

352. COLLEGE GEOMETRY. Braswell

A modern extension of Euclidean geometry, closely related to high school geometry, but dealing with new materials. Some of the topics studied are: geometric construction, properties of the triangle, theorems of Menelaus and Ceva, and harmonic properties of circles. Suitable preparation for the teaching of secondary school geometry. (Not offered 1953-1954.)

*Credit, 2 or 3 hours.*

421. PROJECTIVE GEOMETRY. Jackson

An introductory course in modern synthetic projective geometry. An elective for students with a major or minor in mathematics. (Not offered 1953-1954.)

*Credit, 2 hours.*

451. THEORY OF EQUATIONS. Jackson

The greater part of the course is devoted to the theory of equations. Other topics included are: determinants; complex numbers; permutations; combinations and probability; infinite series. Required of students with a major in mathematics.

*Credit, 3 hours.*

452. DIFFERENTIAL EQUATIONS. Jackson

An elementary course dealing with methods of solving ordinary differential equations of the first and second orders, with some applications to geometry and physics. Required of students with a major in mathematics.

*Credit, 3 hours.*

## THE SCHOOL OF MUSIC

PROFESSOR LEBARON, *Director*

PROFESSOR ZIOLKOWSKI; ASSOCIATE PROFESSORS CHAMBERLIN, FARRAH, ORDWAY, WINER; ASSISTANT PROFESSORS DAVIS, STROM; INSTRUCTOR PORTER; SUPERVISOR IN LABORATORY SCHOOL YOUNG.

### *Admission*

The general requirements for admission to the School of Music are the same as the requirements for admission to the College.

Students are accepted conditionally in applied music and are not given permanent ranking as freshmen until they have proven to the satisfaction of the staff and the Director that they can progress successfully to the various degrees of required advancement. Those who have had applied music in high school will be placed where they can work to best advantage, but no college credit will be given for work done on the secondary level.

Advanced standing in music from an accredited institution will be accepted conditionally at the time of entrance and final credit will be extended after the work in residence proves acceptable.

Elective courses in music may be taken by students who are majoring in other fields. Work at any degree of advancement in applied music is possible, as are the courses in theory, history, and appreciation.

### *Degrees*

The courses in the School of Music lead to the Bachelor of Music and the Bachelor of Music Education degrees. The award of the degrees is based not only upon the completion of the general theoretic and academic requirements as listed in the several curricula but also upon definite requirements in applied music and general musicianship.

Attention is also called to the Bachelor of Fine Arts in Music, as outlined on page 61 of this catalog.

### *Organization of Curricula*

The School of Music curricula offer opportunity for concentration upon performance and for teacher training. There is also a major in composition and church music. The emphasis upon performance or applied music, as it is called, is offered in organ, piano, violin, voice and wind instruments. The teacher training program offers election in the following fields: piano, violin, voice, elementary school music, secondary school music, wind instruments, string instruments, and choral music.

The Bachelor of Music Degree is for the performing major exclusively. The teaching major in the various applied music fields leads to the Bachelor of Music Education Degree. Public School Music is also under the latter degree. All Bachelor of Music Education curricula lead to a state teacher's certificate.

The School of Music is a member of the National Association of Schools of Music, which is required of members of the Southern Association of Colleges and Secondary Schools granting the degree of Bachelor of Music. The curricula are organized in conformity with the requirements of the National Association.

## COURSES IN APPLIED MUSIC

Applied music is offered both in group and private lessons.

101, 102; 201, 202; 301, 302; 401, 402. ORGAN, PIANO, VIOLIN, VOICE, WIND INSTRUMENTS, STRING INSTRUMENTS.

Two half-hour lessons a week. Number of credit hours are determined by the number of hours of daily practice, up to three.

*Credit, 3 to 6 hours each semester.*

111, 112; 211, 212; 311, 312; 411, 412. ORGAN, PIANO, VIOLIN, VOICE, WIND INSTRUMENTS, STRING INSTRUMENTS.

Two half-hour lessons a week. Two hours daily practice.

*Credit, 2 hours each semester.*

121, 122; 221, 222; 321, 322; 421, 422. ORGAN, PIANO, VIOLIN, VOICE, WIND INSTRUMENTS, STRING INSTRUMENTS.

Two half-hour lessons a week. One hour daily practice.

*Credit, 1 hour each semester.*

121, 122; 221, 222; 321, 322; 421, 422. CHORAL STUDY; CHORUS, CHORALE. LeBaron

The rudiments of voice production, breathing and diction; study of glees, madrigals, anthems, motets, and larger compositions for concerted voices. One to three hours a week.

*Credit, 1 hour each semester.*

121, 122; 221, 222; 321, 322; 421, 422. ORCHESTRA. Ordway

This course is offered in two forms. Work for beginners, especially freshmen and sophomores who are not music majors, and for more experienced students in connection with the College Orchestra. Two hours a week.

*Credit, 1 hour each semester.*

301, 302. INSTRUMENTAL ENSEMBLE. LeBaron

Application of rhythmic and structural knowledge of group performance. Sight reading, accompaniment. This course may be elected in the junior year and followed with 401, 402. Two hours each week.

*Credit, 1 hour each semester.*

401, 402. ADVANCED ENSEMBLE. LeBaron

Two hours each week. **Prerequisite: Ensemble 302-302.**

*Credit, 1 hour each semester.*

451, 452. VOCAL ENSEMBLE. Winer

A course for solo and teaching voice majors to acquaint them with vocal technique (tonal effects, phrasing, interpretation) of the music literature for small vocal ensembles with performing experience.

*Credit, 1 or 2 hours each semester.*

## COURSES IN THEORETICAL MUSIC

101, 102. FUNDAMENTALS OF MUSIC. LeBaron

An effort to correlate the ear, fingers, and mind, as they deal with the fundamentals of musical concepts; the writing, hearing and playing of the integration of rhythm and phrase in simple tonality, analysis. Orientation in the field of music. An outline of music literature from Palestrina to the present. Five hours each week.

*Credit, 5 hours each semester.*

111, 112, 120. FUNDAMENTALS OF MUSIC. LeBaron

This course approaches at a slower pace the materials of 101, 102. It is designed for those students who have shown through standard tests the need of intensive drill and supervised study. The work is spread over three semesters, entailing a summer school if course 201-202 is to be entered the beginning of the sophomore year. Five hours a week.

*Credit, 4 hours for two semesters, 2 hours for one semester.*

201-202. FUNDAMENTALS OF MUSIC. Porter

Sight singing, ear training, keyboard harmony. Creative writing stressing melody writing and harmonization, tonality and modulation, altered and augmented chords; Improvization, foreign tones, and the beginnings of the contrapuntal approach to part writing. Five hours a week.

*Credit, 10 hours.*

251, 252. ANALYSIS, STRUCTURAL AND HARMONIC. Davis

Homophonic and contrapuntal forms from the structural point of view. Study of classical and modern styles of harmonic writing. Both aural and visual analysis. Three hours a week.

*Credit, 2 or 3 hours each semester.*

311-312. SIGHT-SINGING, EAR-TRAINING, KEYBOARD HARMONY. Ordway

Continuation of the work of the Fundamentals courses. Advanced sight-singing and ear-training, both harmonic and contrapuntal. Improvization, harmonization of simple melodies at sight. Two hours a week.

*Credit, 2 hours.*

301-302. COMPOSITION. Strom

Constructive writing in the smaller forms. Continuation of contrapuntal writing of 201-202. Two hours a week.

*Credit, 4 to 10 hours.*

401-402. COMPOSITION. Strom

Continuation of Composition 301-302 in larger forms, orchestration. Two hours a week.

*Credit, 4 to 10 hours.*

451. ADVANCED COUNTERPOINT. Strom

Continuation of the preceding course in Counterpoint. One hour a week.

*Credit, 2 hours.*

452. ADVANCED HARMONY. Strom

Contemporary writing as approached by Hull in Modern Harmony. One hour a week.

*Credit, 2 hours.*

## HISTORY OF MUSIC

301, 302. History of Music. Chamberlin

Survey of the evolution of music as an art with consideration of trends as influenced by significant forces in social, religious, and economic fields and especially in development of the other arts.

*Credit, 3 hours each semester.*

**Note:** One hour of History and Appreciation of Music is given as a part of the course in History of Civilization (see History 101-102.) This is an orientation course correlating musical growth with parallel developments in the principal fields of human endeavor. Acquaintance with music of all periods is made through recordings, and experience in recognition of instruments and music forms is acquired in a weekly listening laboratory. One hour each week. The work carries a credit value of one hour each semester and is recorded as history.

## COURSES IN TEACHER TRAINING

301.6, 302.6. Wind Pedagogy. Young

A study of the basic principles of band instruments and their techniques. Practice and development of performing technique upon the key instruments. The formation of a beginning band, selection and purchase of instruments, rehearsal, the marching band, and the drum major. Three hours a week.

*Credit, 2 hours each semester.*

311, 312. School Music for the Grade Teacher. Farrah

A course to enable elementary teachers to meet the needs of their groups in music. Experience in singing and reading music, general appreciation on the adult level as well as that of the child. A study of materials and procedures. Two hours a week.

*Credit, 2 hours each semester.*

311.6, 312.6. String Pedagogy. Ordway

A study of the basic principles of string instruments and their techniques. Practice and development of techniques culminating in small ensembles. Three hours a week.

*Credit, 2 hours each semester.*

340.6. The Teaching of Elementary School Music. Farrah

(See Education 350.6.) Three hours a week.

*Credit, 3 hours.*

350.6. The Teaching of Music in High School. LeBaron

(See Education 350.6.) Three hours a week.

*Credit, 3 hours.*

362.6. Teacher Training in Voice. Winer

This course includes a study of the principles of teaching voice, a study of vocal terminology, vocal anatomy and a survey of teaching procedures past and present. Two hours a week.

*Credit, 2 hours.*

400.6. Conducting. LeBaron

The basic patterns of rhythmic indication, principles of interpretation and their indication. Practice in choral and instrumental conducting. Two hours a week.

*Credit, 1 or 2 hours.*

401.6, 402.6. WIND AND STRING PEDAGOGY. Ordway, Young

A continuation of the previous year's work in connection with the College Orchestra. Two hours a week and two rehearsals.

*Credit, 2 hours each semester.*

401.6, 402.6. PIANO NORMAL. Chamberlin

Practice in the instruction of the child beginner at the piano. Three hours a week.

*Credit, 2 hours each semester.*

421.6, 422.6. DIRECTED TEACHING IN VOICE. Winer

Supervised practice teaching of beginning voice. **Prerequisite: 362.6.** Two hours a week.

*Credit, 2 hours each semester.*

440.6. DIRECTED TEACHING OF SCHOOL MUSIC IN THE ELEMENTARY SCHOOL.

(See Education 440.) Five hours a week.

*Credit, 2 hours.*

450.6. DIRECTED TEACHING OF SCHOOL MUSIC IN THE SECONDARY SCHOOL.

(See Education 450.6.) Five hours a week.

*Credit, 2 hours.*

460.6. DIRECTED TEACHING OF WIND INSTRUMENTS. Young

This course may be substituted for 450.6 when taken for two hours credit or the substitution may be made in conjunction with 470.6, both courses being taken for one hour credit each. Three or five hours a week.

*Credit, 1 or 2 hours.*

470.6. DIRECTED TEACHING OF STRING INSTRUMENTS. Ordway

This course may be substituted for 450.6. (See 460.6.) Three hours a week.

*Credit, 1 or 2 hours.*

480.6. DIRECTED TEACHING OF CHORAL MUSIC. Young

This course may be substituted for 450.6. (See 460.6.) Three or five hours a week.

*Credit, 1 or 2 hours.*

## LANGUAGE FOR THE VOCALIST

201, 202. DICTION. Winer

A course in Italian, French, and German diction which includes the essentials in practical grammar phonetics. Illustrations and reading exercises are taken from standard songs and arias thus building quickly a practcal vocabulary for immediate use in singing. Two hours a week.

*Credit, 1 hour each semester.*

## APPRECIATION AND MUSIC LITERATURE

351, 352. APPRECIATION. LeBaron

Constructive listening for the non-music student. An effort to subtract from the mystery of music and establish a basis for musical enjoyment through a

changed attitude and a rational approach to the subject; a study of types and styles of composition; building of an historical perspective. Two hours a week and listening periods.

*Credit, 1, 2, or 3 hours each semester.*

361. HISTORY OF VOCAL ART. Winer

A chronological survey of vocal growth to the final development of singing as an art.

This course includes acquaintance with styles of song through listening and firsthand study of some, together with training in program building, performance and stage deportment. Two hours a week.

*Credit, 2 hours.*

451, 452. MUSIC LITERATURE. Davis

A survey of outstanding works in music literature from the Baroque to the present with emphasis on development of characteristic styles of musical expression, their historic and their aesthetic backgrounds. Three hours a week.

*Credit, 1, 2, or 3 hours each semester.*

401, 402. MUSIC OF THE CHURCH. LeBaron

A study of the problems of worship and worship music. Two hours a week.

*Credit, 2 hours each semester.*

## CORRESPONDENCE COURSES IN MUSIC

The following courses are offered by correspondence through our Home Study Service, and information may be obtained concerning this work by writing the Director of the Home Study Service, Alabama College, Montevallo:

101, 102. HARMONY.
201, 202. HARMONY.
301, 302. HISTORY OF MUSIC.
301, 302. COMPOSITION.
351, 352. COUNTERPOINT.
401, 402. COMPOSITION.

## COURSES FOR THE BACHELOR OF FINE ARTS DEGREE

## MUSIC

451, 452. APPLIED MUSIC.

*Credit, 6 to 12 hours.*

411, 412. COMPOSITION.

**Prerequisite: Composition 301-302.**

*Credit, 3 to 6 hours each semester.*

451. ADVANCED COUNTERPOINT.

*Credit, 2 hours.*

452. ADVANCED HARMONY.

*Credit, 2 hours.*

431, 432. ADVANCED TEACHER TRAINING.

Not more than two fields may be entered in either semester. **Prerequisite: Four hours in directed teaching.**

*Credit, 2 or 4 hours each semester.*

491, 492. MUSICOLOGY.

Six hours may be in an academic field with the approval of the Director. Certain advanced work from the regular music courses may be used in addition to hours selected from the above list.

*Credit, 6 to 12 hours.*

## PHYSICAL SCIENCE

PROFESSORS KENNERLY, DECKER; ASSOCIATE PROFESSOR HOOD

For a major in physical science see curriculum outlined on page 68.

For a minor in physical science a student will take Physical Science 121-122 or 111-112, Physical Science 201-202 or 321-322, and Physical Science 301-302.

100. SURVEY IN THE PHYSICAL SCIENCES. Hood

A survey in the fields of astronomy, physics, chemistry, and geology. Two lectures and two two-hour laboratory-demonstration periods a week.

*Credit, 4 hours.*

111-112. GENERAL CHEMISTRY. Decker

A study of the common elements and their related compounds, along with fundamental chemical laws and theories. Two lectures and one two-hour laboratory period a week.

*Credit, 6 hours.*

121-122. GENERAL CHEMISTRY. Kennerly

A study of the common elements and their related compounds, along with the fundamental chemical laws and theories. A more extensive course than Physical Science 111-112. Required of all students majoring in the biological or physical sciences. Two lectures and two two-hour laboratory periods a week.

*Credit, 8 hours.*

201-202. ORGANIC CHEMISTRY. Decker

A course for students with a major in physcal science. A study is made of the carbon compounds beginning with the hydrocarbons of the paraffiin series and continuing with a study of aliphatic and aromatic compounds. Two lectures and two two-hour laboratory periods a week.

*Credit, 8 hours.*

210. QUALITATIVE ANALYSIS. Decker

A course in qualitative analysis intended to familiarize the student with the separation and identification of the common metals and acid radicals. One lecture and two two-hour laboratory periods a week.

*Credit, 3 hours.*

230. ORGANIC CHEMISTRY. Decker

A one-semester course in organic chemistry with emphasis upon the importance of chemistry to foods and body health. Two lectures a week.

*Credit, 2 hours.*

252. PHYSIOLOGICAL CHEMISTRY. Decker

A brief course intended to familiarize the student with the principal changes the carbohydrates, fats, and proteins undergo when acted upon by various body secretions. Designed principally for students majoring in institution economics. **Prerequisite: Physical Science 201.** Two lectures and one two-hour laboratory period a week. Offered alternate years. (Not offered 1953-1954.)

*Credit, 3 hours.*

301-302. General Physics. Kennerly

A study of the laws of machines, gravitation, electricity, etc. Two lectures and two two-hour laboratory periods a week.

*Credit, 8 hours.*

321-322. Quantitative Analysis. Kennerly

A study of the principles of quantitative procedures as employed by the analyst. Gravimetric and Volumetric methods are studied with particular emphasis being given to the solution of problems of a quantitative nature. One lecture and two two-hours laboratory periods a week.

*Credit, 6 hours.*

340. Physics. Hood

A general course in physics for students majoring in home economics and physical education. A brief study is made of the physical laws, of machines, etc. Two lectures and one two-hour laboratory period a week.

*Credit, 3 hours.*

410. Advanced Inorganic Chemistry. Hood

A study of the nature of gases, liquids, solids and solutions and the laws which govern their behavior. The physical constants of these substances are determined in the laboratory. Thermo-chemistry and electro-chemisty are discussed briefly. Two lectures and one two-hour laboratory period a week.

*Credit, 3 hours.*

420. Clinical Chemistry. Decker

The analysis of blood, urine and other secretions is given consideration, qualitative and quantitative tests being made upon these. **Prerequisite: Physical Science 201-202.** One lecture and two two-hour laboratory periods a week.

*Credit, 3 hours.*

440. Astronomy. Hood

A descriptive course in astronomy, intended to familiarize the student with various aspects of the universe and solar system. For students who have not had Physical Science 100 or its equivalent. Two lectures a week.

*Credit, 2 hours.*

## PSYCHOLOGY AND PHILOSOPHY

Professors Vickery, *Steckel; Assistant Professor Poole

### MAJOR AND MINOR REQUIREMENTS

Students with a major in psychology are required to take Psychology 201-202, or its equivalent, and Psychology 301-302. A minimum of twenty-four hours in psychology is required for a major and the additional fourteen hours not prescribed above will depend upon the type of work for which the student is preparing.

Students with a minor in this department will take the prescribed courses mentioned above and choose the remainder of the eighteen hours under the guidance of the staff.

201-202. General Psychology. Poole, Vickery

Innate and acquired factors in behavior; motivation of behavior; individual differences and their measurements; problems of learning; personality adjustments. Scientific method illustrated with simple experiments.

*Credit, 6 hours.*

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*Deceased.

210. General Psychology. Poole, Steckel, Vickery

The study of psychology as a science, including the major characteristics of human behavior, individual development, learning, emotional growth and control, social behavior and personality. The emphasis of the entire course is on individual mental hygiene through understanding of the mechanisms which control and modify human behavior.

*Credit, 4 hours.*

300. Educational Psychology. Steckel

This course includes a study of the general process of growth, problems of health, interests and incentives, social psychology of childhood and early adolescence, problems of emotional stress and discipline, the individual child, the development of intellectual efficiency and learning. For students preparing to teach in elementary grades. **Prerequisite: General Psychology.**

*Credit, 2 hours.*

330. Educational Psychology. Poole

This course includes a study of physical growth and development of the adolescent school child; emotions, personal adjustment; intelligence, and the processes of growth and development through learning. Special reports on selected readings and experiments, and the development of related projects are required. **Prerequisite: General Psychology.**

*Credit, 3 hours.*

301, 302. Experimental Psychology. Vickery

A study of laboratory techniques and methods with emphasis on the sensory processes and motor phenomena, for the first semester; and on problems of memory, learning, perception, and thought during the second semester. The principles of elementary statistics necessary to the compilation and interpretation of data are included in this course.

*Credit, 2 hours each semester.*

340. Applied Psychology. Poole

The psychology of dealing with people. An understanding of the individual's fundamental wants. A consideration of the factors upon which the quality of human adjustments depend. Psychology as applied to the professions of teaching, law, medicine, art; the parent-child relationship, the employer-employee relationship. **Prerequisite: General Psychology.**

*Credit, 2 hours.*

350. Adolescent Psychology. Vickery

Genetic background, survey of child development with emphasis on the preadolescent and adolescent periods, problems of social and educational adjustments, vocational guidance and mental hygiene as related to the adolescent boy and girl. Recommended for students who expect to become leaders of girl scouts or campfire girls, to conduct social activities in high school, to act as adviser to high school girls, or to teach in high school. **Prerequisite: General Psychology.**

*Credit, 3 hours.*

360. General Testing. Poole

A survey of tests in common use, including performance tests, group tests of achievement, intelligence, personality, vocational interests; mechanical and motor tests, measurement of attitudes, interpretation of norms and scores. **Prerequisite: General Psychology.**

*Credit, 2 hours.*

370. Intelligence Testing. Poole

Demonstration and practice in using the Revised Stanford-Binet tests; general clinical practices; interpretation of scores; handling of cases; form of report of clinical examination and recommendations. **Prerequisite: General Psychology.**

*Credit, 2 hours.*

380. CHILD PSYCHOLOGY. Steckel

This course applies the general psychological principles to the growth and development of the young child. Emphasis is placed on the following topics; the significance of infancy and early childhood; origins of child behavior; development of mental functions; emotional behavior; motivation during childhood; social development of young children; prediction, guidance and control of child behavior. Observation in nursery school, kindergarten or elementary school is required. **Prerequisite: General Psychology.**

*Credit, 2 hours.*

410. ABNORMAL PSYCHOLOGY. Vickery

Types of personality and their relation to abnormalities; amnesias; sleep; dreams; hypnosis; hallucinations; multiple personalities; neuroses and psychoses; principles of mental hygiene. **Prerequisite: General Psychology.**

*Credit, 2 hours.*

420. SOCIAL PSYCHOLOGY. Poole

A psychological study of the individual in the social situation. Emphasis is upon the development of attitudes, group thinking, sources of conflict, effects of conmpetition and cooperation, analysis and evaluation of propaganda techniques and other forces which affect individuals in groups. The group discussion method is used. **Prerequisite: General Psychology.** (Not offored 1953-1954.)

*Credit, 2 hours.*

430. MENTAL HYGIENE. Poole, Vickery

Problems of mental health with emphasis on the period of childhood and adolescence, conditioning and inhibition, sleep, fatigue and psycho-neuroses, symptoms and treatment of social maladjustments. **Prerequisite: General Psychology.**

*Credit, 2 hours.*

460. STATISTICS IN THE SOCIAL SCIENCES. Vickery

Obtaining statistical data, tabulations, frequency distributions; application of statistical measures of central tendency, variability, reliability, and correlation. Compilation and interpretation of norms. Forms of standard scores, comparisons of data, graphs.

*Credit, 2 hours.*

470. PSYCHOLOGY OF PERSONALITY. Poole

This course includes a study of the psychological organization of adult personality with emphasis upon individuality rather than upon generalized human nature. A study of the organic basis of personality, factors involved in the development of integrated personality, and personality variables and their measurement are included in the course.

*Credit, 2 hours.*

## PHILOSOPHY

440. INTRODUCTION TO PHILOSOPHY. Vickery

Meaning and scope of philosophy; its functions, problems, theories, and methods. Some reading from original sources.

*Credit, 3 hours.*

450. MODERN PHILOSOPHY. Vickery

Brief review of the development of philosophy to the time of Bruno; study of the systems of outstanding modern philosophies with emphasis on the English and German schools.

*Credit, 3 hours.*

450. MODERN PHILOSOPHY. Vickery

Brief review of the development of philosophy to the time of Bruno; study of the systems of outstanding modern philosophies with emphasis on the English and German schools.

*Credit, 3 hours.*

# RELIGION

Assistant Professor Rosan

Students who wish to arrange courses of study with a minor in religion or religious education should consult with the Head of the Religion Department to arrange courses of study tailored to suit their individual needs.

## 110. History of Western Religion.

The religion of the Egyptians and the Babylonians; the religion of the early Hebrews and how it developed into later Judaism; the religion of the Greeks and Romans; the evolution of Christian theology from the many denominations of the early period, through the single orthodoxy of the Middle Ages, to the revival of numerous denominations in modern times. Open to all students.

*Credit,* 2 *hours.*

## 120. History of Eastern Religion.

Zoroastrianism and its influence on Judaism and Christianity; Mohammed, the development of Islam and modern Bahai; the religions and philosophies of India, including Brahmanism and Yoga, early Buddhism, Jainism, the varieties of Hinduism and the modern missionary movements; the religions of the Far East, including Confucianism, Taoism, the development of Buddhism into numerous denominations and Shinto. Open to all students.

*Credit,* 2 *hours.*

## 200. Philosophy of Religion.

A study of the problems common to all the major Western religions, including the relation between religion, morality and patriotism; the different traditional views of God; the problem of evil and the conflict between religion and science; various possible conceptions of God and proofs for God's existence; the function of prayer and the immortality of the soul. Open to all students.

*Credit,* 2 *hours.*

## 210. Old Testament.

The Old Testament as the literature of the early Hebrews; its epics, legends and historical records; law codes, orations and prophetic rhapsodies; war songs, sacred songs and love songs; proverbs, drama and philosophical essays; the heroes and heroines of the Old Testament and its cultural background. Open to all students.

*Credit,* 2 *hours.*

## 230. New Testament and the Apocrypha.

The Old Testament Apocrypha: histories, epic tales and proverbs. The literature of the New Testament: biographies and annals, letters and sermons, apocalyptic vision and theological tract. The New Testament Apocrypha: legends, pastorals and religious essays. Open to all students.

*Credit,* 2 *hours.*

## 300. Ethics.

An analysis of the types of ethics within the Hebrew-Christian tradition and their comparison with the major types of non-religious ethics (including egoism, altruism, the pursuits of pleasure, knowledge and beauty), and with other religious and spiritual ethics. Open to all students.

*Credit,* 2 *hours.*

## 400. Individual Research in Religion.

A consultation course in which the student chooses her own topic and is given practice in the techniques of writing a research paper. Open to all students. Hours to be arranged with instructor.

*Credit,* 1, 2, *or* 3 *hours.*

# SECRETARIAL SCIENCE

PROFESSOR BROWNFIELD; ASSISTANT PROFESSORS LEE, MORGAN

## MAJOR AND MINOR REQUIREMENTS

Students majoring in Secretarial Science should take a total of thirty-four hours in secretarial work from the following courses: 201-202, 211, 212, 311, 301-302, 321-322, 330, 400, 430, 450, 470, 480, Economics 350. Only twelve hours of shorthand and typewriting may be counted toward the major.

Students minoring in Secretarial Science and wishing to get teachers' certificates should take a total of eighteen hours as follows: shorthand and typewriting, eight hours; accounting, six hours; business administration subjects, four hours. Students minoring in Secretarial Science but not desiring to get a teachers' certificate should take the following courses: 212 or 311; 201-202 and 301-302 or 321-322 or both; enough additional courses to make eighteen hours from the following courses: 330, 400, 430, 440, 450, 470.

201-202. ELEMENTARY SHORTHAND. Brownfield

The principles of Gregg shorthand in accordance with the principles of the functional method.

*Credit, 6 hours.*

211, 212. ELEMENTARY TYPEWRITING. Morgan

A practical course in typewriting. Accuracy, speed and arrangement.

*Credit, 2 hours each semester.*

301-302. ADVANCED SHORTHAND. Brownfield

Rapid dictation and transcription. Each student is required to do some work in a college office. **Prerequisite: Secretarial Science 201-202 or the equivalent.**

*Credit, 6 hours.*

311. ADVANCED TYPEWRITING. Morgan

A continuation of Secretarial Science 211, 212. Emphasis on development of speed and arrangement of material. **Prerequisite: Secretarial Science 211, 212 or the equivalent.**

*Credit, 2 hours.*

320. ELEMENTARY PRINCIPLES OF ACCOUNTING. Lee

An elective course in beginning accounting for students not majoring in Secretarial Science.

*Credit, 3 hours.*

321-322. ELEMENTARY PRINCIPLES OF ACCOUNTING. Lee

Basic principles plus practical application through the use of individual, partnership, and corporation practice sets. Special attention is given to present-day payroll procedures.

*Credit, 6 hours.*

330. OFFICE MACHINES. Lee

Operation of the commonly used office machines, including the posting and adding machines, the calculator, the electronic dictaphone, and the mimeograph. **Prerequisite: Secretarial Science 212.**

*Credit, 2 or 3 hours.*

350.10. The Teaching of Secretarial Science in High School. Morgan

Required of students preparing to teach secretarial work in the high school. (See Education 350.10.)

*Credit, 4 hours.*

400. Business Organization. Lee

Introduction to modern business: its organization, locating factors, financing, pricing practices, marketing, and its relationship with labor, financial institutions, and government. **Prerequisite: Senior standing or the consent of the instructor.**

*Credit, 3 hours.*

410. Advertising. Berry, Lee, Sears

A study of the philosophy, psychology, techniques and strategy of advertising. Student projects in planning and producing advertisements for various media. Half the course will be taught by the secretarial science deparement; the remainder, divided equally between the art and speech (radio) departments. **Prerequisite: Senior standing or consent of the instructors.**

*Credit, 4 hours.*

420. Insurance. Lee

A study of both life and property insurance; bases of insurance, types of policies, uses, and operation of the business. **Prerequisite: Senior standing or consent of the instructor.**

*Credit, 2 hours.*

430. Money and Banking. Lee

A course to acquaint the student with elementary monetary and banking principles and to enable her to understand the functions of the various banking institutions. **Prerequisite: Senior standing or the consent of the instructor.**

*Credit, 3 hours.*

440. Salesmanship. Lee

A minute examination of the successful salesman and his methods; a study of the psychology employed by the salesman, and individual sales projects to develop student initiative and poise. **Prerequisite: Senior standing or consent of the instructor.**

*Credit, 2 hours.*

450. Office Procedure. Morgan

A study of the varied activities carried on in an office, including general office management. Special emphasis is placed upon filing. **Prerequisite: Ability to use the typewriter.**

*Credit, 2 or 3 hours.*

451. Retail Economics. Morgan

This course gives a grounding in the procedures both of buying and of selling merchandise and presents the control and pricing of stock and government regulation of retailing.

*Credit, 3 hours.*

460. Advanced Accounting. Lee

A continuation course in accounting theory. Includes an intensive study of such special problems as depreciation, branch house accounting, consolidated statements, and accounting for insolvent concerns. **Prerequisite: Secretarial Science 321-322.**

*Credit, 3 hours.*

470. Business Writing. Lee

Psychology of business writing. Examination and analysis of actual business letters and student preparation of application, sales, credit, and other types of letters; original investigations and business reports. **Prerequisite: Sophomore English.**

*Credit, 3 hours.*

480. Business Law. Morgan

The law underlying business transactions.

*Credit, 3 hours.*

## DIVISION OF SOCIAL SCIENCE

Professor Farmer; Associate Professors Eastman, Peter; Assistant Professors Flynn, *Forsythe, *Griffith, Marshall, Niven, Whatley; Instructors Rasmusson, Wilson.

The following majors are possible in the social science division: Economics, History, Political Science, Social Science, Social Work, or Sociology. Students may minor in the following fields: Economics, Geography, History, Political Science, Public Administration, Social Work, or Sociology.

### ECONOMICS

Students majoring in Economics should take the following courses: Economics 301-302, six hours; Economics 320 or 460, three hours; Economics 360, three hours; Economics 370, three hours; Social Science 490, three hours; six hours chosen from the following courses: Economics 380, Economics 400, Economics 420, Economics 430. Also they will be required to elect at least six hours of Political Science, preferably Political Science 301-302.

Students minoring in Economics will be expected to take: Economics 301-302, six hours; Economics 360, three hours; Economics 380, three hours; Directed Electives, six hours.

301-302. The Development of Modern Economics, Principles and Problems. Flynn

A course outlined to fit the needs of students who wish to major or minor in the social sciences. Emphasis is placed on understanding basic economic problems. Particular emphasis is placed around the impact of the machine age upon American economic life, industrial and agrarian trends, the disruption of world trade by tariff or quota policies and the increased participation of government in the distribution process.

*Credit, 6 hours.*

320. Economic Development of the United States. Eastman

A study tracing the economic development of the United States from a simple, largely self sufficient, agrarian society to a dynamic, industrial, exchange society. Special emphasis is placed upon the economic effect of the frontier and the machine revolution upon American economic institutions and life. A non-technical course open to all students, with consent of the instructor. Offered alternate years.

*Credit, 3 hours.*

350. General Principles of Economics. Flynn

A course designed to assist laymen in the study of economic principles that are of value to citizens as applied in everyday living. Particular emphasis is placed on the principles of production and distribution. For Home Economics and Secretarial Science Majors.

*Credit, 3 hours.*

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* On leave during 1952-1953.

360. ECONOMICS OF SOCIAL PLANNING. Flynn

An advanced course examining the work of various commercial, industrial and governmental planning groups. Special emphasis is placed on contemporary planning in the Southeast. **Prerequisite: Economics 301-302 or consent of the instructor.** Offered in alternate years. (Not offered 1953-1954.)

*Credit, 3 hours.*

370. LABOR PROBLEMS. Flynn

A brief background treatment of the European labor movement with the major emphasis centered upon a survey of the American labor scene including wages, unemployment, labor legislation, union organizations and agencies of industrial peace. The labor problems of the South receive particular attention. **Prerequisite: Economics 301-302 or consent of the instuctor.**

*Credit, 3 hours.*

380. ECONOMICS OF CONSUMPTION. Flynn

A study of the problems that confront the modern consumer and of the various personal and social techniques that will help solve these problems. Special problems of the post-war era will be emphasized. **Prerequisite: Economics 301-302 or consent of the instructor.** Offered alternate years.

*Credit, 3 hours.*

400. BUSINESS ORGANIZATION. Lee

(See Secretarial Science 400.)

*Credit, 3 hours.*

401. HISTORY OF ECONOMIC, POLITICAL AND SOCIAL THOUGHT. Flynn

(See Sociology 401.)

*Credit, 3 hours.*

412. RECENT SOCIAL TRENDS. Flynn

(See Sociology 412.)

*Credit, 3 hours.*

420. INSURANCE. Lee

(See Secretarial Science 420.)

*Credit, 2 hours.*

430. MONEY AND BANKING. Lee

(See Secretarial Science 430.)

*Credit, 3 hours.*

460. ECONOMIC GEOGRAPHY. Marshall

(See Geography 460.)

*Credit, 3 hours.*

## GEOGRAPHY

Students minoring in geography will be required to take Geography 331, 332 and 350. Nine hours may be elected from other geography courses to complete the minor.

331. ELEMENTS OF GEOGRAPHY. Marshall

A study of the elements of geography, including climates, land forms, biotic resources, soil types and minerals. Required of students studying for a Bachelor's degree with training in elementary education. Elective for all others.

*Credit, 3 hours.*

332. North America. Marshall

A study of the regional geography of North America with emphasis on land use as related to human activity. Offered in altenate years. (Not offered 1953-1954.)

*Credit, 3 hours.*

342. The Southern Region. Whatley

(See Sociology 342.)

*Credit, 3 hours.*

350. South America. Marshall

A course devoted to a study of the regional geography of South America. Both natural divisions and political units are used as a basis for discussion. Special emphasis is placed on the economic and social development of human activities. Not open to freshmen. Offered alternate years. (Not offered 1953-1954.)

*Credit, 3 hours.*

352. Conservation. Marshall

A study of natural resources and the effects of their wise use on social and economic development. Each of the major fields of natural resources—forests, soil, water, and minerals—will be studied in an attempt to foresee future possibilities of development as well as the present status of these resources. Major emphasis will be placed on the resources of Alabama. Not open to freshmen. Offered alternate years.

*Credit, 3 hours.*

360. Economics of Social Planning. Flynn

(See Economics 360.)

*Credit, 3 hours.*

460. Economic Geography. Marshall

A study of the influence of geography on the commercial and economic development of the important nations of the world. Open to juniors and seniors

*Credit, 3 hours.*

## HISTORY

Students majoring in history should take the following courses: History 101-102, ten hours; History 201-202, six hours; Courses in history offered at the junior and senior level, twelve hours. At least one of these courses must be in the field of European history. Majors will be expected to take six hours of political science, preferably Political Science 301-302.

Students minoring in history will be expected to take twelve hours of history in addition to their freshman history. At least six hours of the history must be elected from courses at the junior and senior level.

101-102. History of Civilization. Marshall, Peter, Rasmusson

A survey of social, cultural, political, economic, and religious development from the earliest civilizations to the present.

*Credit, 10 hours.*

111-112. Civilization of the United States Eastman

This course seeks to trace the development of the American way of life and to create an understanding of the broad aspects of democracy. Throughout the course the history of the United States is considered as an integral part of world history.

*Credit 6 hours.*

201-202. HISTORY OF THE UNITED STATES — Marshall

A survey of the history of the United States from colonial times to the present. Required of history majors and minors. **Prerequisite: History 101-102.**

*Credit 6 hours.*

320. ECONOMIC DEVELOPMENT OF THE UNITED STATES. — Eastman

(See Economics 320.)

*Credit, 3 hours.*

321. HISTORY OF ENGLAND. — Eastman

A survey of the history of England with emphasis on the role of English culture in world development. This course is devised to suit the needs of the English major as well as that of the general student. Open to all students in the junior or senior year. Offered alternate years. (Not offered 1953-1954.)

*Credit, 3 hours.*

341. HISTORY OF THE BRITISH EMPIRE AND COMMONWEALTH OF NATIONS. — Eastman

This course traces the evolution of the modern British Commonwealth of Nations from the British Empire of Queen Victoria's day. It is designed particularly to acquaint the student with that vast and complex network of people from Australia to the British Isles who play so important a part in the present world. Open to all students in the junior or senior year. Offered alternate years.

*Credit, 3 hours.*

350. A SURVEY OF LATIN AMERICAN HISTORY. — Marshall

It is the purpose of this course to acquaint the students with the growth and development of the nations of South America. Offered alternate years.

*Credit, 3 hours.*

370. HISTORY OF FRANCE. — Eastman

Beginning with the eighteenth century philosophers and the background of the French Revolution, this course traces the development of modern French institutions and the role played by France in the modern world. Offered alternate years.

*Credit, 3 hours.*

401. HISTORY OF ECONOMIC, POLITICAL AND SOCIAL THOUGHT. — Flynn

(See Sociology 401.)

*Credit, 3 hours.*

422. HISTORY OF MODERN EUROPE (1870-1950).* — Peter

A survey course. Students with a major in modern languages are advised to take this course. **Prerequisite: History 101-102.** Open to juniors and seniors.

*Credit, 4 hours.*

470. AMERICAN COLONIAL HISTORY. — Griffith

This course deals with the European background of American colonization, imperial, commercial and administrative systems, the development of the colonies politically, socially and economically, and the factors underlying the American Revolution. Offered alternate years. (Not offered 1953-1954.)

*Credit, 3 hours.*

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*When offered by correspondence or in summer school this course carries three hours credit.

472. HISTORY OF ALABAMA. Griffith

A survey course. Open to juniors and seniors. Offered alternate years.

*Credit, 3 hours.*

481. RECENT HISTORY OF THE UNITED STATES. Farmer

A survey of the history of the United States since 1884 with special emphasis on the social and economic problems of the period. Open to all students in the junior and senior years. Offered alternate years. (Not offered 1953-1954.)

*Credit, 3 hours.*

482. HISTORY OF THE SOUTH. Farmer

A course tracing the economic, social and political development of the South from colonial times, with special emphasis on the period from 1830 to 1876, and its influences on the nation. Open to students with a major in history in the junior and senior years and to other students who have the approval of the head of the division. Offered alternate years.

*Credit, 3 hours.*

492. INTERNATIONAL RELATIONS. Eastman

(See Political Science 492.)

*Credit, 3 hours.*

## POLITICAL SCIENCE

Students majoring in political science will be required to take the following courses: Political Science 301-302, 351-352, Social Science 490. The remaining nine hours may be elected from any political science courses listed in the catalog. Majors in political science will be expected to take at least six hours of History of the United States, preferably History 201-202.

301, 302. INTRODUCTION TO POLITICAL SCIENCE. Farmer

A study of the principles of political control, and analysis of forms and practices in the United States. Students desiring to take this course for elective credit may take either semester.

*Credit, 3 hours each semester.*

310. PRINCIPLES OF PUBLIC ADMINISTRATION. Farmer

A study of administrative structure and organization, together with a study of methods of control. **Prerequisite: Political Science 301 or 351.**

*Credit, 3 hours.*

351. STATE GOVERNMENT. Farmer

A study of state government with particular emphasis on the government of Alabama. Required of students with a major in sociology and home economics. Elective for any student of junior or senior standing.

*Credit, 3 hours.*

352. LOCAL GOVERNMENT. Farmer

A study of rural and urban local government with particular emphasis on its operation in the state of Alabama. Open to juniors and seniors.

*Credit, 3 hours.*

401. HISTORY OF ECONOMIC, POLITICAL AND SOCIAL THOUGHT. Flynn

**(See Sociology 401.)**

*Credit, 3 hours.*

410. PERSONNEL ADMINISTRATION. Farmer

The general organization and function of personnel work in government, industry and education. Special emphasis is placed upon personnel work in federal and state governments.

*Credit, 3 hours.*

412. RECENT SOCIAL TRENDS. Flynn

(See Sociology 412.)

*Credit, 3 hours.*

492. INTERNATIONAL RELATIONS. Eastman

A course in the mechanics of international organization and politics. Recent history, particularly that in which the United States has played a part, is used to illustrate the principles studied.

*Credit, 3 hours.*

## SOCIAL SCIENCE

A student may have a composite major in social science by completing thirty hours for a major with at least eighteen hours in one subject matter field within the division. At least eighteen hours of this work must be at the junior and senior level.

Students are permitted to elect a social science minor only if a major is taken in one of the related subject matter fields or advance approval is secured from the head of the division. For such a minor twenty-four hours will be required, at least twelve hours of which must be in junior and senior courses.

200. CONTEMPORARY CIVILIZATION. Flynn, Wilson

A course designed to aid students in meeting their citizenship responsibilities by making them better acquainted with the economic, political and social environment in which they are living. Special emphasis is placed upon the interacting political, economic and social institutional structures and the group and societal problems arising out of these structures. This course includes treatments of the Southeast, as it fits into the contexts of contemporary American and Western civilizations.

*Credit, 4 hours.*

201-202. CONTEMPORARY CIVILIZATION. Flynn

A course designed to aid students in meeting their citizenship responsibilities by making them better acquainted with the economic, political and social environment in which they are living. Special emphasis is placed upon the interacting political, economic and social institutional structures and the group and societal problems arising out of these structures. This course includes treatments of the Southeast, as it fits into the contexts of contemporary American and Western civilizations, and discussions of selected contemporary thinkers who reflect and express the conflicts of values in our transitional era.

*Credit, 6 hours.*

490. SOCIAL SCIENCE SEMINAR. Social Science Staff

A study of the philosophy and the techniques of the social sciences. Open to senior majors in the division with not less than a B average in social science courses. Any student taking this course may receive credit in her major field.

*Credit, 3 to 5 hours.*

## SOCIOLOGY

Students who major in sociology will be expected to take Sociology 231-232, 342, 381 or 382, and twelve additional hours selected in conference with the Head of the Social Science Division. These majors will be expected to take at least one year of political science, preferably Political Science 301-302.

Students choosing a minor in this department will be expected to take Sociology 231-232, 342, 381 or 382 and at least six additional hours approved by the Head of the Social Science Division.

231, 232. INTRODUCTORY SOCIOLOGY. Wilson

A course designed to acquaint the student with the fundamental principles of group behavior and social intercourse. A study is made of the relation of the individual to the group and of the influence of each upon the behavior of the other. Also problems of social interaction and change are analyzed so that the student may acquire an understanding of the principles involved in order that she may make use of them in her everyday associations. Open to any student of sophomore rank.

*Credit, 3 hours each semester.*

331. MARRIAGE AND THE FAMILY. Whatley

A study of the modern American family, its problems and functions. This is followed by a study of the practical problems of courtship and marriage with emphasis upon the importance of personal relationships in marital adjustment.

*Credit, 3 hours.*

341. CRIMINOLOGY AND PROBLEMS OF PENAL ADMINISTRATION. Wilson

A study of the causative factors involved in socially approved and anti-social behavior, of the philosophies of punishment, and of trends in modern thought concerning treatment of offenders. The emphasis is mainly on crime in the United States. Offered alternate years.

*Credit, 3 hours.*

342. THE SOUTHERN REGION. Whatley

Treatment of urban and rural aspects of the present-day South and their interaction. This course will particularly stress the impact of industrialism on the South, economically and socially. Offered alternate years. Open to interested students in the junior or senior year.

*Credit, 3 hours.*

350. SOCIAL ANTHROPOLOGY. Wilson

A beginning course designed to describe, analyze and attempt to account for the wide variety of customs and forms of social life of humans, particularly of peoples with primitive technologies, and to arrive at conclusions concerning the adaptability of man and the plasticity of human nature. Comparisons, where relevant, will be made to American and Western European cultures. It is desired that the materials studied may be related to culture in general. Assigned readings on primitive groups for classroom discussion. **Prerequisite: Social Science 201-202 or consent of the instructor.**

*Credit, 3 hours.*

381. RURAL SOCIOLOGY. Whatley

A study of rural institutions, social organization, and problems with principal emphasis upon rural life in the United States and the Southeast. Offered alternate years.

*Credit, 3 hours.*

382. SOCIOLOGY OF CITY LIFE—URBAN SOCIOLOGY. Whatley

A study of the significance of the development of cities in the United States with emphasis upon the economic, political and social structure and problems of the urban environment. Offered alternate years. (Not offered 1953-1954.)

*Credit, 3 hours.*

401. HISTORY OF ECONOMIC, POLITICAL AND SOCIAL THOUGHT. Flynn

An examination of the ideas of outstanding thinkers from Plato to John Dewey studied against the background of their lives and the times in which they lived; an evaluation of their influence upon contemporary social, economic, and political theory. Offered alternate years. (Not offered 1953-1954.)

*Credit, 3 hours.*

412. RECENT SOCIAL TRENDS. Flynn

Recent political, economic and social forces emerging out of the technological revolutions and changes in the state of the arts and sciences. Special emphasis is placed upon population, occupational, government organizational, business organizational, agricultural, educational and religious trends and trends in international relations and race relations. Offered alternate years.

*Credit, 3 hours.*

## SOCIAL WORK

Students desiring a major in social work are referred to the course outlined in the catalog on page 83.

A student choosing a minor in the field of social work should take the following courses: Sociology 342, 381 or 382; Social Work 351-352, 361-362. Two additional courses selected with the advice of the head of the Social Science Division.

351-352. THE FIELD OF SOCIAL WORK. Niven

A course presenting a general view of the entire field of social work, including historical background, philosophy, methods, present scope and problems. Field trips are taken to private and public agencies. Open to majors in Social Work and others interested in becoming acquainted with social agencies.

*Credit, 351, 3 hours; 352, 2 hours.*

361. SOCIAL GROUP WORK. Whatley

A study of social group work, its principles and processes with emphasis on adjustment of the individual in group situations. In this course provision is made for student participation in local Girl Scout and school programs. Open to all students in the junior or senior year.

*Credit, 2 hours.*

362. AN INTRODUCTION TO PUBLIC WELFARE. Whatley

A course designed to acquaint the student with public welfare programs from the federal-state-local levels, with primary emphasis upon public assistance as practiced in Alabama. Open to interested students in the junior or senior year.

*Credit, 3 hours.*

421-422. SOCIAL CASE WORK. Whatley

An analysis of the underlying methods of social case work. Discussion based on agency records and the students' own experiences in field work. Field trips are planned to social case work agencies.

*Credit, 421, 3 hours; 422, 2 hours.*

461. COMMUNITY RESOURCES. Niven

A study of the modern community and its social needs. An emphasis on trends in community planning and the relation of such groups as teachers, social workers, and lay persons to community life.

*Credit, 2 hours.*

462. SOCIAL PROBLEMS OF CHILD WELFARE. Niven

A course dealing with the special needs of dependent, neglected, and delinquent children with emphasis on the types of agencies which have been established to deal with child welfare problems.

*Credit, 3 hours.*

470. INTRODUCTORY FIELD WORK. Niven, Whatley

A special work unit is maintained by Alabama College in cooperation with the Shelby County Department of Public Welfare in which students work under faculty supervision on public assistance cases. Driver's license is required.

*Credit, 2 hours each semester.*

# SPEECH

PROFESSORS GOULD, TRUMBAUER; ASSISTANT PROFESSOR AND RADIO DIRECTOR SEARS; INSTRUCTORS DAVIS, MADER

The department of Speech makes possible a major in Speech with emphasis in any of the various fields listed. The curriculum set up has emphasis laid on general speech leading toward a teaching certificate. Adjustments of the curriculum for emphasis within special areas of speech are made on conference with the Head of the Department.

The courses offer a varied program of extra-curricular activities in debate, discussions, theatre, reading, and recreation.

Adequate, and unusually splendid equipment and facilities offer satisfying opportunities in classrooms, clinic, studios, and theatre stages for carrying out a speech program.

The department maintains a program bureau. Speakers, readers, demonstrations and lectures are available to clubs, assemblies, civic organizations, parent-teacher organizations, etc.

## RHETORIC AND PUBLIC ADDRESSES

110. FOUNDATIONS OF SPEECH. Davis

Study of the physical and anatomical factors of speech; with drill in phonetics, diction and voice development. Open to all students. Required of majors.

*Credit, 3 hours.*

140. INTRODUCTORY PRINCIPLES OF SPEECH. Davis, Mader

A beginning course in the practical problems of public speaking, with stress laid on diction and voice for practical use.

*Credit, 2 hours.*

210. ADVANCED PRINCIPLES OF SPEECH. Davis

Designed for the particular needs of those with a major in other departments who wish to develop qualities of leadership. Training in organizing material and thinking, plus attractive and effective presentation of ideas to others. Three credit hours may be earned by doing extra work in the field of debate.

*Credit, 2 or 3 hours.*

230. DEBATE. Davis

Theory and practice of argumentation and debate. Phrasing the proposition, analyzing, outlining, reasoning, evidence, principles of persuasion, and discussional method. Required of speech majors.

*Credit, 2 hours.*

280. DEBATE SQUAD. Davis

Preparation of individual cases on the current debate proposition plus participation in intra-squad and inter-collegiate debates. Students electing this course are expected to represent the college in off-campus forensic contests.

*Credit, 2 hours.*

290. GROUP DISCUSSIONS. Davis

Principles and types of public discussion: function, value and method of procedure. Class lectures, collateral reading, and practice in designing, participating in, and leading groups in the discussion of current questions.

*Credit, 2 or 3 hours*

310. PARLIAMENTARY PROCEDURE. Davis

Study of the rules of procedure by which self-governing organizations transact business, reasons underlying parliamentary rules and intensive practice in their use.

*Credit,* 1 *hour.*

452. PUBLIC SPEAKING. Davis

Emphasizes speech composition and platform techniques for the public-speaking situation. Open to all students. Required of speech majors.

*Credit,* 3 *hours.*

## SPEECH EDUCATION

340. PRINCIPLES OF SPEECH FOR TEACHERS IN ELEMENTARY GRADES. Gould, Mader

Personal speech training for the teacher, and methods of improving and developing the speech of the grade school pupil. Class lectures, collateral readings, and talks and readings by members of the class. Special attention to methods of correcting defective speech in children. Required of students taking the elementary curricula. English credit allowed in elementary curricula.

*Credit,* 3 *hours.*

350.9. THE TEACHING OF SPEECH IN HIGH SCHOOL. Gould

Discussion and evaluation of methods for teaching speech in high school, units of work on the various phases including lesson plans. (See Eduction 350.9.)

*Credit,* 2 *hours.*

351. STORY TELLING. Gould

The techniques and art of telling stories with practical application in story hours.

*Credit,* 2 *or* 3 *hours.*

430. SPEECH FOR HIGH SCHOOL TEACHERS. Gould

A course designed especially to meet the needs of all high school teachers. Special emphasis is given to the relation of speech to various teaching fields. Elective for candidates for bachelor's degree, except speech majors.

*Credit,* 1 *hour.*

## SPEECH CORRECTION

130. DICTION. Staff

This course is designed to give training in enunciation, articulation, and pronunciation.

*Credit,* 1 *hour.*

*Credit,* 2 *hours.*

161, 162. PERSONAL SPEECH REHABILITATION. Mader

Enrollment in this course is largely made upon the basis of individual recommendation by the department heads. Students with defective speech or hearing may be recommended for the course. Individual clinical attention is given when needed.

*No credit.*

240. PHONETICS. Mader

Mastery of the I. P. A. as applied to American speech with a comparative study of General American, Eastern American, and Southern American pronunciations. Analysis of the physiological positions and movements involved in the production of English speech sounds, with study of the coordination of these movements in correct speech.

*Credit,* 2 *hours.*

360. VOICE AND DICTION. Gould

The principles underlying expressive vocal speech and the procedure to acquire basic habits; correct speech sounds and manner of production.

*Credit, 2 hours.*

371. SPEECH DISORDERS SURVEY. Mader

Discussion of types of speech disorders. Methods of testing. Theories and rational therapy. Considers the role of the speech correctionist, the classroom teacher, and the parent in correction. Students observe examinations and corrective methods of clinicians in the speech clinic. Open to all students. Required of all speech majors.

*Credit, 3 hours.*

372. CLINICAL PRACTICE IN SPEECH CORRECTION. Mader

Clinical experience in examination, diagnosis, and therapy. The student is given the opportunity to study and work with the speech handicapped in the clinic. Required of all speech majors. **Prerequisite: Speech 371.**

*Credit, 3 hours.*

410. ADVANCED CLINICAL PRACTICE. Mader

Diagnostic and retraining procedures in the treatment of disorders of speech arising from cleft palate, cerebral palsy, retardation, and aphasia. **Prerequisite: Speech 371-372.**

*Credit, 3 hours.*

## INTERPRETATION

121, 122; 221, 222; 321, 322; 421, 422. INDIVIDUAL INSTRUCTION. Gould

Individual instruction designed for personal development and platform reading. Speech majors are required to take a minimum of two years in individual instruction. One thirty-minute lesson a week. (See Speech Fees.)

*Credit, 1 or 2 hours each semester.*

131, 132; 231, 232; 331, 332; 431, 432. INTERPRETATION. Gould

Classwork which can substitute for individual lessons when advisable. (See Speech Fees.)

*Credit, 1 hour each semester.*

220. READING AND INTERPRETATION. Gould

Principles and practice in the reading aloud of literature. Analysis of the selection for meaning and mood, with training in the skills of expressing the thought, through voice, inflection, emphasis and modulation. Particularly designed to meet the needs of English teachers.

*Credit, 3 hours.*

250. ORAL INTERPRETATION OF LITERATURE. Gould

Effective techniques in reading aloud and the development of adequate intellectual and emotional responsiveness to the meaning of literature. Discussion of theory, study of literature adapted to oral interpretation, drill in reading aloud each class period, and preparation for programs.

*Credit, 2 or 3 hours.*

301, 302. ADVANCED INTERPRETATION. Gould

Program building: study of interpretation of selected prose and poetry. **Prerequisite: Speech 250 or equivalent.**

*Credit, 2 hours each semester.*

420. Choral Speaking. Gould

Methods, techniques, procedures, treatment of materials, and aids to develop a director.

*Credit,* 1 *or* 2 *hours.*

## THEATRE

120. Introduction to Acting. Gould

A preparatory course for the theatre. Pantomime and elementary principles of acting with application in one act plays. Open to all students. Required of majors.

*Credit,* 3 *hours.*

200. Stage Make-Up. Gould

Fundamentals of straight and character make-up. The application of the laws governing line, color, and light and shade to make-up problems. Opportunity for practical experience in make-up through various productions.

*Credit,* 1 *hour.*

300. Advanced Theatre Make-Up. Gould

Special problems in character types; making charts for casts.

*Credit,* 1 *or* 2 *hours.*

311. Advanced Acting. Gould

Assigned special roles in current productions.

*Credit,* 2 *or* 3 *hours.*

330. Stage Lighting. Trumbauer

(a) The purpose of light on the stage; elementary electricity; survey of equipment; procedure of lighting the play.

*Credit,* 1 *hour.*

(b) Problems in style of lighting plays.

*Credit,* 2 *hours.*

340. Principles and Development of the Drama. Trumbauer

Speech majors may substitute this course for English 202.

*Credit,* 3 *hours.*

380. Stagecraft. Trumbauer

The functions of stage setting; procedure in mounting a play; lighting; scene construction; practical application. Required of speech majors.

*Credit,* 2 *hours.*

400. The Theatre Workshop. Trumbauer

The Theatre Workshop is planned to cover any phase of theatre art, such as playwriting, designing, staging, lighting, costuming, make-up, history, research, or any combination of these. Credit in The Theatre Workshop will be given for creative activities, not for mere participation. **Not more than three hours in any semester.**

*Credit,* 1 *to* 6 *hours.*

411, 412. Acting Performance. Gould

Not open to freshmen.

*Credit,* 1 *or* 2 *hours each semester.*

450. PLAY PRODUCTION. Gould

The problems of selecting, casting, acting, staging plays with some practical opportunities for experiment. Designed for non-speech majors; recreation minor.

*Credit, 3 hours.*

470. PLAY DIRECTING. Trumbauer

Applying principles of acting from the production side. Directing at least one play with constructive criticism on the production. Required of speech majors.

*Credit, 2 hours.*

## RADIO

160, 260. ORIENTATION IN FIELD OF RADIO. Sears

A general background course covering technical fundamentals of radio broadcasting, history of radio industry, program types and standards, systems of broadcasting, station organization, listener demands, opportunities in radio, etc.

*Credit, 160, 1 hour; 260, 2 hours.*

270. ORIENTATION IN FIELD OF RADIO. Sears

Introduction to radio writing, production, and direction. **Prerequisite: Speech 160 or 260.**

*Credit, 2 hours.*

361, 362; 461, 462. RADIO PARTICIPATION. Sears

Registration by consent of instructor.

*Credit, 1 hour each semester.*

460. WRITING FOR RADIO. Sears

Detailed study of specific program types, practical training in preparation of various types of scripts and commercial copy. Registration by consent of instructor.

*Credit, 2 or 3 hours.*

480. RADIO PRODUCTION. Sears

Training in program building, evaluation and interpretation of scripts; analyzing characters; auditioning and casting plays; selection and use of music and sound effects; timing, handling of rehearsals, etc. **Prerequisite: Speech 160 and 260.**

*Credit, 2 hours.*

481. BROADCASTING PROBLEMS. Sears

An advanced course for those desiring more training and experience in the field of radio. Registration by consent of instructor.

*Credit, 2 or 3 hours.*

490. RADIO WORKSHOP. Sears

**Prerequisite: Speech 480.**

*Credit, 3 hours.*

491, 492. RADIO WORKSHOP. Sears

**Prerequisite: Speech 490.**

*Credit, 2 or 3 hours each semester.*

## Speech Clinic

The Department of Speech maintains a clinic for the training of students of the College with speech and hearing disorders. Professors in all departments are urged to advise students with defective speech to avail themselves of the services of the clinic

The services of the clinic are available to any person in the State with a speech or hearing problem. For information write to the Head of the Speech Department.

## Recitals, Group Experience

Each student in Speech appears in recital, thus making practical use of the class and individual instruction in methods of pleasing and holding an audience, and also gaining confidence for later public appearances. In addition to the general recitals, juniors give a joint recital, and each senior appears in an individual, full evening program. Group experience is provided by the Speech Chorus, membership in which requires a good voice and interpretative ability. Students interested in the theatre may participate in the Play Workshop, where original plays, skits and unpublished material are presented. The College Theatre offers talented students the experience of practical application of theory, technique and practice in speech.

If interested in Recreation as a minor, see the curriculum set up for this field.

REYNOLDS HALL, erected in 1851

New in '52—California Type Indoor-Outdoor Pool

# REGISTER OF STUDENTS, 1952-1953

The numeral following the name indicates the number of years a student has attended the College, i.e., 4, Fourth Year; 3, Third Year; 2, Second Year; 1, First Year; S., Special; Ir., Irregular; P. G., Post-Graduate.

Abbott, Betty Jeannine, 4 ..... 5729 Eighth Court, S., Birmingham
Adams, Mary Faith, 3 ..... Leeds
Alexander, Mary, 4 ..... 715 South 30th Street, Birmingham
Alldredge, Sally June, 1 ..... Newbern
Allen, Mary Elizabeth, 3 ..... Route 3, Scottsboro
Allred, Evelyn Patricia, 4 ..... 402 Buford Street, Elba
Alturo, Maria Genoveva, 1 ..... Apartado Aireo 40-10, Bogota, Colombia, S. A.
Anderson, Geraldine, 2 ..... Route 1, Elmore
Anderson, Sara Pearl, 1 ..... Box 87, Calera
Anton, Roberta Ann, 3 ..... Route 3, Box 505, Bessemer
Argiro, Barbara Joanne, 2 ..... 16 McPhillips Avenue, Mobile
Armbrecht, Betsy, 1 ..... 14 Warwick Road, Spring Hill
Autrey, Anna Reba, 4 ..... Box 3, Kimbrough
Autrey, Eleanor Faye, 1 ..... Route 3, Greenville
Aycock, Carolyn Jo, 4 ..... Route 1, Hartselle
Bailey, Eileen (Mrs. P. C.), Ir. ..... Nabors Street, Montevallo
Baker, Barbara Ann, 3 ..... Calera
Baker, Della Marie, 2 ..... Adamsville
Baker, Sarah Pat, 1 ..... Route 1, Montevallo
Bander, Sara, 2 ..... 8330 Crespi Blvd., Miami Beach, Florida
Barker, Mary Ann, 4 ..... 1708 South Cullom Street, Birmingham
Barrentine, Naomi Faye, 1 ..... Route 1, Corona
Barron, Gloria Ann, 1 ..... 1518 Eagle Drive, Mobile
Barwick, Pamela, 3 ..... 2015 E. Hernandez, Pensacola, Fla.
Bates, Mary Ann Nabers, 4 ..... 206 East Boundary Street, Montevallo
Baughn, Mary Sue, 3 ..... Route 3, Heflin
Baxter, Wanna Leigh, 1 ..... Tibbie
Beasley, Shirley Ann, 2 ..... 108 Macy Place, Mobile
Bedford, Anne, 2 ..... 1950 Myrtle Avenue, Mobile
Behar, Dora, 2 ..... Apartado Aereo 43-40, Bogota, Colombia, S. A.
Bell, Frances Louise, 2 ..... 1000 Walnut Street, Gadsden
Bence, Elna, 3 ..... Route 1, Cragford
Benefield, Virginia, 4 ..... 414 E. Roberts, Bemiston, Talladega
Bennett, Meda Vardaman, 3 ..... 200 Dale Street, Sylacauga
Benton, Betty Joe, 4 ..... 1207 Twenty-Third Avenue, Bradenton, Fla.
Bibles, Melrose, 3 ..... Route 4, Box 557, Huntsville
Bice, Elgenia, 4 ..... 208 Marshall Street, Alexander City
Bickley, Florence, 4 ..... 306 East Green Street, Athens
Bicknell, Edna, 3 ..... Route 3, Blountsville
Biddle, Mary Ann, 2 ..... Route 1, Mentone
Bieger, Marilyn Ann, 3 ..... Hotel Jung, New Orleans, La.
Black, Billie Ruth, 1 ..... 911 Thirteenth Street, Jasper
Blackburn, Clara Ann, 1 ..... 391 Bradley Avenue, Huntsville
Blackburn, Martha, 3 ..... 108 Pinecrest Road, Alexander City
Blackmon, Martha, 2 ..... 1417 East Eleventh Street, Anniston
Blackwell, Mary Anne, 4 ..... 309 First Street, S.W., Decatur
Blair, Martha Ann, 3 ..... 3235 Montezuma Road, Montgomery
Blanton, Lavenia Ann, 1 ..... 25 Brantwood Drive, Montgomery
Blevins, Evelyn Ward (Mrs. W. D.), P.G. ..... 416 Highland Avenue, Montevallo
Boddie, Juanita, 4 ..... Route 1, Titus
Bond, Merle, 4 ..... Route 2, Abbeville
Bonds, Leah, 3 ..... 2213 Walnut Avenue, Anniston
Booth, Sarah Elmore, 1 ..... 511 Rankin Street, Andalusia
Bounds, Dorothea, 3 ..... 230 South McGregor, Spring Hill
Bradford, Barbara Jean, 1 ..... 1106 Wright Street, Jasper
Bradley, Gloria Estelle, 1 ..... 21 Lancaster Road, Spring Hill
Brantley, Jo, 3 ..... Route 1, Banks
Branum, Carolyn Ann, 1 ..... N. Mt. Pleasant, Monroeville
Bratton, Ruby Sue, 2 ..... Box 106, Jemison
Brewer, Nancy Sue, 1 ..... Fayetteville
Brice, Martha Lea, 1 ..... 41 Lamar Avenue, Selma
Bridges, Opal Dean, 2 ..... Route 4, Gordo
Briggs, Jaunitta J., 1 ..... Route 1, Calera

Brindley, Martha, 4 ..... Route 2, Blountsville
Britt, Mary Frances, 3 ..... Route 4, Box 65, Selma
Broadhead, Grace Annette, 1 ..... 303 Ninth Street, Clanton
Broadhead, Julia Lipscomb, 3 ..... 317 Forty-Third Street, Birmingham
Broadway, Frances Elizabeth, 4 ..... 531 Finley Avenue, Montgomery
Brock, Peggy Jean, 2 ..... 708 Market, Scottsboro
Broughton, Martha Eloise, 1 ..... Route 1, Greensboro
Brown, Jeanie, 1 ..... Route 2, Opp
Brown, Mary Joanne, 4 ..... Route 1, Box 150, Mobile
Bruce, Julia, 2 ..... 1045 Green Springs Avenue, Birmingham
Brumfield, Delores, 3 ..... 89 Third Avenue, Prichard
Brunson, Marianne Beam, 4 ..... 16 Columbia Avenue, Montgomery
Bryant, Mary Jeannette, 1 ..... 4524 Fortieth Place, North, Birmingham
Bryant, Nancy Kay, 1 ..... Route 1, Danville
Buckley, Pattie N., 1 ..... Sulligent
Buckner, Willodean, 3 ..... 98 Broad Avenue, Birmingham
Buerger, Marilyn Suzanne, 1 ..... 109 Macy Place, Mobile
Bugg, Sara Jean, 2 ..... Wadley
Bumpers, Nell Ray, 1 ..... Cortelyou
Burge, Lucy Lee, 4 ..... Bankhead Hotel, Birmingham
Burton, Vinita Ann, 1 ..... Parrish Road, Box 18, Jasper
Buster, Virginia, 4 ..... Sardis
Byrd, Mary Jane, 2 ..... 1664 Lamar Avenue, Mobile
Caldwell, Marion, 4 ..... 4107 Terrace R, Birmingham
Callen, Mildred Alice, 1 ..... 6 Canal Street, Chickasaw
Campbell, Jo Ann, 3 ..... 4701 Avenue R, Birmingham
Capps, Genevieve Marie, 1 ..... 615 Cherry Street, Talladega
Caraway, Thelma Joyce, 4 ..... Route 2, Clayton
Carden, Fannie Mae, 4 ..... Box 118, Calera
Carpenter, Doris, 3 ..... Elba
Carr, Iva Mildred, 1 ..... 324 Ryan Street, Montgomery
Carroll, Mary Kathryn, 2 ..... Jemison
Carson, Louise L., Ir. ..... Pineview Road, Montevallo
Cash, Cherry, 1 ..... 411 Fourteenth Street, W., Birmingham
Cashion, Ruth Ellen, 2 ..... 1207 Jersey Street, Birmingham 8
Caton, Helen Jean, 2 ..... 2225 East Fifth Street, Montgomery
Cauley, Elizabeth, 4 ..... Jackson
Caver, Mary Louise, 1 ..... Route 2, Billingsley
Champion, Mary Elizabeth, 2 ..... Piper
Chandler, Bobbye Ednell, 2 ..... Linden
Chandler, Georgia Dell, 2 ..... Linden
Chaves, Sofia, 1 ..... Calle 6a 6-41, Bogota, Colombia, S. A.
Chism, Billie Ann, 2 ..... Route 2, Centreville
Chism, Elizabeth, 3 ..... 503 Valley Street, Montevallo
Chism, Mary Clarece, 1 ..... 503 Valley Street, Montevallo
Christenbury, Shirley E., 1 ..... 8200 Fifth Avenue, S., Birmingham 6
Christian, Elizabeth, 2 ..... 1690 Pine Ridge Drive, N.E., Atlanta, Ga.
Christian, Sue, 2 ..... 338 Lindsey Street, Fayette
Christianson, Nancy Lee, 3 ..... Route 1, Fairhope
Chumley, Sally Jo, 3 ..... Route 1, Keener
Chunn, Carolyn, 3 ..... Valhermoso Springs
Clark, Dorothy Simmons, 2 ..... 700 South Three Notch, Andalusia
Clark, Lela Alice, 4 ..... 700 South Three Notch, Andalusia
Clements, Lois Annette, 3 ..... 1615 Woodland Avenue, Birmingham
Clemons, Wilma, 2 ..... 608 Third Street, East, Cullman
Cleveland, Laura Kathryn, 4 ..... Lawley
Cline, Betty Jean, 4 ..... Route 1, Helena
Cobb, Helen Hall, 2 ..... Route 1, Prattville
Cobb, Jettie Ruth, 1 ..... 1653 Twenty-Eighth Avenue, S., Birmingham
Cobb, Martha Sue, 2 ..... Box 23, Millbrook
Cocke, Emolyn Westry, 1 ..... 2853 Thornhill Road, Birmingham
Cockrell, Betty Lee, 4 ..... 806 Holman Avenue, Anniston
Cohron, Barbara Joyce, 3 ..... Route 2, Frisco City
Coleman, Rebecca Joan, 2 ..... 201 East Hayes, Beeville, Texas
Collins, Edna Pearl, 2 ..... Route 2, Ashford
Collins, Sara, 3 ..... Route 2, Covin
Connolly, Laurine Myrtis, 1 ..... 1650 Government Street, Mobile
Cook, Verbena, 4 ..... Ranburne
Cooper, Barbara Elizabeth, 1 ..... 149 Elsmeade Drive, Montgomery
Cosper, Mary Faith, 1 ..... Route 2, Carrollton
Cotton, Barbara, P.G. ..... Montevallo
Cowan, Patricia Audean, 1 ..... 254 West Street, Mobile
Coward, Vivian Christine, 1 ..... 1607 Pratt Avenue, Huntsville

Cox, Martha Ann, 2 ..... Montevallo
Crawford, Grace Sims, 2 ..... Columbiana
Crawford, Mary Frances, 3 ..... 1025 Fifteenth Way, S.W., Birmingham
Crenshaw, Janice, 3 ..... Box 120, Fort Deposit
Curl, Joan Elizabeth, 3 ..... 2612 Avenue G, Ensley, Birmingham
Custred, Joyce, 1 ..... 2016 Twenty-Sixth Street, Birmingham
Dacovich, Yvonne, 2 ..... 3740 Cedar Avenue, Spring Hill
Dailey, Evelyn Elizabeth, 1 ..... Box 116, Oneonta
Davis, Bettye Louise, 4 ..... Route 1, Parrish
Davis, Mary Bateman, Ir. ..... Middle Street, Montevallo
Davis, Sara Frances, 2 ..... 201 West Columbus Street, Fayette
Davis, Una Faye, 4 ..... 1402 Eighteenth Avenue, E., Tuscaloosa
Dawson, Betty Ruth, 1 ..... Guin
Day, Margaret Clyde, 1 ..... Route 1, Brierfield
Day, Muriel Elizabeth, 2 ..... Randolph Road, Maplesville
Deck, Norma Jean, 4 ..... Route 1, Guntersville
DeVaughan, Ida Jo, 3 ..... Pelham
Dickey, Mattie Lee, 4 ..... Route 1, Box 276, Pell City
Dickie, Betty Jo, 3 ..... 1206 Paden Drive, Gadsden
Dickinson, Barbara Joyce, 1 ..... Box 103, Grove Hill
Dickson, Harriet, 2 ..... Sunshine Hill, Prattville
Dickson, Margaret Jean, 1 ..... Bellevue Heights, Route 5, Gadsden
Dixon, Barbara, 2 ..... Mount Olive
Dobbin, Jean, 1 ..... 1157 Ross Street, Mobile
Dobbins, Della, 4 ..... 27 Fels Avenue, Fairhope
Dobbins, Sue, 3 ..... 816 South Sixth Street, Gadsden
Dobbs, Betty Faye, 1 ..... 1737 McMillan Avenue, Birmingham
Dobbs, Eunice Roberta, 1 ..... Route 1, Summerville, Ga
Dobson, Barbara Jean, 1 ..... 599 Spruce Avenue, Niagara Falls, N. Y.
Dominey, Celeste, 3 ..... Box 155, Clayton
Dorough, Mary Ann, 1 ..... Box 81, Columbiana
Douthit, Betty Zane, 2 ..... Route 2, Decatur
Dove, Bobbie Roy, 2 ..... Route 1, Monroeville
Downey, Mary, 2 ..... 207 Pine Street, Prichard
Doyle, Patricia, 3 ..... 1865 St. Charles Court, Birmingham
Drake, Gloria Dean, 1 ..... 1005 First Street, West, Cullman
Duffey, Margaret Ann, 4 ..... 2537 West 29th Place, Birmingham
Duncan, Dora Jane, 1 ..... Hillabee, Alexander City
Dunn, Jo Anne, 1 ..... 2418 Cansler Avenue, Gadsden
Dunn, Mary Louise, 1 ..... 307 Third Avenue, Andalusia
Dunnam, Barbara Jane, 1 ..... 6814 Oglesby Avenue, Chicago 49, Ill.
Dunning, Geraldine, 2 ..... 1912 North I Street, Pensacola, Fla.
Edmonds, Susan Armstrong, 2 ..... 8 Elizabeth Place, Mobile
Edwards, Barbara Ann, 4 ..... Box 102, Wilsonville
Edwards, Sara Frances, 3 ..... Box 117, Calera
Emanuel, Jane McIntosh, 2 ..... 1820 Old Government, Mobile
Engle, Billie Ann, 3 ..... Box 612, Oneonta
Etheridge, Stephanie, 1 ..... 1167 South Eleventh Avenue, Birmingham
Evans, Audrey Merle, 4 ..... 2707 Richelieu Avenue, Roanoke, Va.
Evers, Ann Elizabeth, 4 ..... Route 2, Dadeville
Evers, Eula Pearl, 4 ..... Atmore
Evers, Frances LaUna, 1 ..... Route 2, Dadeville
Faircloth, Annie Eloise, 1 ..... Box 453, Georgiana
Faulk, Sallie Mae, 2 ..... 202 West Adams Street, Dothan
Faulkenberry, Rebecca, 3 ..... 306 Baisden Street, Andalusia
Faulkner, Mary Sue, 1 ..... Route 1, Fort Payne
Fearn, Iras Nell Arden, 1 ..... 128 Dogwood Lane, Spring Hill
Fiquette, Sue Ann, 1 ..... Box 305, Columbiana
Fisher, Claire Elizabeth, 1 ..... Box 219, Mass. Avenue, Congers, N. Y.
Fite, Barbara Alice, 2 ..... Box 35, Weaver
Floyd, Dorothy Glenn, 1 ..... Rockford Road, Wetumpka
Fontaine, Sara Jo, 1 ..... 13 Broadway, Montgomery
Forbus, Mary Cecil, 4 ..... 1733 Linthicum Street, Tarrant
Foshee, Mary Aline, 3 ..... 210 West Milton Street, Sylacauga
Fowler, Betty Sue, 1 ..... Hq. 155th Inf. Reg., 31st Inf. Div., Camp Atterbury, Ind.
Free, Amy Grace, 4 ..... Route 1, Box 114, Fairhope
Freeman, Betty Hunt, 4 ..... Route 1, Henagar
Freeman, Frances Jo, 3 ..... 8 Mohawk Street, Mobile
Freeman, Nell Ruth, 1 ..... 157 North McGregor Avenue, Spring Hill
Frizzle, Carolyn, 4 ..... 602 South Court Street, Apt. 3-A, Montgomery
Fuller, Betty Jo, 1 ..... 1506 Grant Street, Decatur
Fulton, Martha, 2 ..... Route 2, Goodwater

Gammon, Betty Garrett, 4 ..... 5000 Division Avenue, Birmingham
Gantt, Gloria Anne, 1 ..... 301 Marshall Street, Wetumpka
Gardner, Mary Lee, 2 ..... Route 2, Box 678, Birmingham
Garrett, Mary Willie, 4 ..... Route 2, Vncent
Gates, Barbara Joan, 3 ..... Box 13, Helena
Gatlin, Lessie Wanda, 4 ..... Box 48, DeFuniak Springs, Fla.
Geeter, Martha Ida, 4 ..... 602 South Third Avenue, Lanett
Gilbert, Gloria Gail, 1 ..... Box 252, Calera
Gilbert, Jean, 4 ..... 416 South Fifteenth Street, Gadsden
Giles, Marilyn Bearden, 2 ..... Maplesville
Gillam, Mary, 2 ..... Box 128, Bynum
Gillespie, Bobbie Lou, 2 ..... Box 66, Warrior
Gillion, Hanna, 3 ..... Route 2, Greenville
Gilmer, Christine Davison, 2 ..... Marion Junction
Gingles, Georgia Ruth, 3 ..... Pine Apple
Giron, Janett Olga, 1 ..... 18 C. P. 18, Guatemala City, Guatemala
Gissendanner, Susie, 2 ..... 814 Dusy Street, Dothan
Glass, Peggy Ann, 1 ..... 16 Gladys Avenue, Mobile
Glass, Sara Gladys, 2 ..... Pine Ridge Sub-Division, Alexander City
Goldstein, Sarah, 4 ..... Embry's Bend, Lincoln
Golson, Betty Anne, 1 ..... Route 1, Box 382, Montgomery
Golson, Diane Fay, 1 ..... 815 St. Paul, Denver 6, Colo.
Goodwin, Vellon Marell, 1 ..... Pinson
Gore, Ella Nette, 3 ..... Route 1, Clanton
Grady, Barbara Jean, 4 ..... Route 1, Montevallo
Gray, Bobbie Bretta, 1 ..... Route 5, Clanton
Greathouse, M. Joyce, 1 ..... 1024 Holly Street, Gadsden
Green, Mary Earle, 1 ..... Green Valley Farm, Gilbertown
Green, Mary Glenn, 4 ..... 609 Sherman Street, Decatur
Greene, Edna Erle, 4 ..... Underwood
Grey, Dorothy Lee, 1 ..... Route 1, Robertsdale
Gross, Peggy Sue, 4 ..... Route 3, Scottsboro
Gulledge, Geraldine Imogene, 1 ..... Route 1, Robertsdale
Gulledge, Willie Mae, 3 ..... Route 2, Verbena
Hall, Janice Ann, 1 ..... Tuckahoe Heights, Gadsden
Hamilton, Jo Ann, 1 ..... 513 Ridgeway Road, Fairfield
Hamner, Janet, 1 ..... Route 1, Arley
Hand, Audrey, 4 ..... 1502 East Eleventh Street, Anniston
Handley, Mary June, 1 ..... Route 1, Jemison
Hardaway, Lucile Watts, 1 ..... 1821 Norman Bridge Road, Montgomery
Hardenbergh, Gretta, 2 ..... Box 208, Greensboro
Hardwick, Helen, 2 ..... Route 1, Hartselle
Harless, Virginia, 4 ..... 405 Newman Avenue, Huntsville
Harlin, Melville, 4 ..... Box 253, Columbiana
Harper, Patricia Ann, 4 ..... Canal Heights, Demopolis
Harris, Dorothy Faith, 1 ..... 2226 Clarendon Avenue, Bessemer
Harris, Miriam Elaine, 1 ..... Route 2, Dothan
Harrison, Betty Jean, 4 ..... Route 3, Clayton
Harrison, Charlotte, 3 ..... 853 Donald Street, Mobile 17
Harrison, Ida Jo, 1 ..... Route 2, Opp
Harrison, Margaret, 2 ..... Route 1, DeArmanville
Hartley, Vivian Eloise, 2 ..... 1829 Fulton Avenue, Birmingham
Hasenbein, Martha Earle, 2 ..... Route 2, Box 148, Gardendale
Haught, Frances Ann, 2 ..... 815 Columbiana Road, Birmingham
Havens, Annie Mae, 1 ..... Route 3, Alexander City
Hawkins, Sylvia Lucille, 2 ..... 2024 Thirteenth Avenue, S., Birmingham
Hayes, William R., P.G. ..... Box 113, Siluria
Hays, Shirley Jo, 1 ..... 37 McPhillips Avenue, Mobile
Heacock, Betty June, 1 ..... Route 3, Box 575, Bessemer
Heaslett, Joyce, 4 ..... Route 1, Childersburg
Helms, Willi Walter, 4 ..... 1518 College Court, Montgomery
Helt, Marjorie, 2 ..... 354 Marine Street, Mobile
Henderson, Betty Jane, 1 ..... 2329 Eleventh Street, E., Tuscaloosa
Henderson, Miron Sue, 1 ..... 1513 West 33rd Street, Birmingham
Hendricks, Marjorie, 1 ..... 304 East Street, Athens
Hendricks, Martha, 1 ..... 304 East Street, Athens
Hentschel, Susie Faye, 1 ..... Box 85, Mt. Vernon
Hereford, Lillian Carolyn, 1 ..... Route 7, Box 489-C, Bessemer
Hey, Annemarie Gertrude, 1 ..... Colonial Hill, Huntsville
Hicks, Barbara Jo, 1 ..... Box 522, Selma
Hicks, Yvonne, 4 ..... Box 193, Marvel

Higginbotham, Carolyn Ann, 1 ..... Route 1, Adamsville
Hill, Jeannette T., 3 ..... 107 West Gates Street, Huntsville
Hill, Joyce Faye, 2 ..... Route 1, Scottsboro
Hines, Betty Lou, 4 ..... 402 Oak Street, Sylacauga
Hinote, Patsy, 1 ..... Robertsdale
Hodges, Barbara, 4 ..... Box 265, Hamilton
Hodges, Chita, 2 ..... Box 104, Ashville
Holland, Sarah Elizabeth, 1 ..... Route 1, West Blocton
Holley, Shirley Elizabeth, 1 ..... Guerryton
Holliday, Pauline R., 4 ..... 205 South Broad, Mobile
Hollis, Dorothy Ann, 1 ..... 1456 Ohio Street, Mobile
Holmes, Lyda Kathryn, 1 ..... 638 Oakland Avenue, Fairfield
Hooks, Bobbie Teague, 4 ..... Box 126, Falkville
Horn, Helen, 4 ..... Box 123, Lineville
Horn, Martha Jane, 1 ..... Demopolis Street, Greensboro
Horn, Nancy Faye, 1 ..... Box 357, Columbiana
Hornung, Patricia, 3 ..... 214 Lexington Avenue, Mobile
House, Ramona, 4 ..... Box 37, Gordo
Houston, Gayle, 3 ..... 721 West Columbus Street, Fayette
Howard, Betty Ann, 2 ..... Route 1, Ft. Mitchell
Howe, Dolores, 4 ..... Box 321, Monroeville
Hubbard, Harriet, 2 ..... 425 Quintard Avenue, Anniston
Hughes, Carolyn Lucille, 2 ..... Route 2, Box 226, Pinson
Hunt, Lillian, 4 ..... Sylvania
Hurt, Carol, 4 ..... Montevallo
Ingram, Barbara Anne, 2 ..... Route 1, Montevallo
Ingram, Jo Ann, 1 ..... Route 1, Cropwell
Inzer, Barbara Nell, 1 ..... 3790 Wares Ferry Road, Montgomery
Jackson, Claudette, 1 ..... Theodore
Jackson, Edna Louise, 1 ..... 1035 Sherman Street, Decatur
Jackson, Janice Inez, 3 ..... 149-B Sipsey Street, Prichard
Jaeger, Christel Katharina Eleonore, 2 ..... 2 Herlesweiden, Bad-Kreuznach, Germany
Jernigan, Mary Kay, 4 ..... Box 14, Wetumpka
Jeter, Doris Logan, P.G ..... Montevallo
Johnson, Carlotta, 1 ..... 920 Cotton Avenue, Birmingham
Johnson, Floyce Ruth, 3 ..... Route 3, Box 344, Opp
Johnson, Rosemary, 4 ..... 2965 Rhodes Circle, Birmingham
Johnston, Norma Jean, 4 ..... Route 6, Box 1008, Bessemer
Jones, Bobbye Raye, 4 ..... Route 2, Box 362, Georgiana
Jones, Grace Harriss, 2 ..... Route 1, Sardis
Jones, Mary Frances, 1 ..... Route 1, Clanton
Jones, Merilyn, 3 ..... Grove Hill
Jones, Mildred, 3 ..... 24 Felder Avenue, Montgomery
Jones, Nannie Sue, 1 ..... Route 2, Box 66, Alexander City
Jones, Phyllis Gay, 2 ..... 2118 Belfast, Montgomery
Junkin, Hazel, 3 ..... Gordo
Kane, Joyce Marie, 1 ..... 262 South Jefferson Street, Mobile
Kearley, Carolyn, 2 ..... 505 King Street, Selma
Kelly, Romae Waldo, 3 ..... 104 Highland Avenue, Montevallo
Kiesewetter, Eleanor Gertrude, 2 ..... 2607 Tenth Avenue, S., Birmingham
Killian, Mary Lenoy, 3 ..... 604 East Hargrove Road, Tuscaloosa
Kimball, Beth, 4 ..... 505 So. Twelfth Street, Gadsden
Kirk, Anna Louise, 1 ..... Box 214, Parrish
Kirkland, Irene Elizabeth, 1 ..... 531 South McDonough Street, Montgomery
Kohen, Billie Rae, 4 ..... 223 Lambert Street, Mobile
Laird, Sara Kate, 4 ..... 500 Mound Avenue, Cordova
Lane, Louise, 4 ..... Box 246, Shawmut
Langston, Mary Nell, 1 ..... Box 82, Ashville
Larison, Patricia Joyce, 1 ..... 325 Washington Street, Selma
Larmore, Winifred Lynn, 2 ..... Route 1, Valley Head
LaSusa, Catherine Regina, 2 ..... 3700 Fifth Avenue, N., Birmingham
Lawrence, Grace Annette, 1 ..... 306 Second Avenue, S., Clanton
Leath, Carolyn, 2 ..... 1622 Fifth Avenue, S., Irondale
Lee, Mary June, 1 ..... Stockton
Lennon, Frances Ann, 3 ..... Main Street, Greensboro
Lett, Virginia Carolyn, 2 ..... Frisco City
Lewis, Abbie Lucinda, 1 ..... Linden
Lewter, Frances, 3 ..... 1567 Shore Street, Mobile
Lindsay, Dorothy, 2 ..... Route 4, Box 276, Selma
Liot, Jacqueline Marie Jeanne, 3 ..... 7 Rue Alexandre Dumas, Eaubonne, France
Little, Gale, 3 ..... 10 Maple Street, Alexander City

Logue, Sara, 3 ..... Route 1, Warrior
Long, Barbara, 3 ..... 711 West Lakeview Avenue, Pensacola, Fla.
Lopez, Edwina, 4 ..... Box 21, Camuy, Puerto Rico
Lucas, Shirley Dean, 3 ..... Route 1, Montevallo
Lynn, Lillian Clair, 4 ..... Georgiana
McAdams, Ann Hempstead, 1 ..... 51 Rickarby Street, Mobile
McBurnett, Helen, 4 ..... 707 Oak Street, Montevallo
McCaa, Betty Lois, 4 ..... 706 Ogletree Street, Sylacauga
McCary, Peggy Louise, 4 ..... Mitchell Dam, Verbena
McCrory, Clara Eola, 4 ..... Greensboro
McCrory, Ella Frances, 1 ..... Greensboro
McDaniel, Barbara, 2 ..... 416 Lindsey Street, Fayette
McDonald, Sylvia Ouida, 1 ..... Thomasville
McEwen, Effie Faye, 1 ..... Route 3, Wetumpka
McGehee, Louise Anderson, P.G. ..... Plowman Street, Montevallo
McGowan, Emily, 3 ..... 1203 Sixth Avenue, Jasper
McKinney, Anne, 2 ..... 412 Eighteenth Street, Jasper
McLeod, Catherine, 4 ..... 117 College Avenue, Jackson
McNeill, Carolyn, 2 ..... Box 98, Jemison
McQueen, June, 3 ..... 255 Conecuh Street, Greenville
McRae, Dorothy Lee, 3 ..... Route 1, Calera
McVay, Florence, 4 ..... Salitpa
Martin, Shirley, 3 ..... 212 South 67th Street, Birmingham
Masdon, Nancy, 4 ..... 800 West Moreno, Pensacola, Fla.
Mason, Dorothy, 3 ..... Union Springs
Massey, Gwendolyn, 1 ..... 1515 Fifty-Second Street, Birmingham
Massey, Paula, 4 ..... Route 3, Rogersville
Mathews, Olga Elizabeth, 1 ..... Route 13, Box 286, Birmingnam
Matlock, Marlen, 2 ..... Route 9, Box 352, Birmingham
Matthews, Margaret, 4 ..... Gosport
Mayfield, Doris, 2 ..... Route 2, Moundville
Meadows, Sara Margaret, 1 ..... 307 Park Avenue, Opp
Menefee, Frances Louise, 4 ..... 308 Ridge Road, Homewood
Merrill, Martha Ann, 3 ..... Route 1, Dozier
Michael, Jo Ann, 4 ..... 2820 Third Avenue, S., Leeds
Middlebrook, Inez, 4 ..... Route 1, Marion
Mills, Jackye Joreen, 2 ..... 516 Twelfth Avenue, S.E., Decatur
Mills, Jane Roberta, 1 ..... 819 Evergreen Street, Brewton
Missildine, Ollie Jean, 1 ..... Route 1, Billingsley
Mitchell, Dell Carolyn, 3 ..... Route 4, Box 328, Mobile
Mizzell, Billie Joye, 1 ..... 401 East Park Street, Sylacauga
Moon, Boots Elizabeth, 3 ..... Box 383, Selma
Moore, Christine Simpson, 1 ..... 2209 Court R, Birmingham
Moore, Margaret E., 2 ..... 317 Percy Street, Talladega
Moore, Ruth Owene, 1 ..... Route 1, Box 263, Theodore
Moore, Theresa, 4 ..... 704 Pensacola Avenue, Atmore
Moorer, Earnestine, 2 ..... Fort Deposit
Morgan, Ann O., 2 ..... 1157 Dauphin Street, Mobile
Morgan, Aurelia Cruise, 3 ..... 816 Alabama Avenue, Selma
Morgan, Mildred Irene, 1 ..... 910 Hughes Street, Florala
Morris, Kathryn, 1 ..... 2209 Highland Avenue, Jasper
Morrison, Ella Beatrice, 2 ..... 26 Centerville Street, Greensboro
Mosley, Dorothy Claire, 1 ..... Peterman
Mosley, Phyllis Ann, 2 ..... Peterman
Mothershed, Jeffie, 3 ..... 3424 North Twelfth Avenue, Birmingham
Mullins, Sarah Madge, 2 ..... 304 Second Avenue, S., Clanton
Munroe, Kala Joan, 1 ..... 108 Lamar, Selma
Naff, Frances Phillips, 3 ..... 1045 Lakeview Crescent, Birmingham
Nation, Mary Ann, 1 ..... 1218 New South Tenth Street, Gadsden
Nelson, Jo Ann, 3 ..... 211 East Street, Athens
Nelson, Mary Evelyn, 4 ..... Route 3, Berry
Newton, Coral, 3 ..... Grove Hill
Newton, Margaret Nell, 1 ..... Grove Hill
Nichols, Melba Lee, 1 ..... Route 1, Scottsboro
Nixon, Wiladele Breitling, 1 ..... 210 Strawberry Street, Demopolis
Norwood, Martha Ann, 1 ..... Jemison
Oates, Ethel Joyce, 1 ..... Route 1, Maplesville
Odom, Annie Louise, 1 ..... 301 Bob Wallace Avenue, E., Huntsville
Oglesby, Miriam Ann, 1 ..... 2014 Lancaster Road, Birmingham
Ogletree, Mollie, 4 ..... 9 South Norton Avenue, Sylacauga
Oikawa, Hiroko, 4 ..... 149 South Aberdeen Street, Arlington, Va.

Oliver, Audra Ann, 1 ..... 3045 Highland Avenue, Montgomery
Onderdonk, Carmen Elizabeth, 2 ..... Route 1, Citronelle
Orr, Ann Laurie, 3 ..... Montevallo
Osburn, Ann Jeneane, 1 ..... Tatum Avenue, Atmore
O'Shea, Margaret Ann, 4 ..... 1645 Eighth Court, W., Birmingham
Overstreet, Audrey Christine, 1 ..... Alma
Owens, Ann Elizabeth, 1 ..... Hurtsboro
Ozley, Nettye Jane, 3 ..... Box 212, Calera
Paepcke, Madeline, 3 ..... 4 Beech Hills, Tuscaloosa
Palmer, Mary Frances, 3 ..... Carson
Papp, Colette, 1 ..... 1150 Explanada, Lomas, Mexico City, Mexico
Patton, Donnis Faye, 1 ..... 1289 Hueytown Road, Bessemer
Payne, Frances, 3 ..... 200 Morgan Street, Dothan
Pearson, Faye, 3 ..... Route 1, Mt. Creek
Peel, Ruby Nell, 2 ..... 514 Fifth Street, Boylston
Peer, Ruth Evelyn, 4 ..... 503 Lathrop Avenue, Birmingham
Peppenhorst, Sarah Elizabeth, 4 ..... Thomasville
Peppers, Ima Gean, 3 ..... 615 East Mill Street, Boaz
Peregoy, Marjorie, 2 ..... Route 1, Theodore
Philpot, Carol Ann, 2 ..... 405 "C" Westwood, Mobile
Pomeroy, Bettye, 2 ..... Route 2, Box 110, Talladega
Ponder, Sarah, 1 ..... Route 4, Jasper
Poore, Lora Lee, 2 ..... Route 1, Hanceville
Porch, Gloria Angelyn, 4 ..... Route 4, Alexander City
Posey, Corrie Frances, 3 ..... 1600 West 27th Street, Birmingham 8
Powell, Martha L. Karrh, 2 ..... Route 2, Oakman
Powell, Millicent Nell, 2 ..... Route 4, Jasper
Powers, Janet, 1 ..... Box 82, Red Bay
Poythress, Lela Frances, 1 ..... 1515 Woodpecker Drive, Mobile
Price, Patricia Ann, 1 ..... 400 North Main Avenue, Sylacauga
Rainer, Alice, 3 ..... Opp
Rainer, Clarice, 3 ..... Opp
Rankin, Louise Locke, 2 ..... Uniontown
Rasmusson, Ethel Elise, P.G. ..... Montevallo
Rattray, Ethel, 3 ..... 1203 South Tenth Street, Gadsden
Ray, Anita Jo, 1 ..... 603 Monroe Street, Alexander City
Ray, Shirley Ann, 1 ..... 264 Stocking Street, Mobile
Reed, Eleanor Elaine, 1 ..... 425 Grant, Decatur
Reeder, Minnie Lee, 3 ..... Route 2, Waverly
Reese, Dorothy Alyene, 4 ..... 1629 Manhattan, Birmingham
Reese, Dorothy Carolyn, 1 ..... Route 2, Calera
Reeves, Pauline, 3 ..... Route 1, Collinsville
Renner, Barbara Gay, 2 ..... 2659-B Kittyhawk Avenue, Mobile
Reynolds, Annette, 4 ..... Jemison
Rice, Dorothy, 2 ..... 314 Wilson Street, Alabama City
Rice, Mary Elizabeth, 3 ..... 305 Fourth Avenue, Oneonta
Rice, Mary Louise, 1 ..... 255 Cherokee Street, Mobile
Richards, Barbara, 4 ..... Box 144, Russellville
Rickles, Alice, 3 ..... 7417 First Avenue, N., Birmingham
Riggs, Mary Sydnie, 1 ..... 6213 Lisbon Avenue, Cincinnati 13, Ohio
Roberts, Pauline, 4 ..... Altha, Fla.
Robertson, Gloria, 3 ..... Comer
Robinson, Betty Sue, 3 ..... 456 East Fifth Street, Cincinnati, Ohio
Roe, Annelle, 3 ..... 109 North Main Street, Springfield, Tenn.
Roe, Johnnie, 2 ..... Centreville
Roth, Jacquelyn, 4 ..... 2636 Seventeenth Street, Ensley, Birmingham
Rowe, Doris Jean, 3 ..... Route 1, Box 79, Duncanville
Roy, Nelda, 3 ..... Route 1, Mt. Creek
Ruff, Willodean, 1 ..... 2068 Amos Street, Montgomery
Russell, Therese Anne, 1 ..... Box 153, Loxley
Sabogal, Bertha, 2 ..... Carrera 15 63-A-62, Bogota, Colombia, S. A.
Sabogal, Helena, S. ..... Carrera 15 63-A-62, Bogota, Colombia, S. A.
Salter, Josie Myrtle, 3 ..... 414 East Baker, Clawson, Mich.
Sanders, Jenelda, 1 ..... Evergreen
Sanders, Martha Jean, 4 ..... Cornelia Street, Marion
Sanford, Farrell Jane, 1 ..... 106 Sunrise Blvd., Hueytown
Sanford, Mary Shirley, 1 ..... 110 Batre Lane, Spring Hill
Saul, Shelah Gershon, 1 ..... 2924 South 19th Street, Birmingham
Sawyer, Jacqueline, 2 ..... Route 1, Box 267, Frisco Cty
Schlorff, Velma, 4 ..... Route 6, Box 161, Mobile
Scott, Peggy Alice, 1 ..... Box 336, Pell City

Screws, Jacqueline, 2 ..... Box 992, Opelika
Segler, June, 4 ..... 305 Jeff Street, Dothan
Segrest, Barbara Ann, 1 ..... Route 1, Shorter
Self, Cecelia, 3 ..... Route 4, Gordo
Sellers, Norma Shearer, 1 ..... Route 3, Ashland
Shamburger, Sibyl Irene, 1 ..... Choctaw
Shannon, Julia, 4 ..... 1304 Fulton Avenue, Birmingham
Sharp, Joanna LaRue, P.G. ..... Montevallo
Sharbutt, Virginia Anne, 1 ..... Vincent
Shepard, Shirley Delores, 1 ..... Carson
Sims, Edna Elwanda, 3 ..... Route 1, Joppa
Singley, Elsie, 4 ..... Main Street, Greensboro
Skelton, Mignonne, 2 ..... Box 279, Tuscaloosa
Slaughter, Carol Virginia, 1 ..... 1331 Alford Avenue, Birmingham
Slawson, Mary Kathleen, 1 ..... Route 2, Ariton
Smith, Betty Jean, 1 ..... 504 East Cemetery Street, Albertville
Smith, Birda Mae, 1 ..... Route 1, Plantersville
Smith, Dorothy Janette, 3 ..... Route 1, Cragford
Smith, Gloria, 4 ..... 3808 North 35th Avenue, Birmingham
Smith, Margaret Lucy, 3 ..... Route 1, Box 284-A, Leeds
Smith, Mary Faye, 2 ..... 225 North Gaines Street, Russellville
Smith, Mary Olive, 2 ..... Route 1, Prattville
Smith, Sue, 2 ..... Box 297, Eclectic
Smith, Sylvia Jeanene, 1 ..... 1721 Selma Avenue, Selma
Smith, Voncile, 4 ..... Route 1, Box 38, Jackson
Smoke, Eugenia Worrell, 1 ..... Box 196, Tyler
Spears, Hazel, 4 ..... Samson
Spence, Margaret, 1 ..... 456 South Conception Street, Mobile
Spivey, Artye Miriam, 2 ..... Summerfield Road, Selma
Spradlin, Evelyn, 3 ..... 131 McKibbon Street, Oxford
Spradlin, Patrcia Jane, 1 ..... 131 McKibbon Street, Oxford
Stabler, Gloria Faye, 1 ..... Box 44, Calvert
Stacey, Betty Jane, 3 ..... Monroeville
Stacy, Dorothy Anne, 1 ..... Centreville
Stamps, Greta, 3 ..... Route 3, Gordo
Starr, Maureen Caryl, 1 ..... 37 Lancaster Road, Spring Hill
Steele, Tinia Jane, 1 ..... Route 1, Montevallo
Stevens, Vera Frances, 1 ..... 2021 East Fourth Street, Montgomery
Stewart, Melva Joyce, 3 ..... Route 1, McCalla
Stinson, Betty Joyce, 1 ..... Route 1, Pine Apple
Stone, L. Jeanette, 2 ..... Box 71, Brent
Stone, Olivia, 3 ..... Pine Apple
Stroud, Virginia Ann, 1 ..... 715 First Avenue, Athens
Stuart, Elizabeth Ann, 1 ..... 800 Fortieth Place, Fairfield
Stuart, Katherine, 1 ..... 8 Croydon Road, Spring Hill
Summerlin, June, 3 ..... Route 1, Ashland
Swann, Joyce, 2 ..... 211 Eighth Street, N., East Gadsden
Swanner, Olivia Viola, 3 ..... Vredenburgh
Tanner, Elizabeth Anne, 4 ..... Route 2, Wilmer
Tatum, Julie Ann, 3 ..... 1714 First Street, Montgomery
Taylor, Geraldine, 3 ..... 402 East Sixth Street, Sylacauga
Taylor, Mildred Joan, 3 ..... Route 3, Rogersville
Taylor, Norma Jean, 3 ..... Haleyville
Taylor, Sara Kathleen, 1 ..... 2415 St. Stephens, Mobile
Terry, Barbara Ann, 2 ..... Moundville
Terry, Mary Ann, 1 ..... 34 Alabama Avenue, Monroeville
Terry, Mary Elizabeth, 1 ..... Box 297, Riverview
Tew, Margaret Virginia, 1 ..... R. F. D., York
Thomas, Dolores Jean, 2 ..... 10431 Devine, Detroit 13, Mich.
Thomas, Janie, 3 ..... Route 3, Athens
Thomas, Wyline S., 2 ..... Route 1, Box 205, Semmes
Thompson, Eleanor Annette, 1 ..... Box 215, Columbiana
Thompson, Sara Jeanne, 1 ..... Box 103, Gilbertown
Thornton, Janice Lee, 1 ..... 820 Kirkwood, Anniston
Thrower, Carol Joan, 2 ..... Langdale
Tidwell, Betty Lou, 4 ..... Route 6, Box 256-A, Bessemer
Tilley, Luvenia, 2 ..... Route 1, Reform
Torre, Rixie A., 4 ..... Box 278, Ciales, Puerto Rico
Townsend, Patricia Lee, 1 ..... 1756 Fifty-Second Street, C. P., Birmingham 8
Tramel, Esther June, 2 ..... 219 South Ninth Street, Gadsden
Tucker, Betty Joyce, 1 ..... Box 29, Dora

Turberville, Jewell, 2 ..... 303 South Conception, Mobile
Turman, Norma Jean, 1 ..... Route 15, Box 772, Birmingham
Underwood, Lucy Lynn, 3 ..... 425 Lauderdale Street, Russellville
Uptain, Nancy Delora, 1 ..... 301 Second Avenue, S., Clanton
Usry, Irma Carol, 1 ..... 702 Forrest Avenue, Fort Payne
Vallejo, Olga, 2 ..... Calle 18 4-45, Bogota, Colombia, S. A.
Vanderver, Dolores, 3 ..... Route 2, Quinton
Vann, Frances, 2 ..... 3475 Gilmer Court, Montgomery
Vawter, Beverley Ann, 1 ..... Lake Road, Congers, N. Y.
Vest, Emily Ann, 1 ..... 1 Selma Street, Montevallo
Waite, Annie Carolyn, 1 ..... Salitpa
Walker, Sylvia Marlene, 1 ..... Searcy Heights, Tuscaloosa
Waller, Barbara Jean, 2 ..... Greenville
Warren, Betty Jane, 1 ..... 200 Sixth Avenue, Industrial City, Bessemer
Warren, Robbie Jane, 3 ..... Box 589, Sylacauga
Washington, Betty Sue, 4 ..... Box 254-A, Wedowee
Waters, Ivene, 2 ..... 905 Ashland Road, Talladega
Waters, Mary Ella, 1 ..... Route 1, Box 408, Semmes
Watford, Marinell Maxine, 1 ..... Route 2, Cottonwood
Watson, Mary Garrity, 1 ..... Route 2, Box 134, Oxford
Weary, Sandra Lee, 1 ..... 302 North College Street, Carlisle, Pa.
Weatherford, Eleanor Lucille, 2 ..... Route 1, Uriah
Weaver, Lorraine Karr, 4 ..... 901 Valley Street, Montevallo
Weaver, Mary Sylvia, 1 ..... Flat Top
Weiss, Margaret Elizabeth, 1 ..... 453 South Conception Street, Mobile
Welch, Barbara Deane, 1 ..... Route 2, Box 118-B, Mobile
Welch, Sarah Hazlewood, 1 ..... Epes
Weldon, Katy Joyce, 4 ..... 224 National Street, Montgomery
Wells, Alice Joan, 1 ..... 1502 North 25th Street, Birmingham
Wesson, Jewel Louise, 1 ..... Route 1, Sylacauga
Wheeler, Gloria Jean, 3 ..... Route 5, West Point, Ga.
Whelchel, Marion, 2 ..... 1424 North 33rd Avenue, Birmingham
Whetstone, Bobbye Kate, 3 ..... Route 1, Titus
Whetstone, Janet, 1 ..... 1005 Third Street, Alexander City
Whisonant, Jo Ann, 1 ..... 817-A North 43rd Street, Birmingham
White, Alice Jane, 3 ..... 2222 Avenue D, Bessemer
White, Pauline Elizabeth, 3 ..... 100 East Walnut Street, Sylacauga
Whitten, Lazelle, 3 ..... Route 1, Hartselle
Whittlesey, Julia Hanna, 1 ..... Main Street, York
Williams, Anne Clair, 2 ..... 301 Government Street, Wetumpka
Williams, Emma Carolyn, 1 ..... Route 5, Spring Hill
Williams, Ernestine, 4 ..... 2508 West 30th Street, Birmingham 8
Williams, Joyce Naomi, 2 ..... 110 Bibb Road, Huntsville
Williams, Leo Madona, 1 ..... Route 1, Logan
Williams, Myra Margaret, 2 ..... Box 173, Georgiana
Williams, Nelmo LaJean, 4 ..... 15 Pinecrest, Childersburg
Williamson, Barbara T., 3 ..... Box 323, Bessemer
Williamson, Mary Elizabeth, 3 ..... 3319 South Court Street, Montgomery
Willis, Ernestine, 4 ..... Box 89, Childersburg
Willis, Warrena, 3 ..... Route 5, Clanton
Wilson, Bobbie Gene, 4 ..... Box 198, Montevallo
Wilson, Janice, 4 ..... 1621 Twenty-Eighth Street, Birmingham 8
Wilson, Martha Ellen, 1 ..... Route 3, Kennedy
Wilson, Maude Strother, Ir. ..... 7301 Second Avenue, S., Birmingham 6
Wimpee, Martha Ann, 2 ..... 3609 Gaston, Montgomery
Windle, Bobbie, 3 ..... Route 2, Aliceville
Womack, Anita Jane, 4 ..... 1205 South Twelfth Street, Gadsden
Womack, Martha Geneva, 2 ..... 2805 Spann Place, Montgomery
Woods, Mellie Carleen, 1 ..... Route 3, Summerville, Ga.
Woolley, Mary Annette, 4 ..... Box 64, Wilton
Woolley, Patricia Frances, 3 ..... Box 287, Montevallo
Word, Carolyn, 4 ..... 602 Dusy Street, Dothan
Wyatt, Ann Carolyn, 4 ..... 902 Thirteenth Avenue, Tuscaloosa
Wyatt, Bettye Faye, 3 ..... Route 1, Siluria
Wyatt, Lamont, 3 ..... Route 2, Brantley
Yates, Elizabeth, 2 ..... 624 Felder, Montgomery
Yates, Lila Ruth, 1 ..... 4429 Montevallo Road, Birmingham
Yerby, Joyce, 3 ..... Box 72, Berry
Young, Frances Lee, 1 ..... 710 Somerville Road, S.E., Decatur
Zannis, Marie Annette, 2 ..... 1717 West 27th Street, Birmingham
Zeanah, Betty, 3 ..... Route 3, Gordo
Zeanah, Pearlie Jean, 1 ..... Route 3, Gordo

## SUMMARY OF ENROLLMENT
1952-1953

### Bachelor of Arts

| | |
|---|---|
| Fourth Year Students | 56 |
| Third Year Students | 40 |
| Second Year Students | 64 |
| First Year Students | 84 |
| Total | 244 |

### Bachelor of Science

| | |
|---|---|
| Fourth Year Students | 61 |
| Third Year Students | 78 |
| Second Year Students | 59 |
| First Year Students | 136 |
| Total | 334 |

### Bachelor of Music

| | |
|---|---|
| Fourth Year Students | 11 |
| Third Year Students | 14 |
| Second Year Students | 9 |
| First Year Students | 11 |
| Total | 45 |
| Post-Graduate Students | 7 |
| Irregular Students | 4 |
| Special Student | 1 |
| Total in Regular Session | 635 |

### Enrollment by Classes

| | |
|---|---|
| Fourth Year Students | 128 |
| Third Year Students | 132 |
| Second Year Students | 132 |
| First Year Students | 231 |
| Post-Graduate Students | 7 |
| Irregular Students | 4 |
| Special Student | 1 |
| Total | 635 |
| Summer School (1952) | 342 |
| Total in Regular Session and Summer School | 977 |
| Extension Groups | 138 |
| Correspondence Study | 104 |
| Laboratory Schools | 712 |
| Grand Total | 1931 |

## SUMMARY BY COUNTIES OF STUDENTS IN REGULAR SESSION

1952-1953

| | | | |
|---|---|---|---|
| Autauga | 6 | Lamar | 1 |
| Baldwin | 8 | Lauderdale | 2 |
| Barbour | 5 | Lee | 2 |
| Bibb | 10 | Limestone | 6 |
| Blount | 5 | Lowndes | 2 |
| Bullock | 2 | Macon | 1 |
| Butler | 9 | Madison | 8 |
| Calhoun | 12 | Marengo | 5 |
| Chambers | 4 | Marion | 2 |
| Chilton | 21 | Marshall | 3 |
| Choctaw | 3 | Mobile | 59 |
| Clarke | 13 | Monroe | 13 |
| Clay | 6 | Montgomery | 27 |
| Cleburne | 2 | Morgan | 14 |
| Coffee | 4 | Perry | 4 |
| Conecuh | 1 | Pickens | 9 |
| Covington | 12 | Pike | 1 |
| Crenshaw | 1 | Randolph | 2 |
| Cullman | 5 | Russell | 2 |
| Dallas | 15 | Shelby | 49 |
| DeKalb | 6 | St. Clair | 5 |
| Elmore | 11 | Sumter | 3 |
| Escambia | 4 | Talladega | 21 |
| Etowah | 16 | Tallapoosa | 12 |
| Fayette | 8 | Tuscaloosa | 9 |
| Franklin | 5 | Walker | 12 |
| Geneva | 1 | Washington | 5 |
| Hale | 11 | Wilcox | 1 |
| Henry | 1 | Winston | 2 |
| Houston | 8 | Out-of-State | 27 |
| Jackson | 6 | Foreign Countries | 13 |
| Jefferson | 92 | | |
| | | TOTAL | 635 |

# DEGREES CONFERRED IN 1952

January 23, 1952

### Bachelor of Arts Degree

**Lois Alene Plier

### Bachelor of Music Degree

*Margaret Ann Hendrick

### Bachelor of Science Degree

Mary Alice Clark
Rebecca E. Gibson
Allene Morris Hyche
Betty Joyce Smith

June 2, 1952

### Bachelor of Arts Degree

*Olive Ruth Autrey
Mary Lee Averett
Wanda Wolbrink Beasley
Anne Elizabeth Brice
Joyce Majors Brown
Mary Lee G. Brown
Bobbie Porter Bryson
Dorothy Louise Champion
*Dorothy Cobb
Dorothy Jean Davis
Melvinia Dorrough
**Frances Echols
Alice Elba Edwards
**Gloria Golson
Dean Swindal Graham
*Joan Gregory
**Betty Chapman Harrison
Mary Alice Heaps
Joanne Hixon
Olivia An-Ran Ho
Julia Ford Kennerly
**Ann Jenerette Lowery
Marianne Ludwig
Vera Jeannette McClain
Sally Matlock
June Maulding
Deloris May
*Patricia Ann Mayher
Mary Joe Nettles
**Jane Willcox Odom
Gay Crawford Penn
Mary Frances Peterson
Jane Sarver
Patricia Joan Seymour
Sarah-Helen Stain
J. Louise Stockton
**Julia Studebaker
Anita Jane Ward
Ann H. Williamson
Lida Wood

### Bachelor of Music Degree

**Frances Ruth Box
Mary Frances Collins
**Opal Earlene Decker
Ann Duke
*Patricia Ann Isbell
**Sue Kyzar
Mary Pope
Regina Lee Prince
*Elizabeth Brooks Smythe

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* Graduated with highest honors.
** Graduated with honors.

### Bachelor of Science Degree

Eva June Baker
**Erma Dean Barker
Billie Sue Bean
Mary Alta Beeler
Julia Eloise Booker
Phoebe Kate Burns
**Billie Buttram
Ethel Vivian Callaway
*Carolyn LaVera Cleveland
Gloria Ann Cole
Betty Lou Drew
**Alice Ruth Eason
Mary Frances Estes
Anita Eloise Foster
Ann Ora Ham
Margaret Ann Hamner
**Virginia Sue Harrison
Lillian Jane Hartley
Gay Wista Howton
Frieda Hughes
Nellie Dean Ingram
**Mary Jones
Vera Creel Jones
Mildred Langley
Hester Elizabeth Lee
Bobbye Kirkland Lightfoot
Della Jane Lightsey
Gertrude Eloise Liston
Doris Jean Lucas
Carolyn Elizabeth McGehee
Janice Corean Myer
**Elizabeth Ann Overton
*Irene Pace
Christine Cooke Poe
Ruth LaDayne Priester
Delyn Flournoy Rouze
Allie Ruth Simmons
Martha Alice Smith
Mertice Gould Stone
Hilda Adelaide Tidwell

July 18, 1952

### Bachelor of Arts Degree

Katherine Louise Berga
Edna Herrin Green
**Louise Hinton Lakeman
**Emily Lucile Pierce
Anne Hanford Rickarby
Betty Virginia Seabury
Martha Virginia Woolley

### Bachelor of Science Degree

**June Burdin Arnette
**Judy Blewster
Betty Jo Clemons
Wilma Baker Elliott
**Rose B. Floyd
Katherine Griffith Henson
Nellie Mae Holloway
**Ruby Williams Lyon
Sarah Ann Martin
**D. Bernadyne Messer
Frances Confer Screws
Jaclyn Slack
Kathleen Allan Turner
Jean Roberts Vaughan
Mary Padgett Young

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* Graduated with highest honors.
** Graduated with honors.

August 22, 1952

### Bachelor of Arts Degree

Frances Mildred Brewer
Marjorie Holley
**Hortense Rodes Key
**Hazel Pate Lambert
Alpha Young Lewis
Mary Jo Logan
Marguerite McGhee Mills
**Peggy L. Murrah
Ethel Hagood Pugh
E. Jean Thomas
**Lucille Boyd Ward
Molly Rachel Whitehead

### Bachelor of Science Degree

Kathryn Riggins Allen
Ruth Johnson Beason
Mrs. J. T. Beeker
Barbara Louise Cotton
Nellie B. Glasscock
Lucile Williamson Hicks
Julia Mae Hinton
Nora Fuller Hughes
Clara Mae Rogers LeCroy
Mary Stuart Osborn
Nell Stubblefield Rumbley
Eleanor Frances Seminara
Bobbie Dean Smith

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* Graduated with highest honors.
** Graduated with honors.

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# THE SUMMER SCHOOL

## ANNOUNCEMENTS FOR 1953

First Term ..... June 8-July 17

Second Term ..... July 20-August 22

## COURSES OFFERED

Work will be offered in approved regular college courses leading toward a degree, and for the issuance, continuance and reinstatement of teachers' certificates.

Special courses will be given in home economics, physical education, music, secretarial science, art, sociology, and speech.

## SUMMER PROGRAM AND WORKSHOP FOR TEACHERS

The College will again conduct a Summer Program and Workshop. This will center in:

The Demonstration High School.

The Demonstration Elementary School.

Six semester hours of college credit in education may be earned in this program.

## RESOURCE WORKSHOP

The College will again conduct a Workshop in Resource-Use.

For detailed information as to Summer School arrangements, including courses of study and expense, a copy of the Summer School Bulletin should be requested of the Director.

Alabama College's Beautiful 28-Acre Lake